

# Bonnie Hunter's *celtic solstice* mystery



## Clue # 2

### *Welcome back!*

We are using Bonnie's Celtic Solstice mystery to teach Inklingo techniques. Let's take the mystery out of printing on fabric!

Our best tips for Printing on Fabric are in Clue # 1. You can download it from the All About Inklingo blog.

All of the shapes are printed from the **Celtic Solstice Shape Collection** and it is at a special sale price for a limited time.

### *TO PRINT OR NOT TO PRINT?*

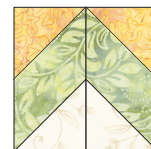
We think you will love the way these shapes fit together whether you sew by hand or by machine and whether you (1) print all of the shapes on fabric with Inklingo, (2) print some of the shapes on fabric with Inklingo, or (3) use Inklingo without printing any of the shapes on fabric!

For this clue, I recommend printing all of the parallelograms but you might want to cut 2.375 x 2.375 inch squares instead of printing the HST 1.5 inch.  $2.375 = 2 \frac{3}{8}$

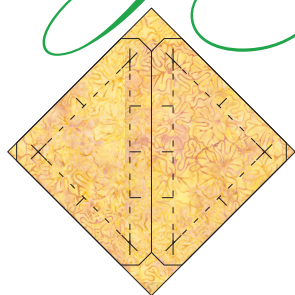
If your fabric for the parallelograms is too dark on the wrong side to print, you can use the techniques described in Clue # 1 for Layer to Cut or print the parallelograms on paper to make templates to tape to the underside of a ruler so you can rotary cut without printing.



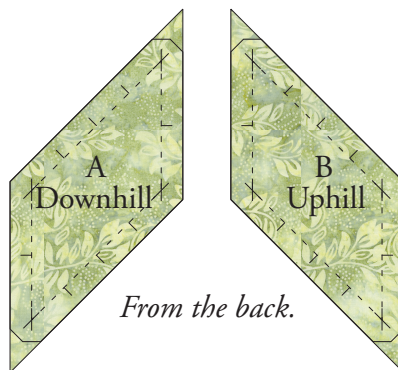
# One-Page Guide in Bonnie's Colors



## Clue # 2



1.5 inch HST Layout 1

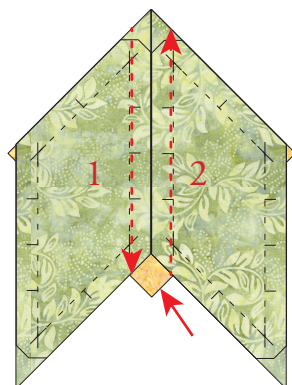


From the back.

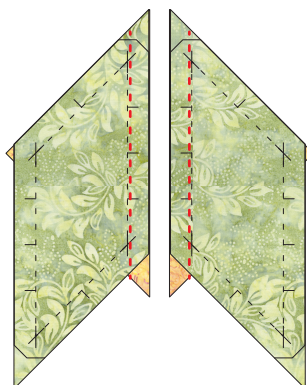


Print HST Layout 1 or cut 2.375 x 2.375 inch squares (2 3/8 x 2 3/8).

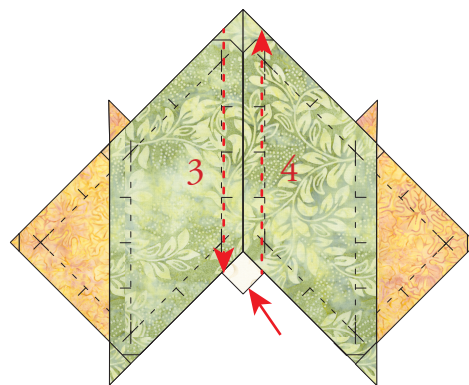
Print the parallelograms and HST. (See Monkey's Cheat Sheet.) Cut as shown. Do not cut the triangles apart and do not trim dog ears yet! **NOTE** It is important to sew the parallelograms to the gold HST first! (Page 4)



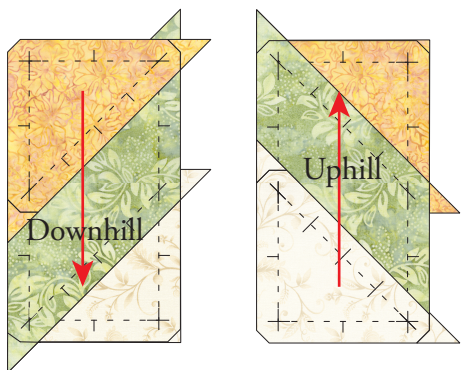
1. Layer 2 parallelograms on the gold square right sides together. Sew seam 1, turn, sew seam 2. If you can see the little square of gold fabric everything is aligned correctly.



2. Cut between the parallelograms. Notice the "scant" 0.25 inch seam. If you sew ON the line, the block will be too small. Turn each half 180 degrees for the next step.

