

clue #5



Welcome back to the Case of the Stranger in Margaritaville!

Are you ready for more printing and sewing?

Summary of the assignment for detectives this week:

1. Print the last 5 sheets of white and gold fabric as shown on the next pages.
2. Sew 5 more blocks like the ones in Clue #4 and add HST (Half Square Triangles) to all of the partial blocks, as shown on the following pages. As usual with Inklingo, you can sew by hand or by machine!
3. Catch up on printing and cutting from previous clues, if necessary.
4. Explore the archives of the [All About Inklingo](#) blog and the articles under the Support & Goodies tab. Go deep!

Optional—Can you solve the Mystery?

Clue #5 includes enough intel that you might be able to solve the mystery before my quilt is revealed in Clue #6.

Cut up page 44 and play with the blocks like a puzzle or use the free EQ project file. If you have been following along, you should know exactly where to find the Key West Beauty EQ project file without me providing a link.

Clue # 5

Important!

Use this chart with the Key West Beauty 6 inch shape collection and the layout diagrams on the following pages.

There are more **Print Checklists on the blog** too.



CASE OF THE STRANGER IN MARGARITAVILLE

Fabric/Shape	Page	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Notes
<u>White (SALT)</u>		<i>custom size</i>			
20 Kite A	38	7.25 x 12.5 P	p 39	2 sheets of 8	
		4 x 12.5 P	p 39	1 sheet of 4	
<u>Gold (TEQUILA)</u>					
28 HST A	34	5.75 x 11.25 P	p 35	1 sheet of 16	
		5.75 x 8.5 P	p 35	1 sheet of 12	

CHOICE OF LAYOUTS

There are other layouts for Kites and HST, so you have a choice. If you are using scraps, stripes, or directional fabric, or if you will be using scissors, one of the other layouts might be better than Layout A.

EXTRA CLUE #1

Check to see if you already have FP cut to these sizes.

EXTRA CLUE #2

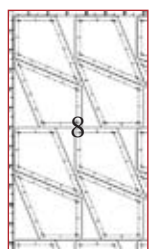
This is the second time we have printed a sheet of 4 Kite A. This time, 4 x 12.5 was the best choice to use the fabric efficiently. However, in Clue #3, the best option was to print 6.5 x 7.5 Landscape.

EXTRA CLUE #3

I always use a pencil when I am preparing a Cheat Sheet. (See Extra Clue # 2, if you're wondering why.)

