

Bonnie Hunter's

celtic solstice

mystery



Clue # 3

Welcome back!

We are using Bonnie's Celtic Solstice mystery to teach Inklingo techniques. Let's take the mystery out of printing on fabric and learn the new techniques Inklingo makes possible!

Our best tips for Printing on Fabric are in Clue # 1. You can download it from the All About Inklingo blog.

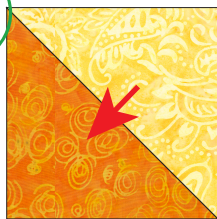
All of the shapes are printed from the **Celtic Solstice Shape Collection** and it is at a special sale price for a limited time.

TO PRINT OR NOT TO PRINT?

We think you will love the way these shapes fit together whether you sew by hand or by machine and whether you (1) print all of the shapes on fabric with Inklingo, (2) print some of the shapes on fabric with Inklingo, or (3) use Inklingo without printing any of the shapes on fabric!

For this clue, I recommend printing half of the triangles, layering with unprinted fabric, sewing on the diagonal lines, and then cutting on the solid lines with a rotary cutter or scissors.

inklingo One-Page Guide in Bonnie's Colors

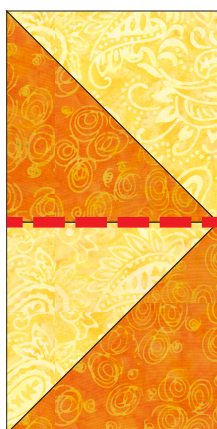


Clue # 3

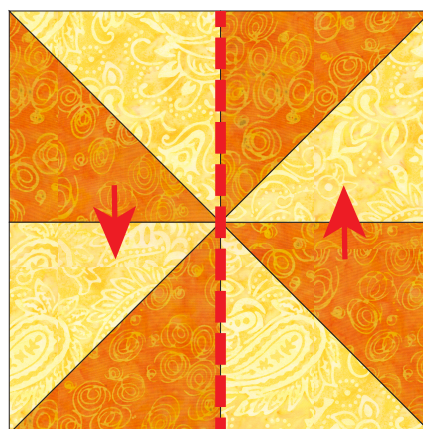
Make 200/488 Sawtooth Squares using the method in the video on the All About Inklingo blog. Press the seams to the dark (orange).

Set aside half of the squares (100/244) for a future clue.

Sew the remaining squares into 25/61 Pinwheel blocks.



from the back

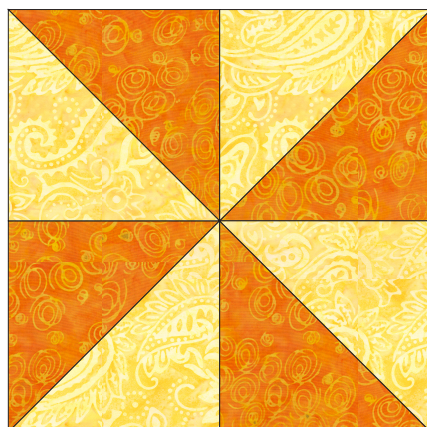


from the back

1. Sew pairs of squares as shown. Since the seams are pressed toward the orange triangles, the opposing seams will nest against each other so you can get a good intersection.

2. Press to the yellow. and turn one pair of squares 180 degrees as shown. Sew the center seam. The opposing seams will nest against each other.

from the front



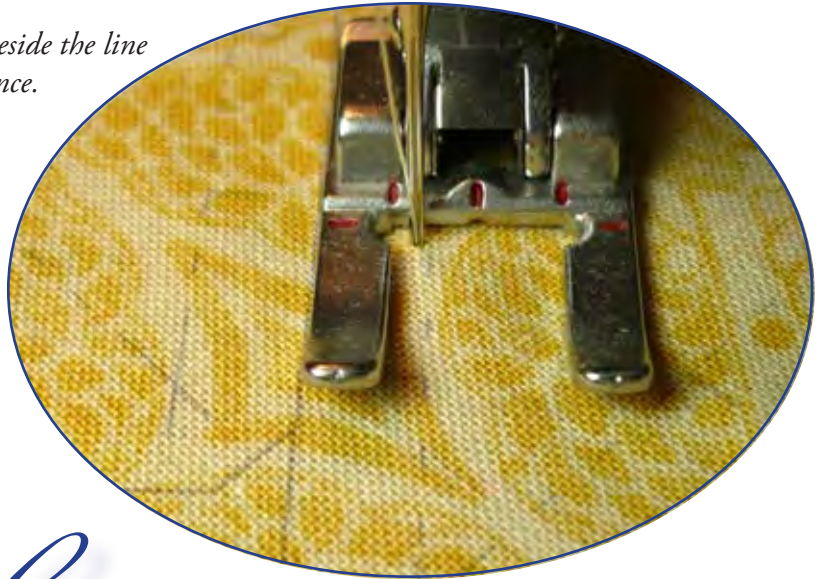
Notice how the placement of the colors is the opposite on the front and on the back (mirror image).

