

Bonnie Hunter's

celtic solstice

mystery



Clue # 4

Welcome back!

We are using Bonnie's Celtic Solstice mystery to teach Inklingo techniques. Let's take the mystery out of printing on fabric and learn the new techniques Inklingo makes possible!

Our best tips for Printing on Fabric are in Clue # 1. You can download it from the All About Inklingo blog.

All of the shapes are printed from the **Celtic Solstice Shape Collection** and it is at a special sale price for a limited time.

TO PRINT OR NOT TO PRINT?

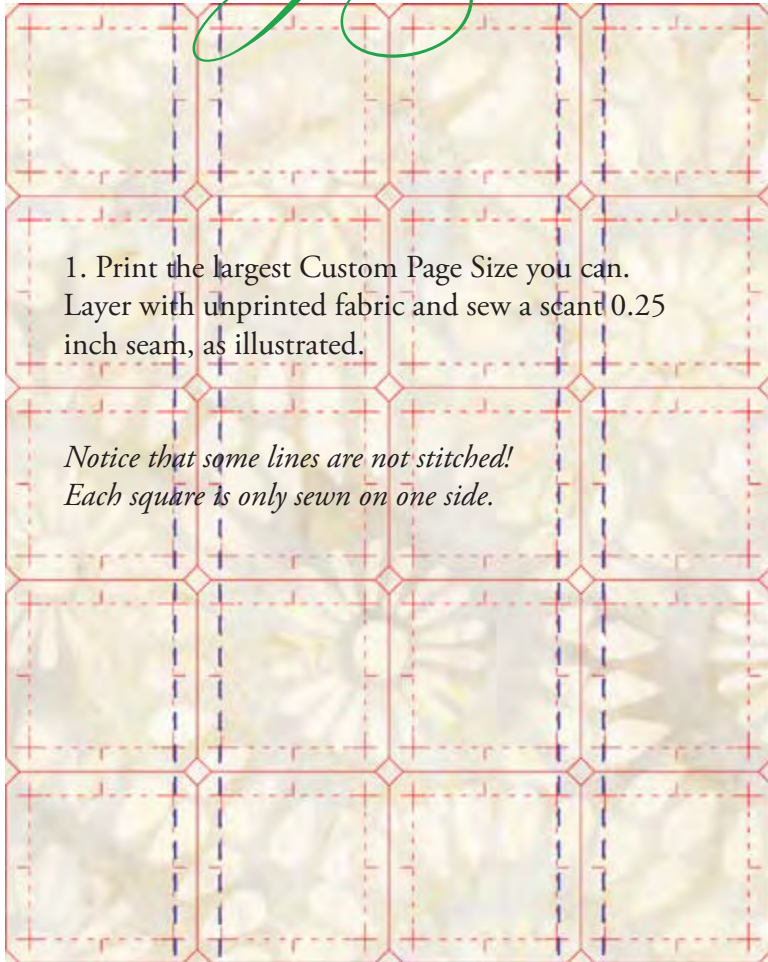
We think you will love the way we sew simple squares whether you sew by hand or by machine and whether you (1) print all of the shapes on fabric with Inklingo, (2) print some of the shapes on fabric with Inklingo, or (3) use Inklingo without printing any of the shapes on fabric!

We considered whether or not to include 1.5 inch Squares for simple four-patches in the Celtic Solstice Shape Collection. They are fast and easy to rotary cut and machine piece without any printing at all. However, we decided to include them just in case you want a hand piecing project during a busy holiday week.

There are other good reasons for printing squares on fabric too!

inklingo One-Page Guide

Clue # 4



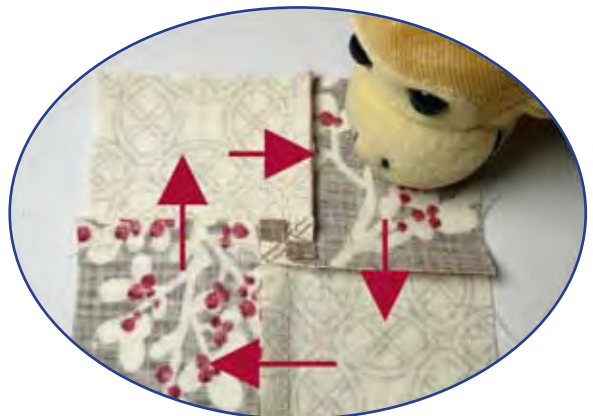
2. Press to set the stitches and cut on all the vertical cutting lines (scissors or a rotary cutter).