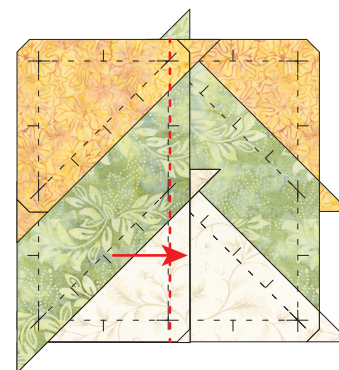


3. Fold the gold triangles out of the way, so you can add the neutral square. Sew seam 3, turn, sew seam 4. If you can see the little square of neutral fabric everything is aligned correctly.

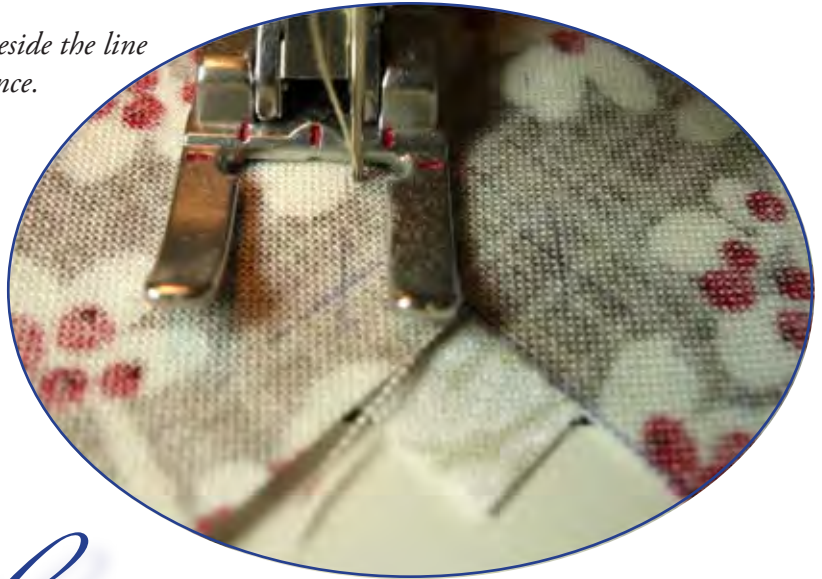


4. Cut the two units apart, turn and press (left). Press seams up on the Uphill side and press seams down on the Downhill side, so the seams will nest in step 5 (right).

5. Sew the last seam. Press as shown and trim the dog ears. Each block is 3.5 x 3.5 (3 inches finished).



*Sew immediately beside the line  
in the seam allowance.*



*Short sides together.*



*Long sides together.*

## *Chue # 2*

### *ASSEMBLY BY MACHINE*

If you print the parallelograms and follow the one-page assembly guide (previous page), there are several advantages.

1. It is easy to stay organized with the mirror image “uphill” and “downhill” parallelograms.
2. The stretchy bias seams are sewn before they are cut so there is no distortion.
3. There is no waste and perfect straight grain in all the right places.
4. It is easy to press for nesting seams.

Monkey and I like any method that reduces thinking, avoids mistakes, and guarantees precision!

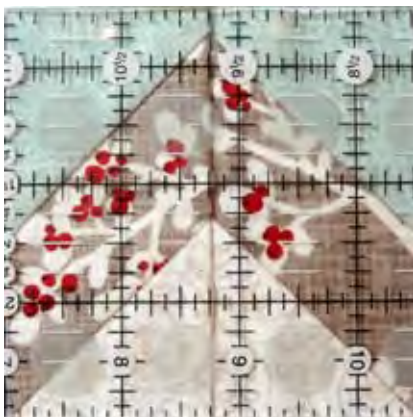
You can print the one-page guide and keep it beside the sewing machine to stay organized.

### *BEST TIP*

Sew one block before you start a chain piecing marathon, okay? Measure to be sure the finished block is exactly 3.5 x 3.5 inches (unfinished). If not, adjust your scant quarter inch seam accordingly. Your block will be too small if you sew ON the line.