Make 25 for the 75 x 75 quilt.
Make 61 for the 111 x 111 quilt.

Optional: Clip the stitches at the center intersection so all of the seam allowances are pressed around the center in a counterclockwise direction.

*Sew immediately beside the line
in the seam allowance.*

VIDEO ON YOUTUBE



Clue # 3

ASSEMBLY BY MACHINE

The video on the All About Inklingo blog and the one-page guide (previous page) make this clue easy peasy!

1. It is easy to stay organized with every square turned the correct way and all of the seams locked against each other.
2. The stretchy bias seams are sewn before they are cut so there is no distortion.
3. There is no waste and perfect straight grain in all the right places.
4. It is easy to press for nesting seams.

There are several machine piecing tips in Clue # 1 too.

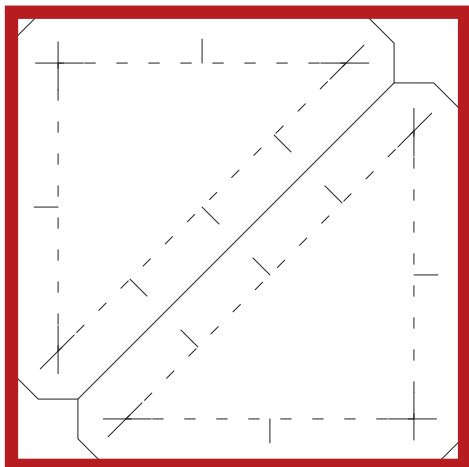
BEST TIP

Sew one block before you start a chain piecing marathon, okay? Measure to be sure the block is exactly 3.5 x 3.5 inches (unfinished). If not, adjust your scant quarter inch seam accordingly. Your block will be too small if you sew **ON** the line.

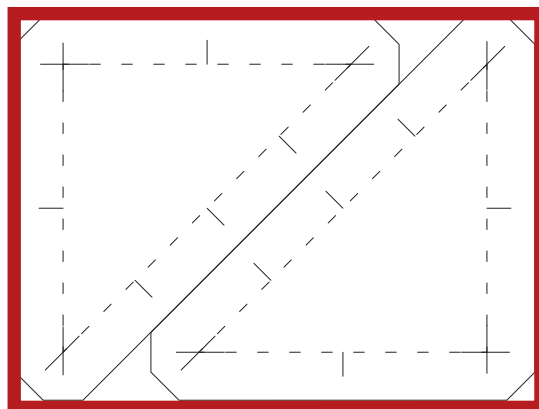


TWO LAYOUTS

A quick peek at the Inklingo layouts for HST.



HST ARRANGED IN SQUARES



HST ARRANGED IN RECTANGLES

Inklingo triangles are often provided in two formats.

- HST are usually provided in squares and rectangles (above)
- QST are usually provided in squares and in rows

For the Pinwheels in Clue # 3, you can use whichever layout uses the fabric most efficiently. For the Chevrons in Clue # 2 and for Flying Geese, it is necessary to use Layout 1 (HST in squares) and in other situations it is necessary to use Layout 2 (HST in rectangles), but in this case, you can use either layout very effectively.

If you are hand piecing, you will want to print all of the triangles and you can use whichever layout fits best on the fabric, but if you are machine piecing, you can print one fabric (e.g. yellow) layer with unprinted fabric (e.g. orange) and sew.