3. Press to the dark (Bonnie's Green) and cut the strip into 2 inch sections.



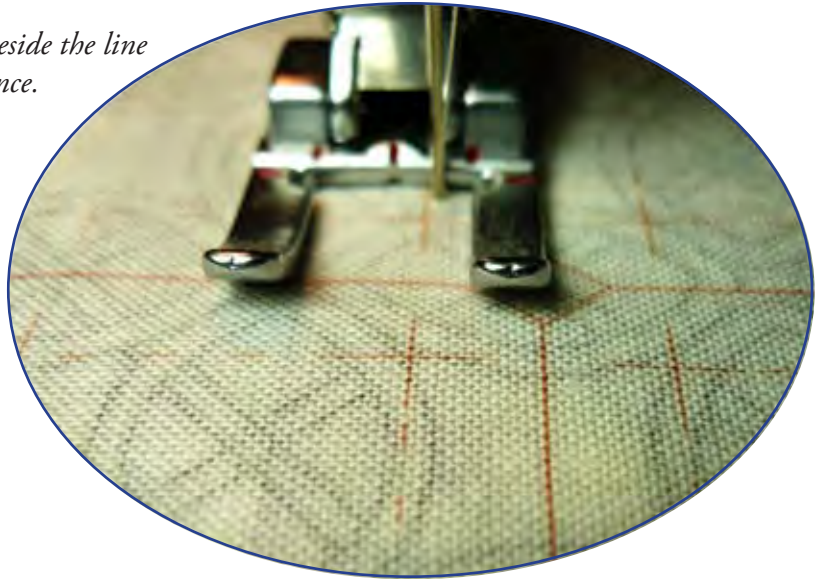
4. Chain piece with right sides together. Notice that the seams are pressed in opposite directions. *If you sew with the dark fabric under the needle first, the intersection will be tight because the seams nest (page 6).*



5. Press. If you remove a few stitches at the center, all of the seam allowances can be pressed around the intersection in a clockwise direction. *Always use a hot, DRY iron.*

*Sew immediately beside the line
in the seam allowance.*

Clue # 4



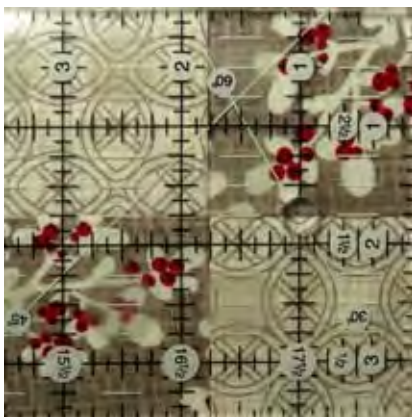
ASSEMBLY BY MACHINE

Sew immediately beside the stitching line for an accurate *scant quarter inch* seam allowance.

If you use a machine with a walking foot and line up the edges, there is no need to pin.

Use an open toe foot and move the needle position so you can see well, if possible.

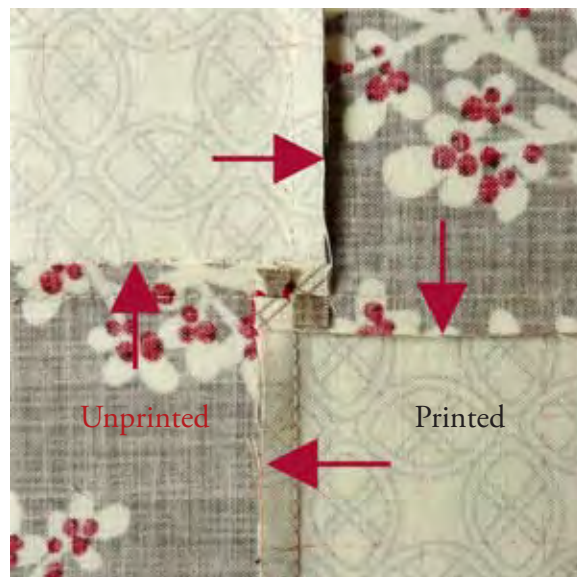
Wear reading glasses or a special prescription so you can see clearly at this distance. (Tell your optometrist how far you are sitting from the needle.)