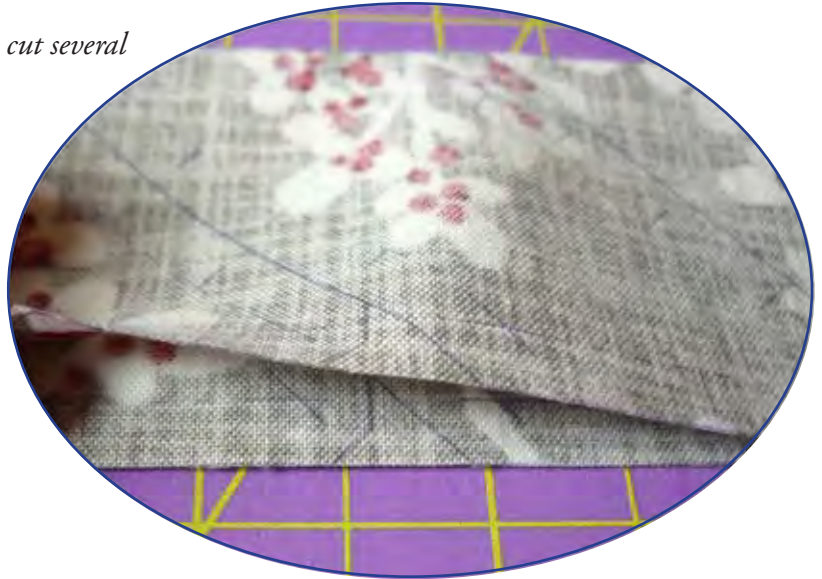
### *AHA MOMENT*

*Smart detectives notice that the parallelograms have long and short sides. The short sides will be together in the finished block (top). However, they are positioned with the long sides together when we are sewing them to the squares. Very mysterious!*





*Stack the rows to cut several layers at a time.*



***CORRECT***  
(Bonnie's Colors)



***CORRECT***  
(My Colors)



***OOPS***  
(My Colors)

***LEFT*** This is what happens if you sew the neutral square first. (Note on page 2.) Sew Bonnie's gold (my green) first to get it in the right position every time!

***RIGHT*** This is what happens if you don't get enough chocolate and lose concentration.



***OOPS***  
(My Colors)

## *NOTES*

1. Rotary cut the parallelograms. You can cut several layers at a time if you cut rows, stack the layers using the lines at the edges.

2. If you prefer, you can Layer to Cut.

For example, print a few pages of the parallelograms, cut into rows and layer the rows on unprinted strips. Layer to Cut is demonstrated in the Clue # 1 video for Star Points.

3. Rotary cut the Half Square Triangles (HST) into squares. We want squares, so it is important to use Layout 1, not Layout 2. Do not cut into individual triangles or trim the dog ears yet.

4. See the machine piecing tips in Clue # 1.

5. I made quite a few oopsies on my way to preparing the one-page guide on page 2. I hope it helps you stay organized.

# Clue # 2

## Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print



## inklingo CHEAT SHEET

### CELTIC SOLSTICE 75 & 75 – MAKE 100

We usually use **Monkey's Cheat Sheet** to summarize the printing ([example on website](#)) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

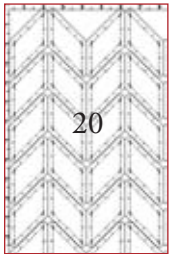
Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
<u>Castle Walls (Bonnie's Green)</u>					
PARA A (down)	100	8.5 x 13 P	p27	10 sheets	combo 1
PARA B (up)	100	8.5 x 13 P			
<u>Cabbage (Bonnie's Gold)</u>					
HST 1-5	200	5.25 x 5.5 P	p31	1 sheet (8)	use layout 1
		7.75 x 10.25 P		8 sheets (192)	
<u>Vellum (Bonnie's Neutral)</u>					
HST 1-5	200		p31	9 sheets (216)	16 extra - save for later!!