TIP It is possible to print on narrow strips and tiny scraps (Top Ten Tutes on the All About Inklingo blog), but it takes longer. I print the largest Suggested Custom Size I can and layer and sew it without cutting it into strips if the unprinted scraps are large enough.

It is easy if I am using yardage because I just need to use one Custom Size. If I am using scraps I may need to use several different Custom Sizes and then cut the printed fabric into pieces that fit with my unprinted scraps and strips.

There is a free Triangle Tips PDF under the Machine Piecing tab on inklingo.com.

Layouts



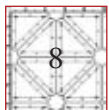
LAYOUT 1
HST in Squares
Strip is 2 3/8 inches wide.

LAYOUT 2
HST in Rectangles
Strip is 2 inches wide.

Clue # 3

Print half of the HST using the largest custom page sizes you can. If your yellow fabric is larger scraps, print it. If your orange fabric is larger scraps, print it instead. The best custom size is the largest one that fits on your scraps because it reduces the number of sheets required. Trim the margins off the edges before layering the printed sheet with the other fabric.

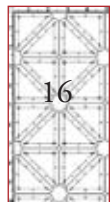
Only one of the two fabrics is printed for this method, so you can avoid printing very dark fabrics.



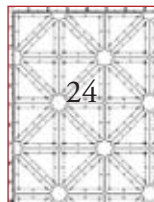
5.25 x 5.5
Portrait



3 x 12.5
Portrait



5.25 x 10.25
Portrait



7.75 x 10.25
Portrait

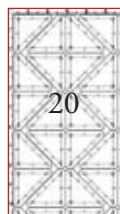
There are Suggested Custom Page Sizes like these on pages 31 and 33 of the Celtic Solstice Shape Collection and there are other possibilities too.



2.5 x 11.75
Landscape



4.5 x 11.75
Landscape



6 x 10.75
Portrait



6.5 x 11.75
Landscape



8.5 x 11.75
Landscape

Clue # 3

Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print



inklingo CHEAT SHEET

CELTIC SOLSTICE 75 x 75 — MAKE 25 PINWHEELS + 100

We usually use **Monkey's Cheat Sheet** to summarize the printing ([example on website](#)) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

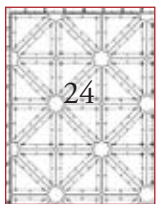
Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
Print both fabrics if you are hand piecing. Print one or the other if you are machine piecing. (Half of the triangles are not printed.)					
Potato (Bonnie's Orange)		5.25 x 5.5		1 sheet (8)	
HST 1.5 inch	200	7.75 x 10.25	p 31, 33	8 sheets (192)	layout 1 or 2
Cabbage (Bonnie's Yellow)					
HST 1.5 inch	200	Same	p 31, 33	same	layout 1 or 2

Clue # 3

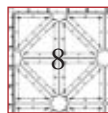
Potato (Bonnie's Orange)