BEST TIP

Sew one block before you start a chain piecing marathon. Measure to be sure the finished block is exactly 3.5 x 3.5 (unfinished). If not, adjust your scant quarter inch seam when you sew the rest. Your block will be too small if you sew ON the line.

Clue # 4



It is easy to sew four-patches from 2 inch strips as described in Bonnie's Clue # 4 *without Inkingo*.

If you rotary cut and machine piece, you probably don't care about printing squares on fabric with Inkingo! Bonnie's method is easy for most quilters.

Most quilters will rotary cut 2 inch strips from their scraps, sew two strips together, slice at two inch intervals and sew the last seam to get four-patches as described in Bonnie's Clue # 4.

Easy peasy! It's done! It's Christmas!

So, why did we include 1.5 inch squares in the Inking Celtic Solstice Shape Collection? In a nutshell, Bonnie and I know *Inkingo includes more quilters*.

Including more quilters is great and not just because when you buy Inkingo, Bonnie gets paid and I get paid. (Thank you!)

Bonnie and I are both passionate about making quilting accessible to everyone--children, beginners, the elderly (all of us some day, I hope), the disabled, anyone on a limited budget, and anyone with limited time to sew. Without Inkingo, many quilters are excluded. You probably know some of them. It's especially hard to make a fabulous Bonnie Hunter design if you don't rotary cut or machine piece!

We don't expect you to buy Inkingo just to support Bonnie's business or mine! Or just for squares! However, one of the ideas on the following pages might be compelling to you even if you don't print Inkingo squares this time.



Clue # 4



1. PORTABILITY

Some quilters would like to hand piece this clue while they are traveling over the holidays. If you print the shapes on fabric with Inkingo, it is totally portable.

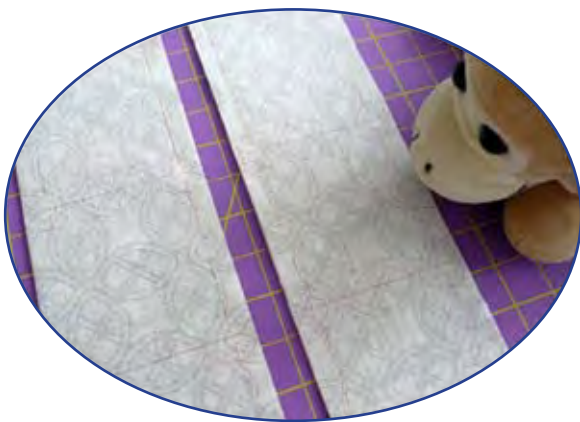
Even if you don't travel, you can sew some by hand while you watch *Love Actually* on DVD with the family and sew some by machine (hybrid) while the rest of the family cleans up the kitchen after your big turkey dinner. Sew long strips together by machine and sew the last seam by hand? Whatever combination works for you! Of course, some quilters are hand piecing the whole quilt. Have you seen Cathi Godwin's Quilt Obsession blog "[Chaining by Hand](#)"?

2. SAVE TIME

Some quilters are using yardage and can save time if they print 20 or more squares at a time. If you are experienced with printing on fabric already, it can be faster than cutting accurate 2 inch strips and eye-balling a scant 0.25 inch seam allowance without lines.

3. NO ROTARY CUTTING

Some quilters cannot rotary cut at all (can't stand for a long time, carpal tunnel, arthritis, lack of space, poor eyesight) or cannot rotary cut 2 inch strips accurately enough to be happy with the results. Thanks to our cool Inkingo method, they can cut with scissors and they don't have to cut every square individually. Sew by machine, and then cut on the lines with scissors (spring-loaded, if necessary).



Clue # 4



4. SCRAPPY

Some scrappy quilters find it easier and more accurate to print large scraps with Inklingo squares, cut them apart to fit on itty bitty scraps, sew on the lines, and cut after sewing.