# Clue # 2

## Castle Walls (Bonnie's Green)



75 x 75 - 2 yards  
100 Parallelogram A  
100 Parallelogram B

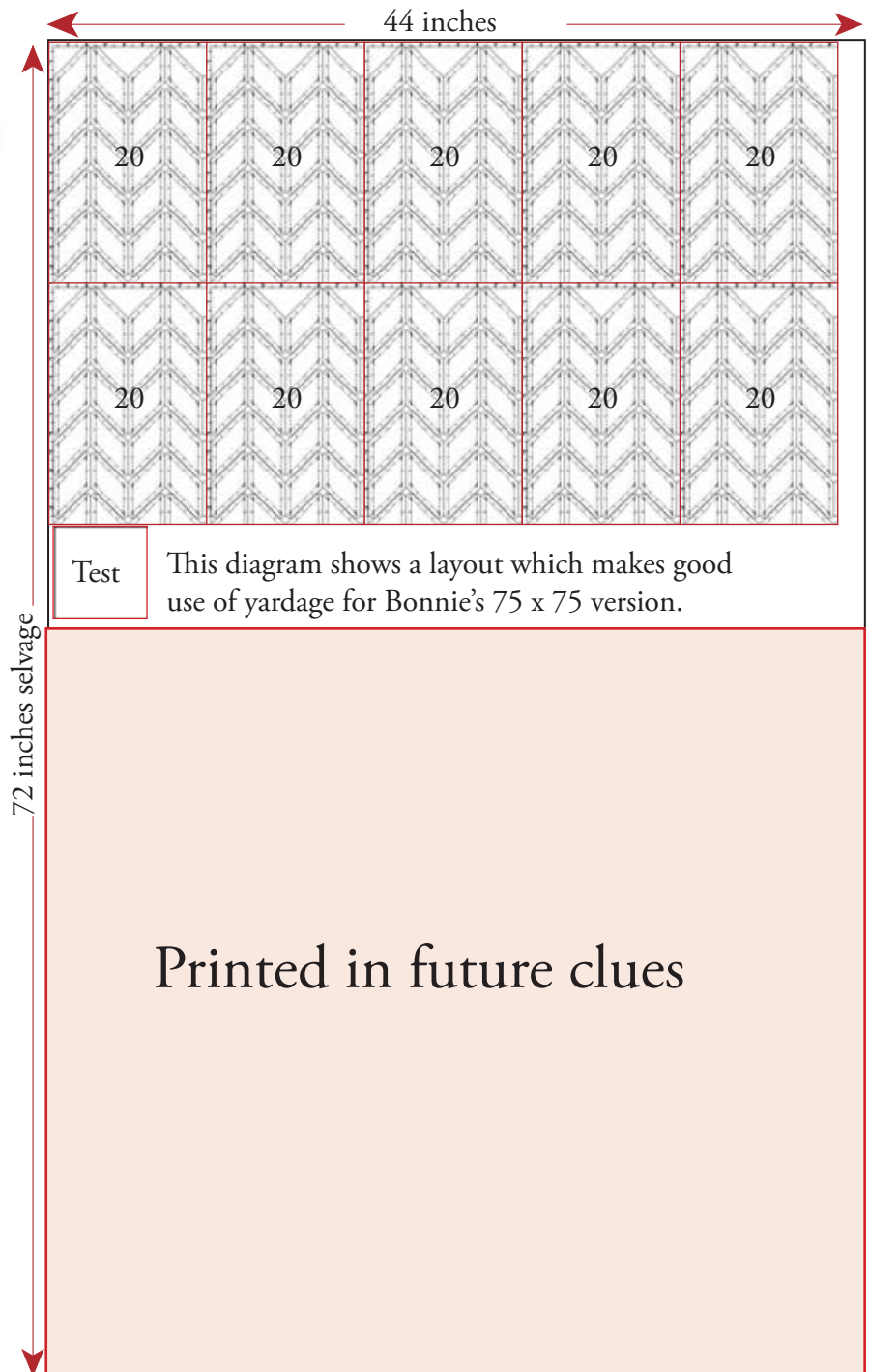


COMBO LAYOUT

10 of each  
8.5 x 13  
Portrait

This example shows Combo 1. You may prefer to print Parallelogram A and B separately or use Combo 2.

Tape a swatch of your fabric over mine.



This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet on page 5. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently. As you learned in Clue # 1, you can print a large scrap and use it for Layer to Cut with smaller scraps.

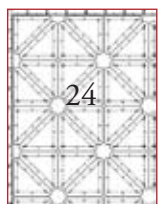


# Clue # 2

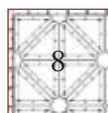
## Cabbage (Bonnie's Yellow)