75 x 75 - 2.25 yards
200 HST 1.5 inch



7.75 x 10.25
Portrait

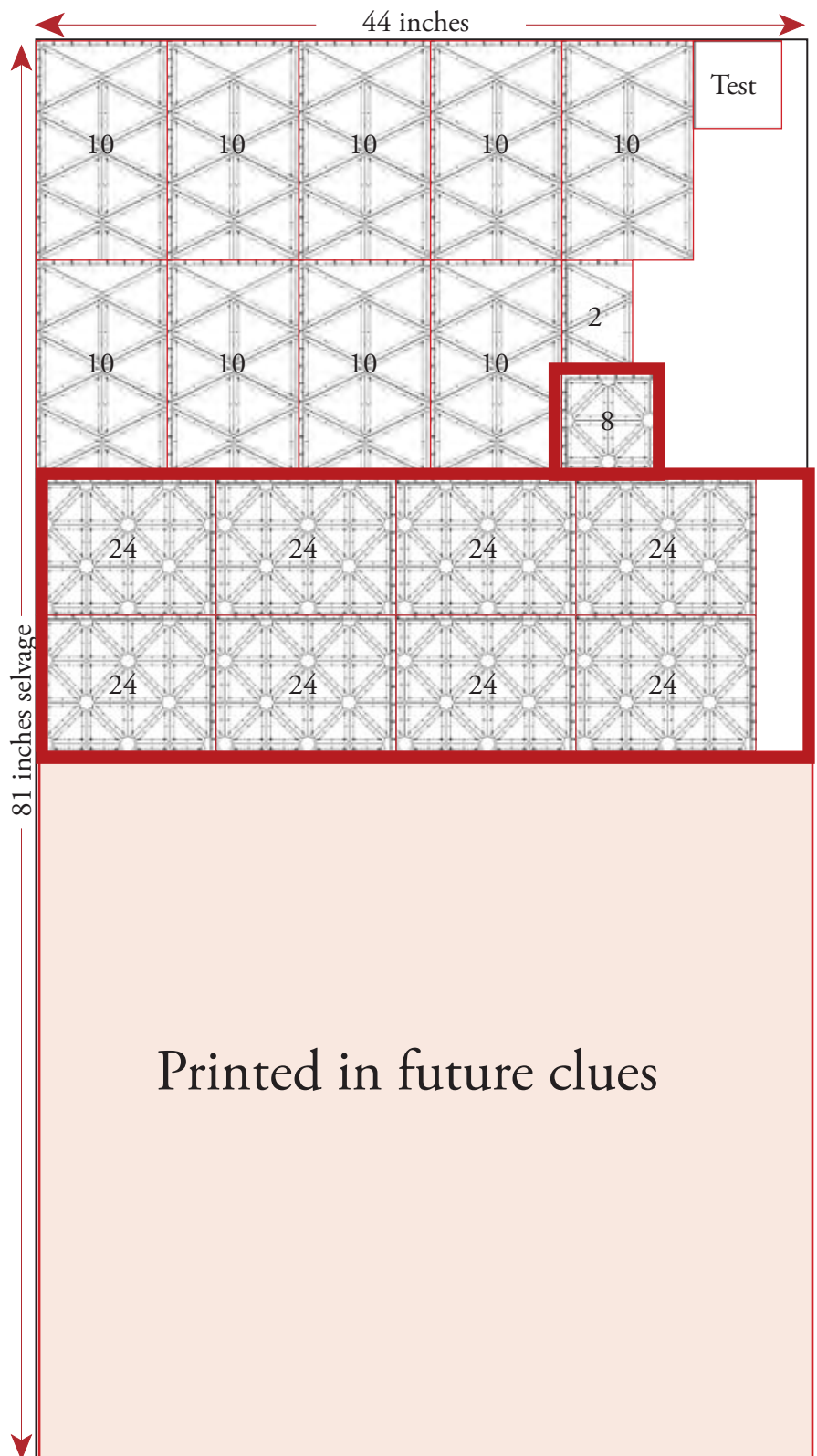


5.25 x 5.5
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 75 x 75 version.

For Clue # 3, print the shapes outlined by the red boxes. The shapes above the red box were printed in previous clues, and the rest of the fabric (area below the red box) will be printed in future clues.

NOTE You only need to print half of the triangles, so you can choose between printing this fabric or the other.



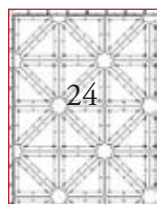
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes for Layout 1 or Layout 2 which use the fabric most efficiently (pages 31 and 33).

Clue # 3

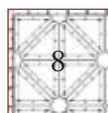
Cabbage (Bonnie's Yellow)