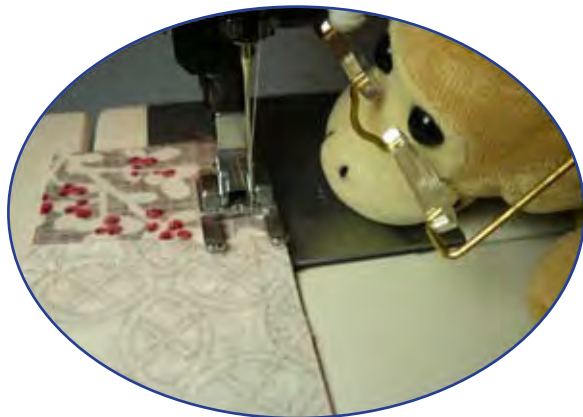
5. ACCURACY- NO MEASURING

Sometimes squares are hard to rotary cut accurately. Two-inch strips are easy to measure but what about 1.59 inch squares?

Inklingo is perfect when the measurement is difficult for designs like Feathered Star, Storm At Sea, Square in a Square, and many others. The **Inklingo Index of Shapes** includes 1.59 and 6.36 inch squares, among others. All Inklingo shapes are named with the *finished* size to make it even easier! Inklingo makes difficult designs possible for everyone.

6. HOPE FOR THE FUTURE

Even if you don't print any of the squares for Bonnie's Celtic Solstice, it may give you hope that you will be able to quilt all your life. As one quilter says, even though she can rotary cut and machine piece today, rotary cutting is getting more difficult because of arthritis and some day she won't have as much space for sewing as she does now. She says she will keep on quilting with Inklingo as long as she has a computer and a printer. Several quilters in their 80s have learned how to print on fabric with Inklingo. Let's keep on quilting and keep our minds sharp! You aren't old until you stop learning.



Clue # 4



Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print

inklingo CHEAT SHEET

CELTIC SOLSTICE 75 x 75 – MAKE 120 FOUR-PATCHES

We usually use **Monkey's Cheat Sheet** to summarize the printing ([example on website](#)) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

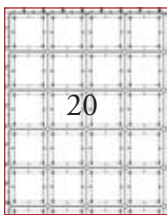
Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
Hand piecing - Machine piecing -		Print both fabrics. Print one or the other. (Only half are printed.)			
<u>Potato (Bonnie's Orange)</u>					
SQU 1.5	240	8.5 x 10.75	p 35	12 sheets (240)	
<u>Castle Walls (Bonnie's Green)</u>					
SQU 1.5	240	8.5 x 10.75	p 35	12 sheets (240)	

Clue # 4

Potato (Bonnie's Orange)