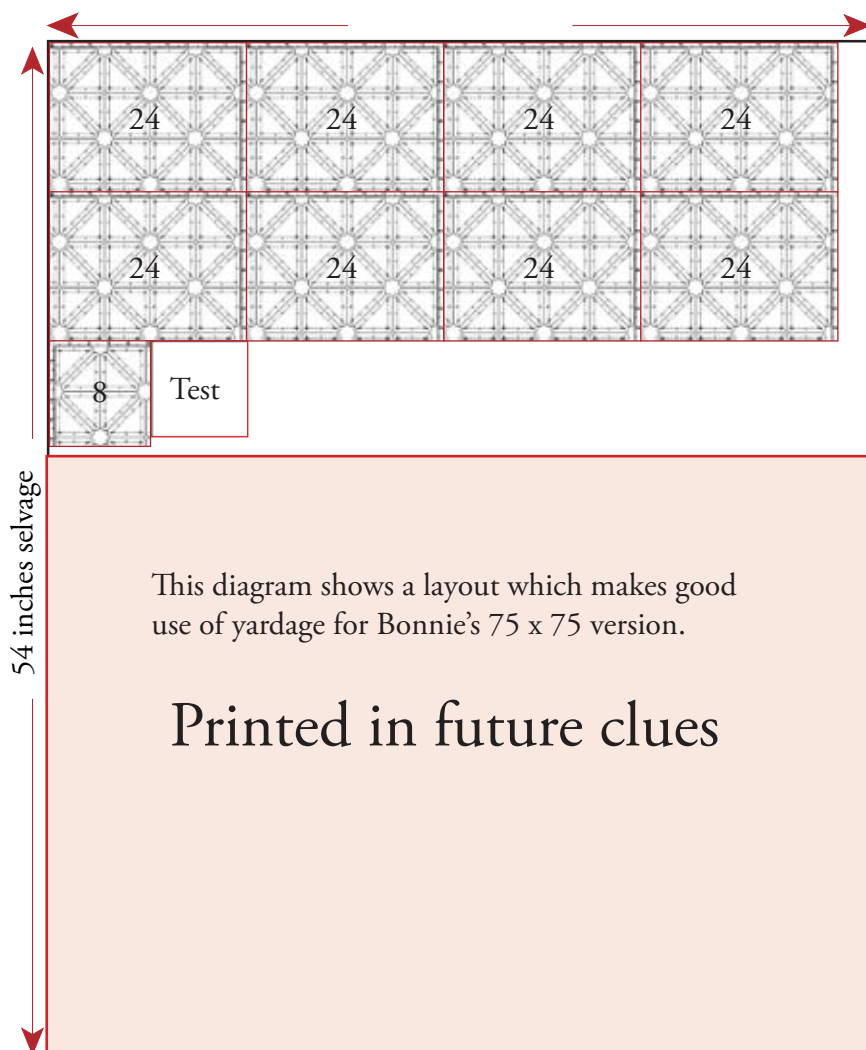
75 x 75 - 1.5 yards  
200 HST 1.5 inch



7.75 x 10.25  
Portrait



5.25 x 5.5  
Portrait

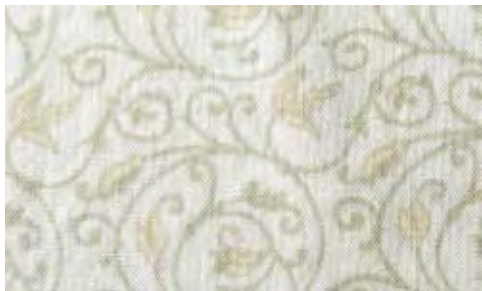


*Tip* If you are using the sewing technique described in this clue, it is necessary to use the HST Layout 1, not Layout 2.

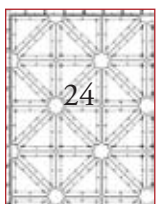
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet on page 5. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently. As you learned in Clue # 1, you can print a large scrap and use it for Layer to Cut with smaller scraps.