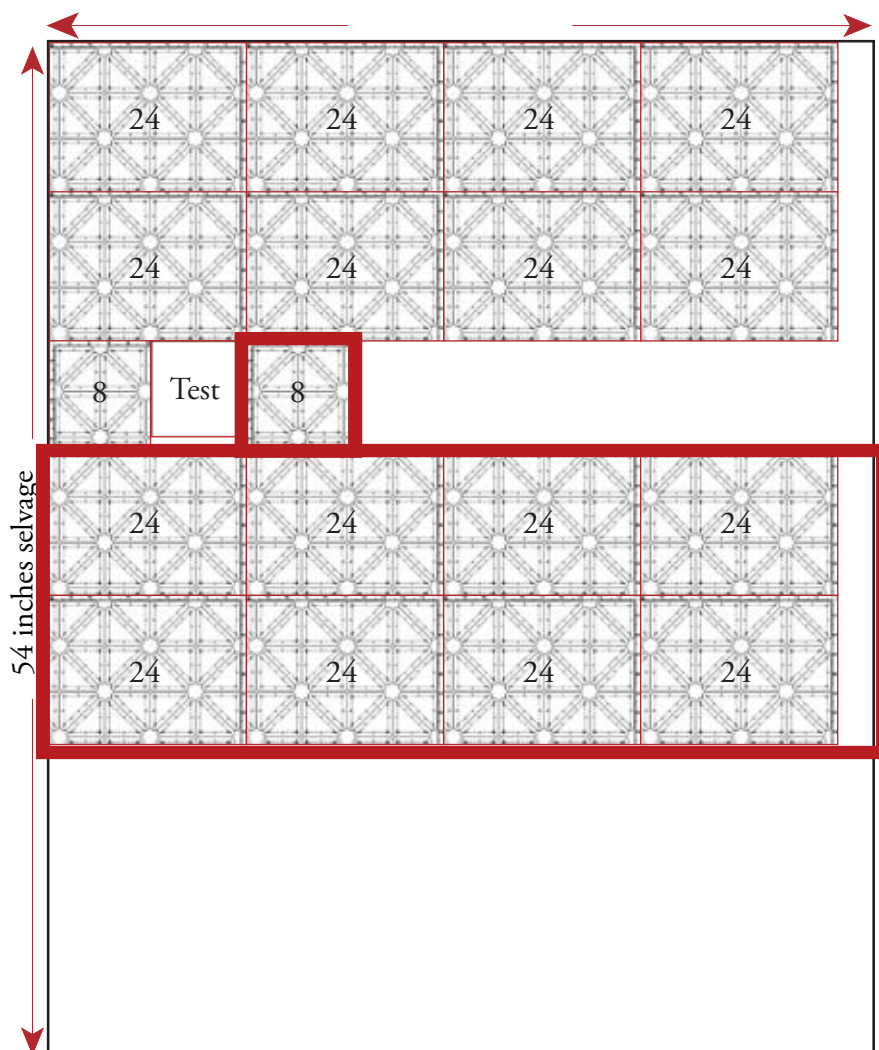
75 x 75 - 1.5 yards
200 HST 1.5 inch



7.75 x 10.25
Portrait



5.25 x 5.5
Portrait



TIP Tape a swatch of your fabric over mine.

This diagram shows a layout which makes good use of yardage for Bonnie's 75 x 75 version.

For Clue # 3, print the shapes outlined by the red boxes. The shapes above the red boxes were printed in previous clues.

NOTE You only need to print half of the triangles, so you can choose between printing this fabric or the other.

This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes for Layout 1 or Layout 2 which use the fabric most efficiently (pages 31 and 33).

Clue # 3

Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print



inklingo CHEAT SHEET

CELTIC SOLSTICE 111 x 111 — MAKE 61 PINWHEELS + 244

We usually use **Monkey's Cheat Sheet** to summarize the printing ([example on website](#)) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

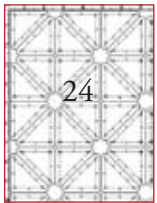
Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
Print both fabrics if you are hand piecing. Print one or the other if you are machine piecing. (Half of the triangles are not printed.)					
Potato (Bonnie's Orange)		5.25 x 5.5		1 sheet (8)	
HST 1.5 inch	488	7.75 x 10.25	p 31, 33	20 sheets (480)	layout 1 or 2
Cabbage (Bonnie's Yellow)					
HST 1.5 inch	488	same	p 31, 33	same	layout 1 or 2

Clue # 3

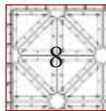
Potato (Bonnie's Orange)