75 x 75 - 2.25 yards
240 Squares 1.5 inch

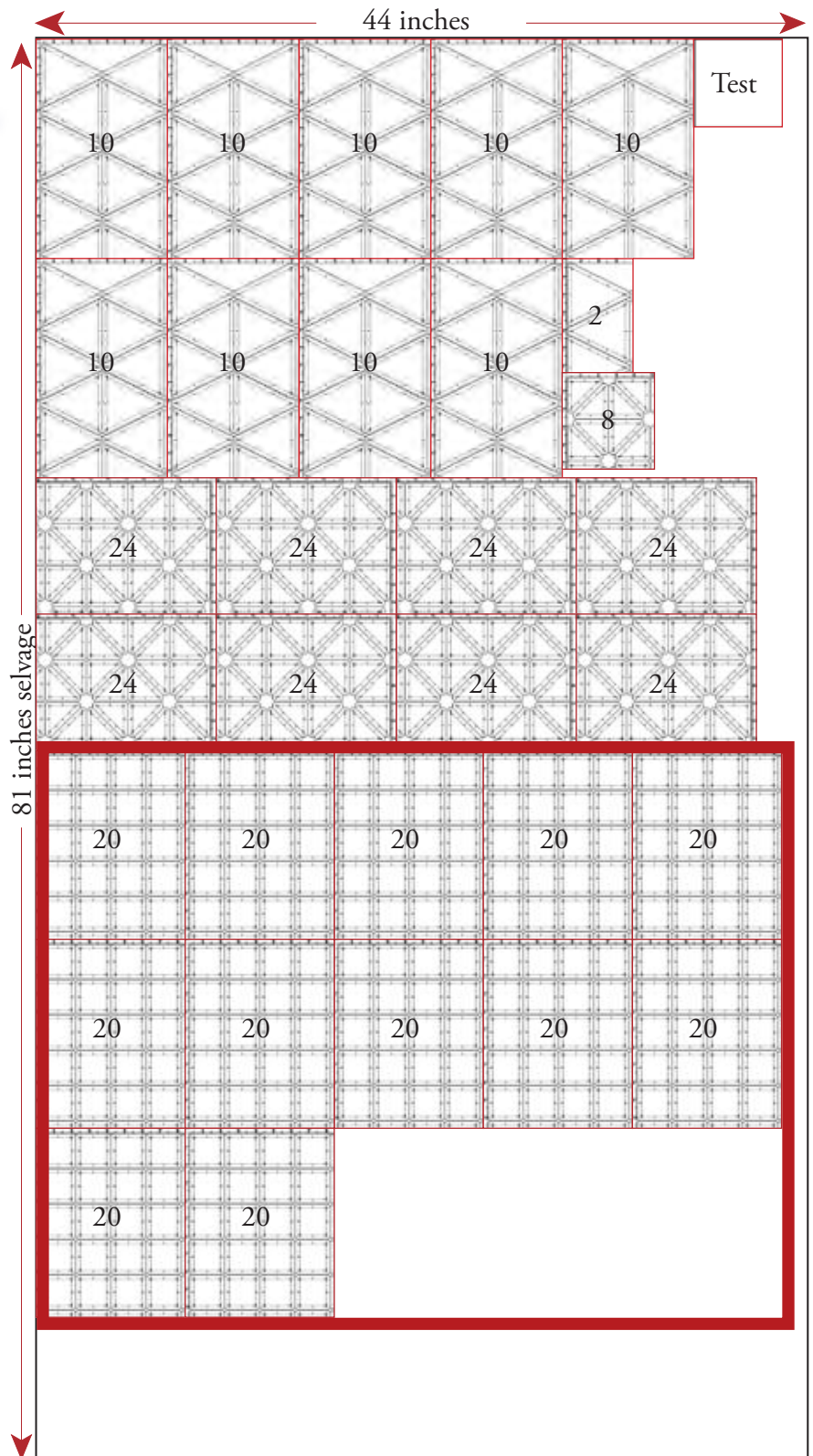


8.5 x 10.75
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 75 x 75 version.

For Clue # 4, print the shapes outlined by the red box. The shapes above the red box were printed in previous clues.

NOTE If you are machine piecing, you only need to print half of the squares, so you can choose between printing this fabric or the other.



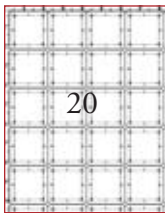
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently (page 35 of Celtic Solstice).

Clue # 4

Castle Walls (Bonnie's Green)