# Clue # 2

*Vellum (Bonnie's Neutral) Fabric*

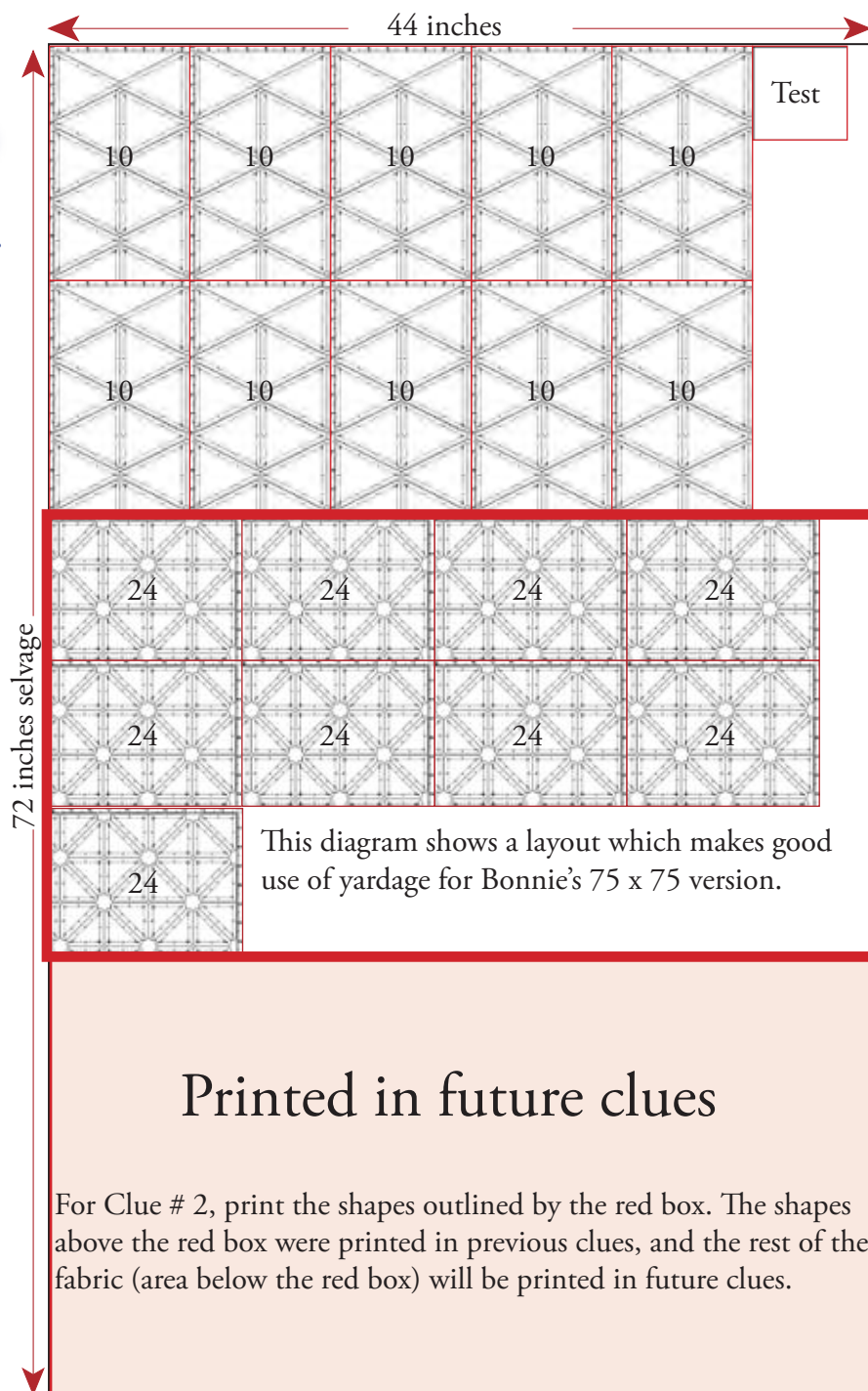


75 x 75 - 1.5 yards  
200 HST 1.5 inch



7.75 x 10.25  
Portrait

Save the 16 extra HST for later.



*TIP* If you are using the sewing technique described in this clue, it is necessary to use the HST Layout 1, not Layout 2.

This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet on page 5. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently. As you learned in Clue # 1, you can print a large scrap and use it for Layer to Cut with smaller scraps.



# Chue # 2

## Print Checklist

- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print



## inklingo CHEAT SHEET

### CELTIC SOLSTICE III, III – MAKE 244

We usually use **Monkey's Cheat Sheet** to summarize the printing (**example on website**) but this is a mystery, so the Cheat Sheet is a little different. The evidence is revealed a bit at a time.

The diagrams show how to position the FP on the fabric to make good use of yardage and there are notes for printing on scraps. There are alternatives to printing every shape.

Fabric/Shape	#	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
<u>Castle Walls (Bonnie's Green)</u>					
PARA A (down)	244	8.5 x 13 P	p 27	24 sheets (240 of each)	combo 1
PARA B (up)	244	4.5 x 11 P		1 sheet (4 of each)	
<u>Cabbage (Bonnie's Gold)</u>					
HST 1-5	488	5.25 x 5.5 P	p 31	1 sheet (8)	use layout 1
		7.75 x 10.25 P		20 sheets (480)	
<u>Vellum (Bonnie's Neutral)</u>					
HST 1-5	488	7.75 x 10.25 P	p 31	21 sheets (504)	16 extra - save for later

# Clue # 2

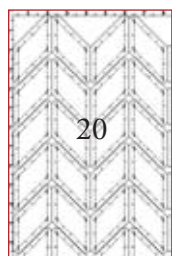
## Castle Walls (Bonnie's Green)