111 x 111 - 4.25 yards
488 HST 1.5 inch



7.75 x 10.25
Portrait



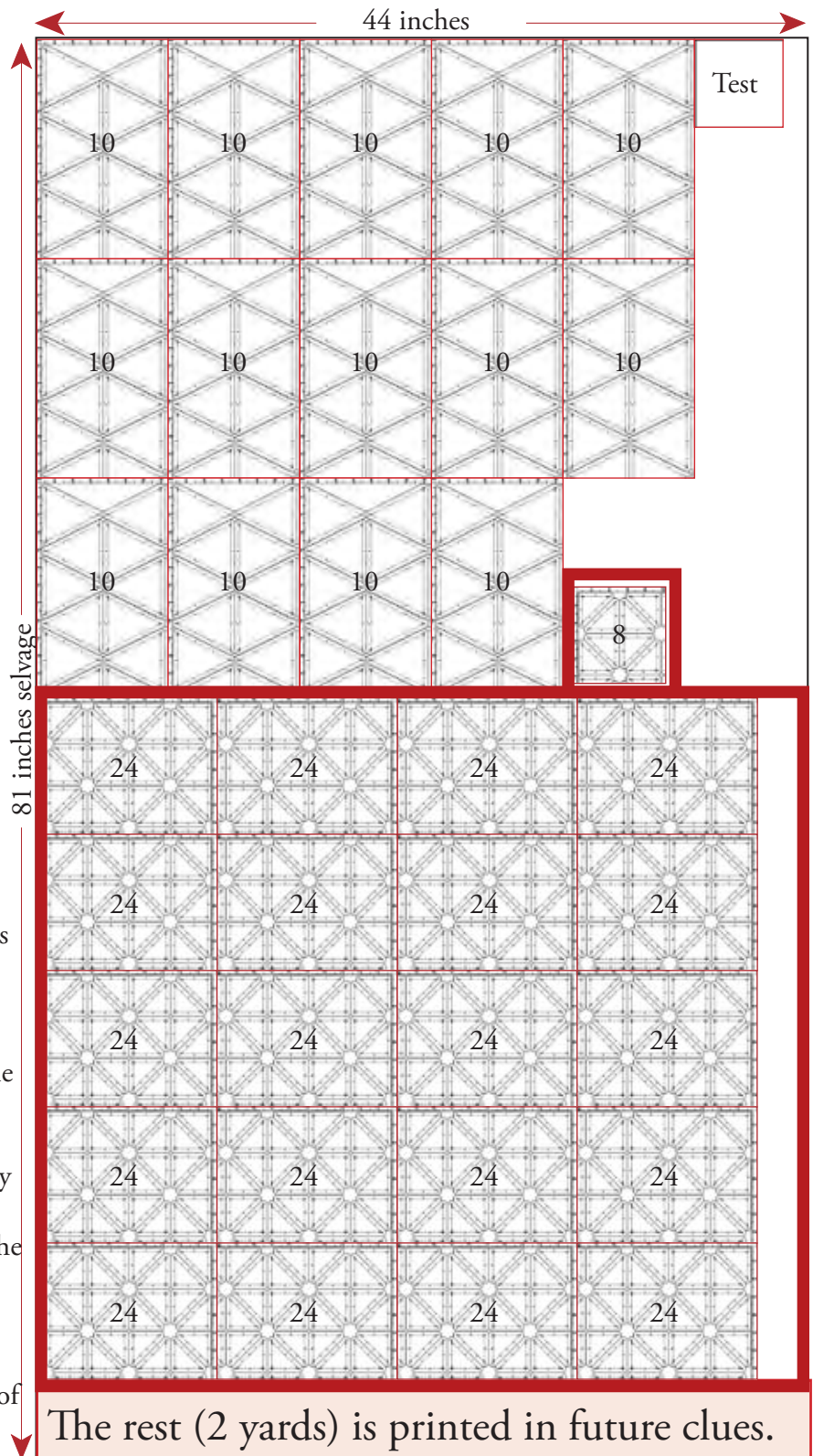
5.25 x 5.5
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

This diagram only shows 2.25 yards of the 4.25 yards required.

For Clue # 3, print the shapes outlined by the red boxes. The shapes above the red box were printed in previous clues, and the rest of the fabric (area below the red box) will be printed in future clues.

NOTE You only need to print half of the triangles, so you can choose between printing this fabric or the other.



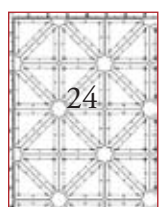
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes for Layout 1 or Layout 2 which use the fabric most efficiently (pages 31 and 33).