75 x 75 - 2 yards
240 Squares 1.5 inch

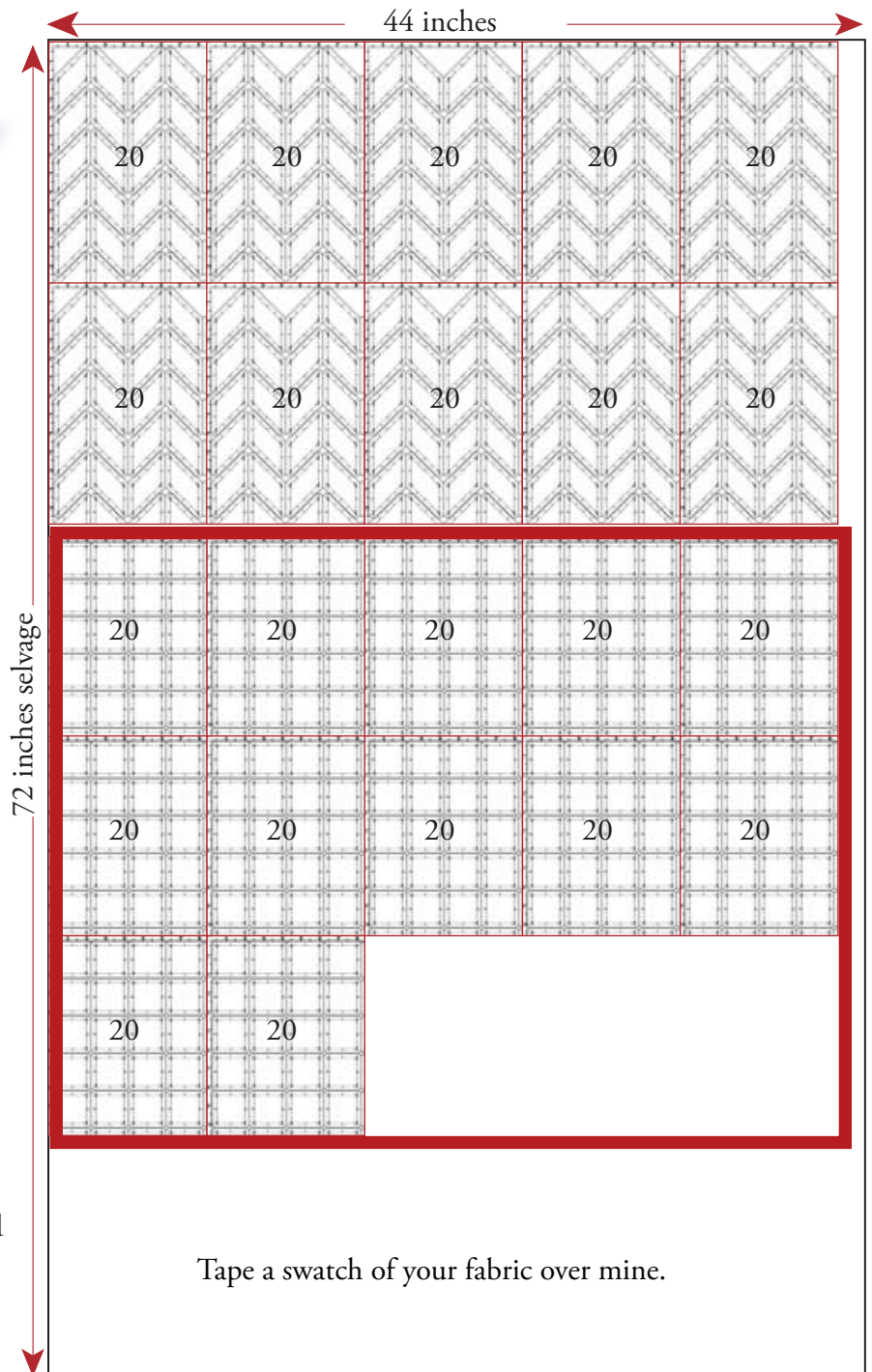


8.5 x 10.75
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 75 x 75 version.

For Clue # 4, print the shapes outlined by the red box. The shapes above the red box were printed in a previous clue.

NOTE If you are machine piecing, you only need to print half of the squares, so you can choose between printing this fabric or the other.



This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently (page 35 of Celtic Solstice).

Clue # 4

Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print



inklingo CHEAT SHEET

CELTIC SOLSTICE 111 x 111 – MAKE 300 FOUR-PATCHES

We usually use **Monkey's Cheat Sheet** to summarize the printing (**example on website**) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

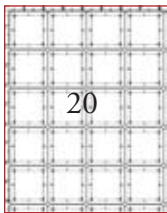
Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
Hand piecing - Print both fabrics. Machine piecing - Print one or the other. (Only half are printed).					
<u>Potato (Bonnie's Orange)</u>					
SQU 1.5	600	8.5 x 10.75	p35	30 sheets (600)	
<u>Castle Walls (Bonnie's Green)</u>					
SQU 1.5	600	8.5 x 10.75	p35	30 sheets (600)	

Clue # 4

Potato (Bonnie's Orange)