111 x 111 - 4 yards

244 Parallelogram A

244 Parallelogram B

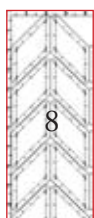


10 of each

8.5 x 13

Portrait

### COMBO LAYOUT



4 of each

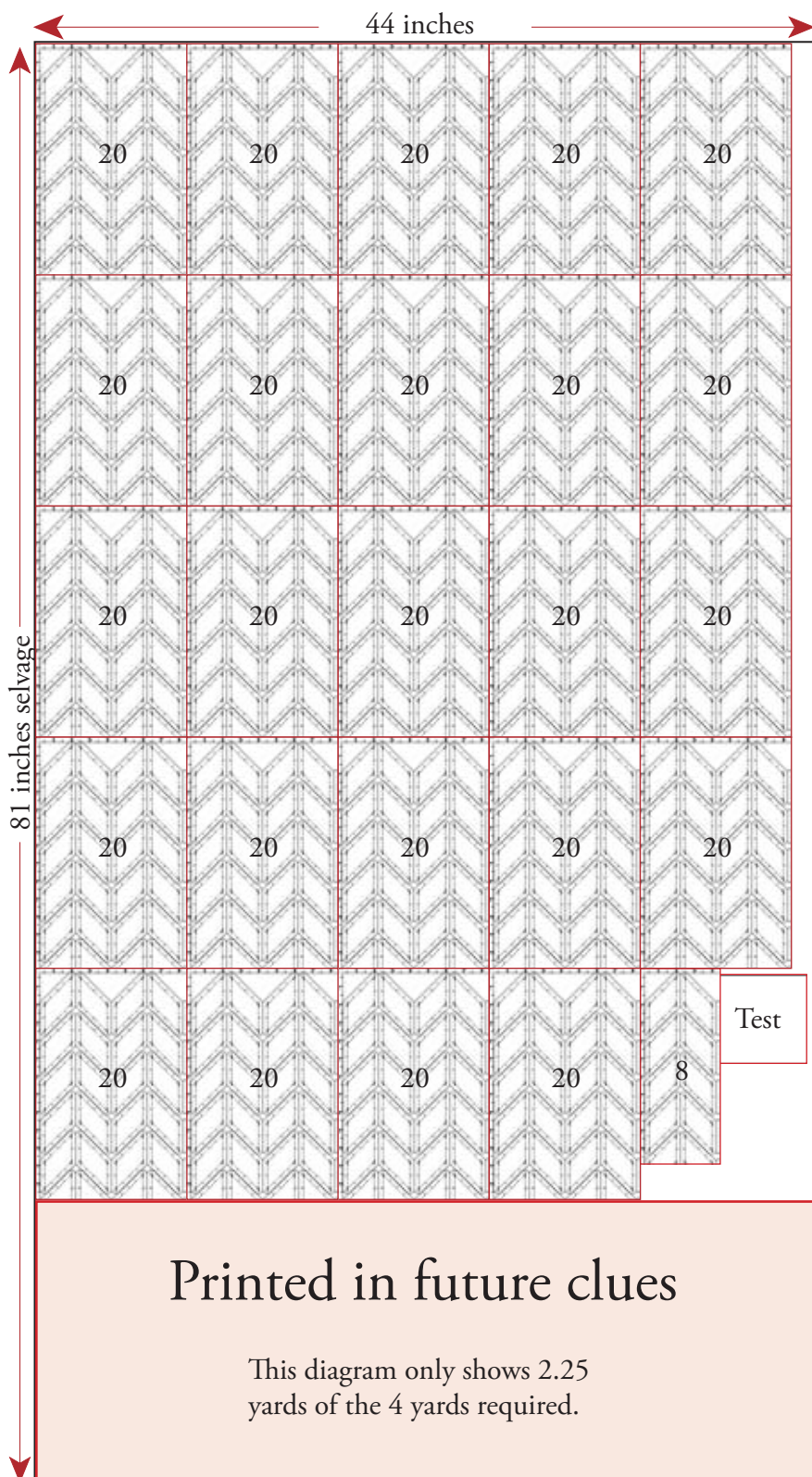
4.5 x 11

Portrait

This example shows Combo 1. You may prefer to print Parallelogram A and B separately or use Combo 2.

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

Tape a swatch of your fabric over mine.



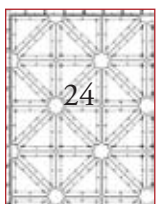
This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet on page 9. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently. As you learned in Clue # 1, you can print a large scrap and use it for Layer to Cut with smaller scraps.

# Clue # 2

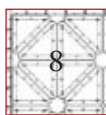
## Cabbage (Bonnie's Yellow)