Clue # 3

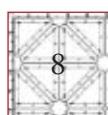
Cabbage (Bonnie's Yellow)



111 x 111 - 3 yards
488 HST 1.5 inch



7.75 x 10.25
Portrait

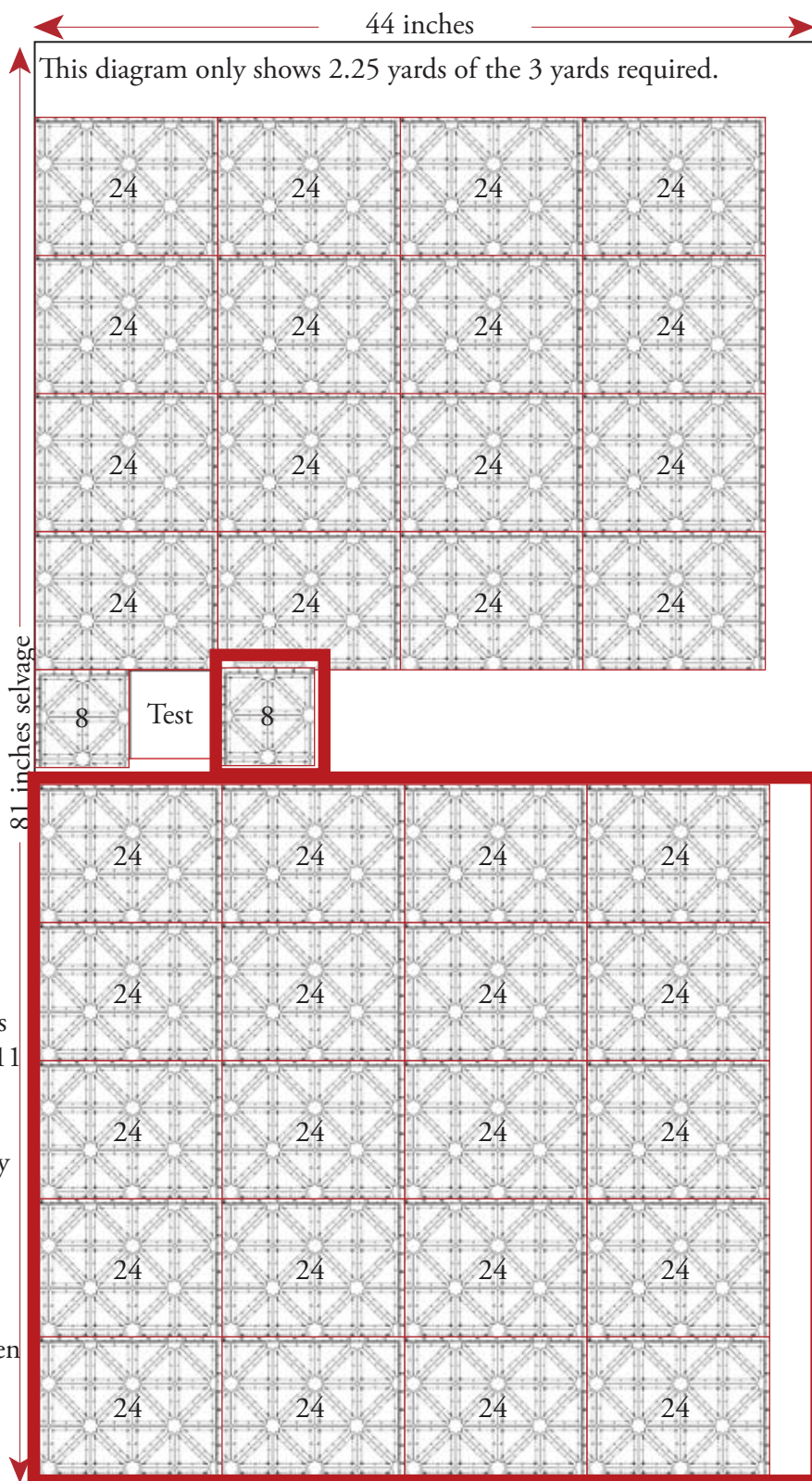


5.25 x 5.5
Portrait

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

For Clue # 3, print the shapes outlined by the red boxes. The shapes above the red box were printed in previous clues.

NOTE You only need to print half of the triangles, so you can choose between printing this fabric or the other.



This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet. If you are using scraps, use the Suggested Custom Page Sizes for Layout 1 or Layout 2 which use the fabric most efficiently (pages 31 and 33).