111 x 111 - 4.25 yards
600 Squares 1.5 inch

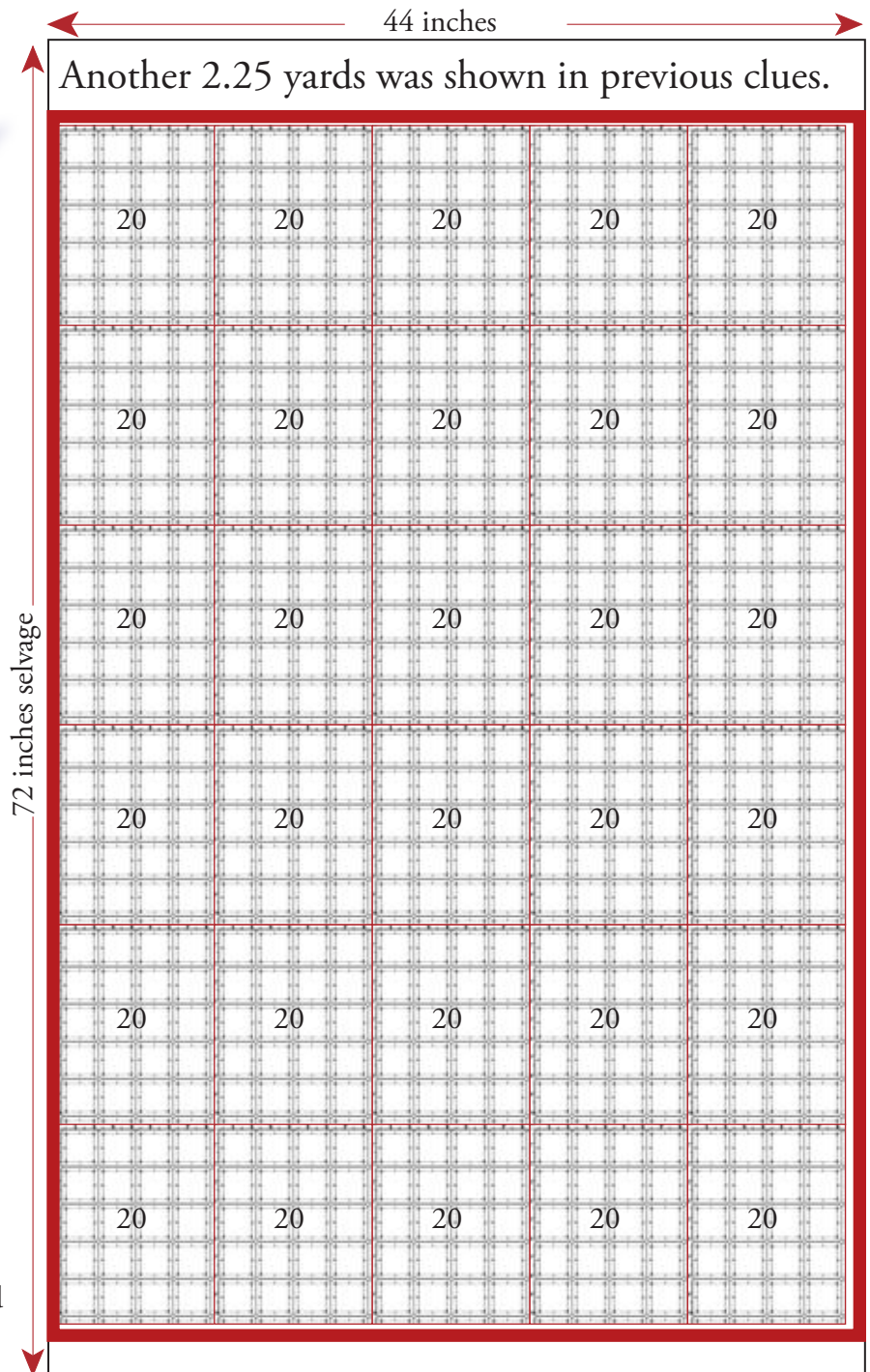


8.5 x 10.75
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

This diagram only shows 2 yards of the 4.25 yards required.

For Clue # 4, print the shapes outlined by the red box. The shapes above the red box were printed in a previous clue.



NOTE If you are machine piecing, you only need to print half of the squares, so you can choose between printing this fabric or the other.

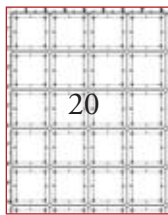
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently (page 35 of Celtic Solstice).