111 x 111 - 3 yards  
488 HST 1.5 inch

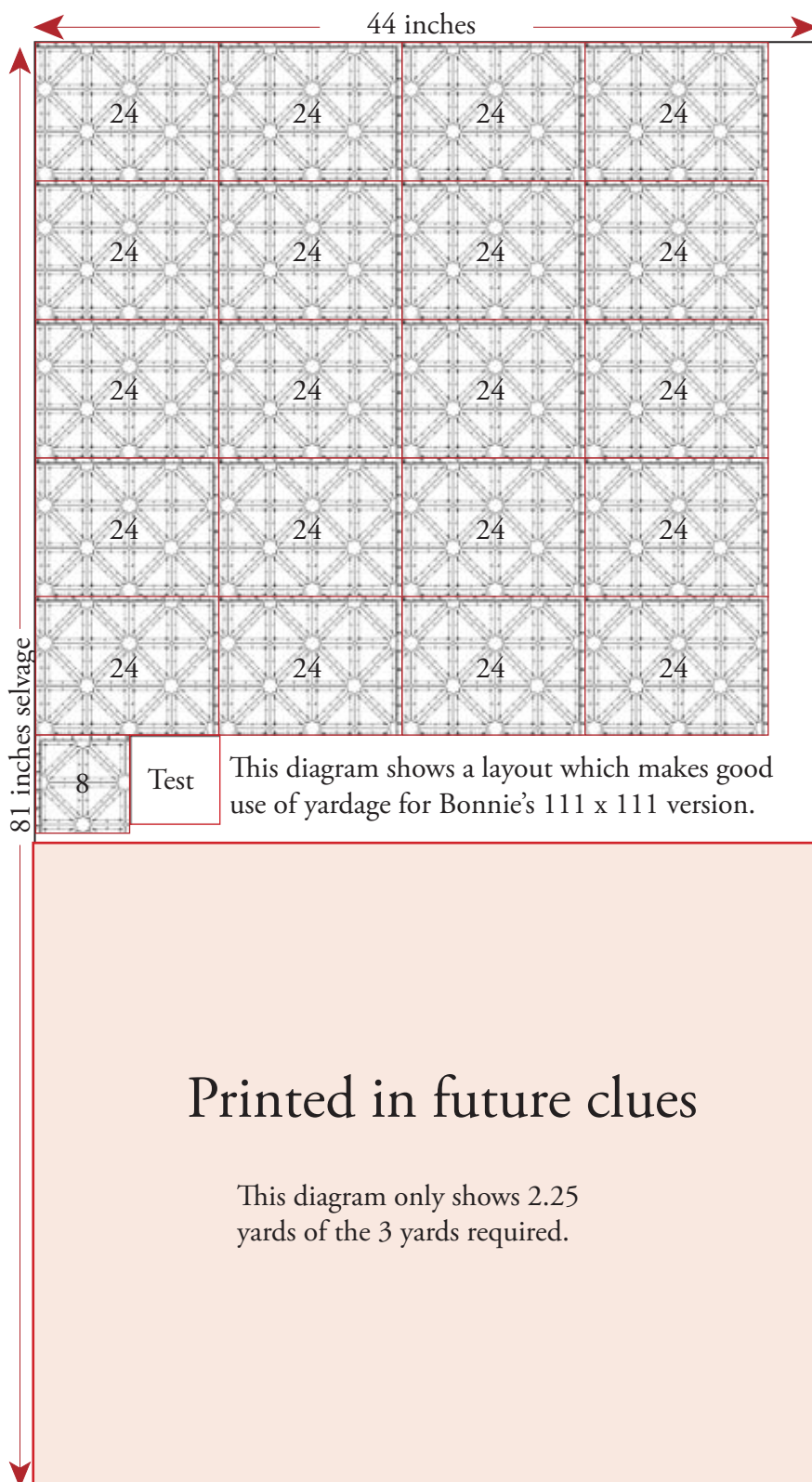


7.75 x 10.25  
Portrait



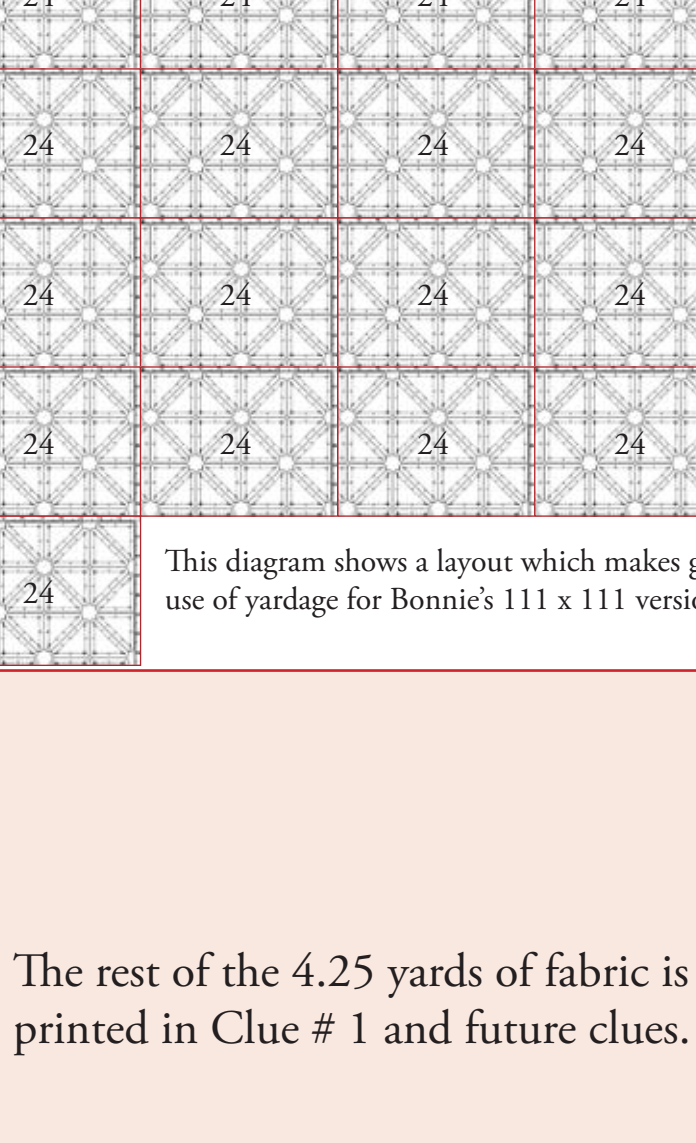
5.25 x 5.5  
Portrait

*TP* If you are using the sewing technique described in this clue, it is necessary to use the HST Layout 1, not Layout 2.



This shows an efficient layout if you are using yardage to prepare the shapes in the Cheat Sheet on page 9. If you are using scraps, use the Suggested Custom Page Sizes which use the fabric most efficiently. As you learned in Clue # 1, you can print a large scrap and use it for Layer to Cut with smaller scraps.





44 inches

81 inches selvage

24

24

24

24

24

24

24

24

24

24

24

24

This diagram shows a layout which makes good use of yardage for Bonnie's 111 x 111 version.

The rest of the 4.25 yards of fabric is printed in Clue # 1 and future clues.

*inkling* BONNIE HUNTER CELTIC SOLSTICE 12 © LINDA FRANZ 2013