Clue # 4

Castle Walls (Bonnie's Green)



111 x 111 - 4 yards
600 Squares 1.5 inch



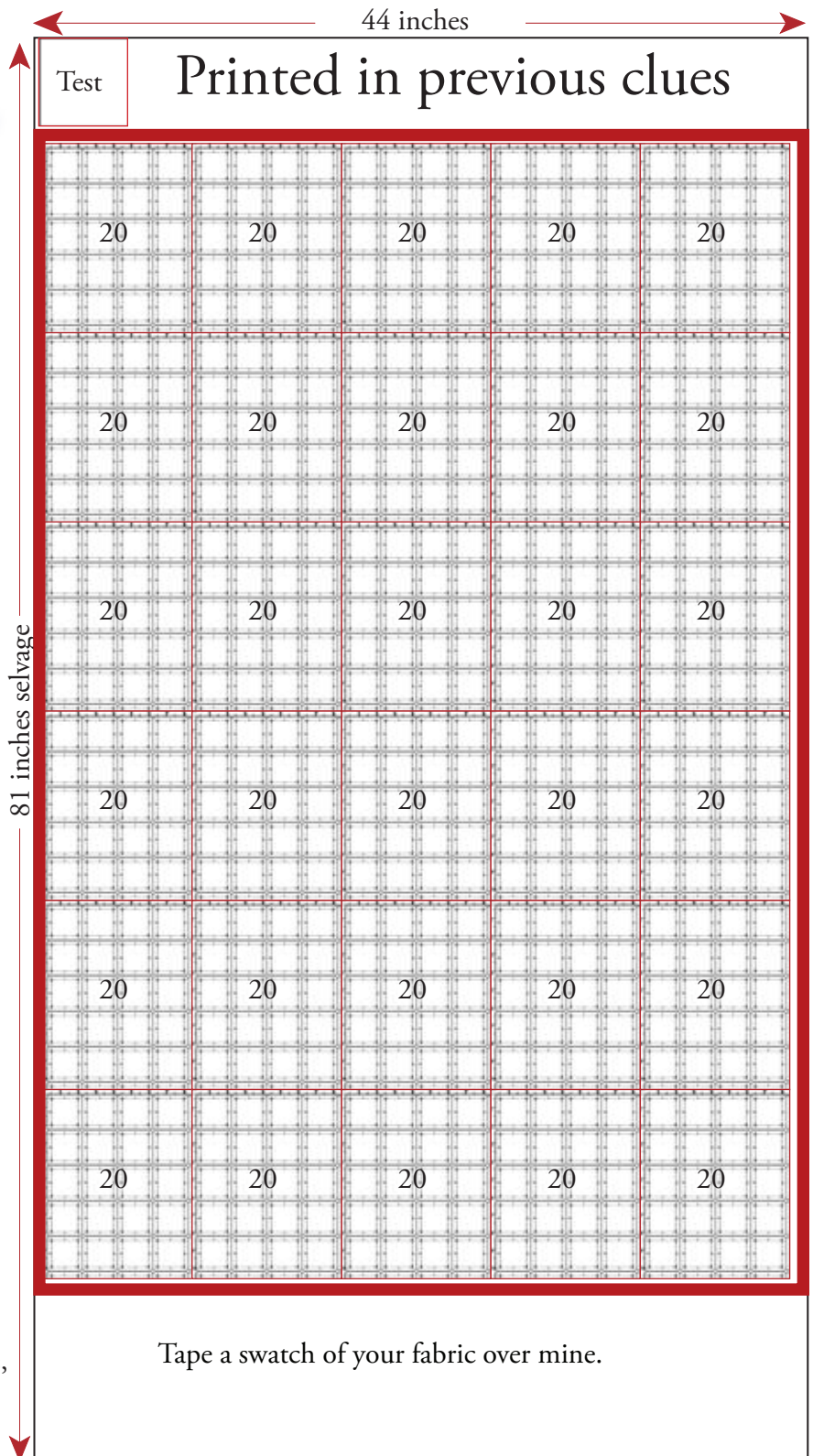
8.5 x 10.75
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

This diagram only shows 2.25 yards of the 4.25 yards required.

For Clue # 4, print the shapes outlined by the red box. The shapes above the red box were printed in a previous clue.

NOTE If you are machine piecing, you only need to print half of the squares, so you can choose between printing this fabric or the other.



This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently (page 35 of Celtic Solstice).