Clue # 5

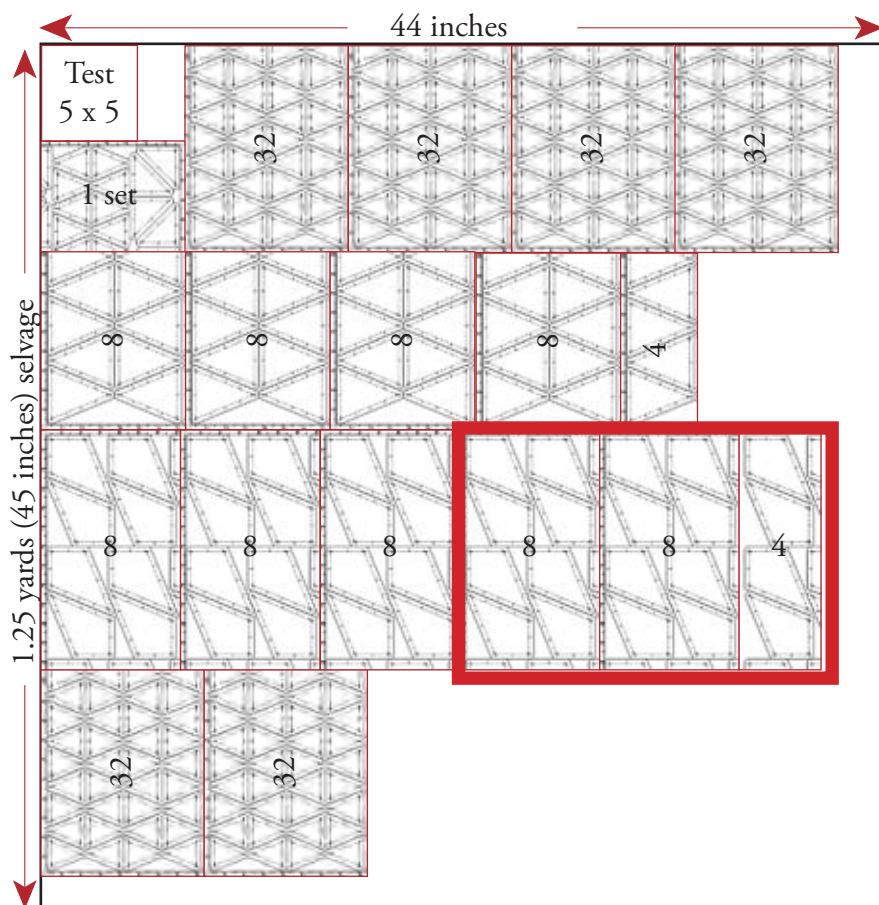
White "Salt" Fabric



7.25 x 12.5
Portrait



4 x 12.5
Portrait

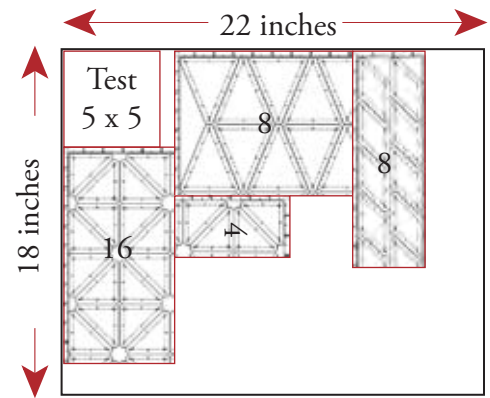


See the notes for printing and cutting in Clue # 1.

The diagram shows the layout which makes the best use of the fabric, as described in Monkey's Cheat Sheet on the previous page.

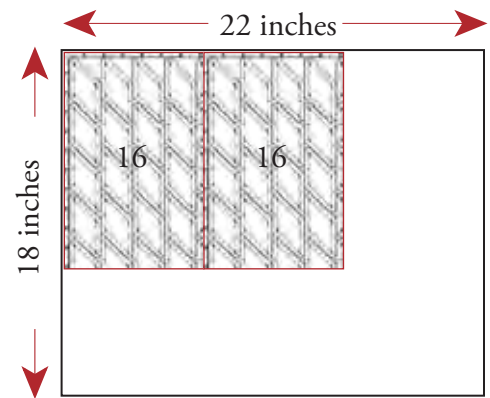
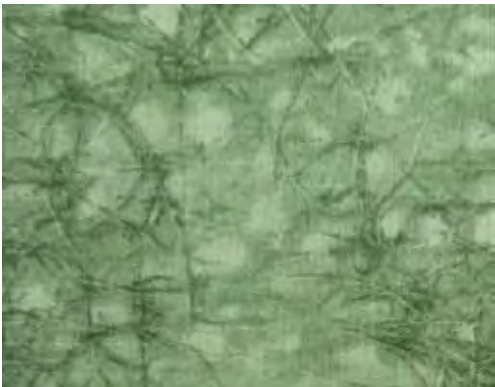
For Clue # 5, print the shapes outlined by the red box. The shapes above and beside the red box were printed in previous clues.

Blue "Sea & Sky" Fabric

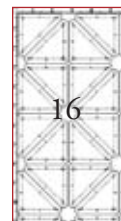


See the [Top Ten Tutes](#) on the [All About Inklingo](#) blog for printing on dark fabric.

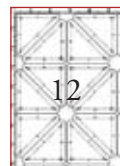
Green "Palm Tree" Fabric



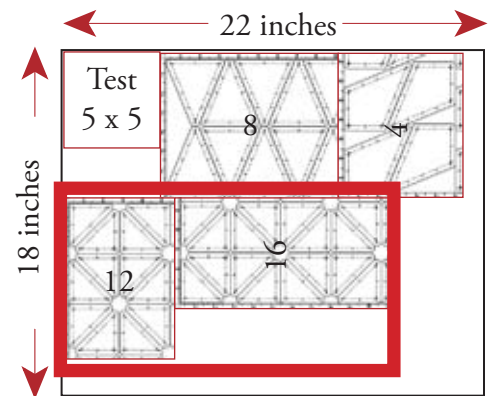
Gold "Tequila" Fabric

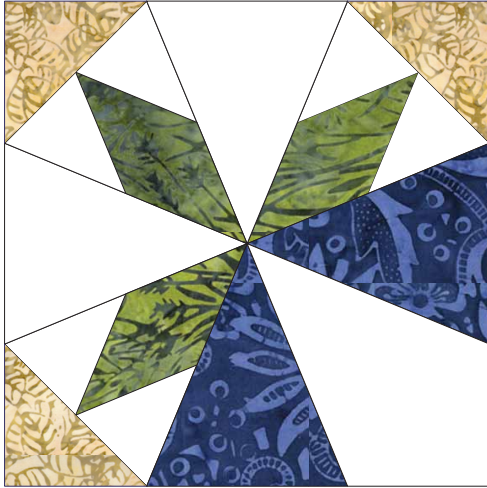


5.75 x 11.25
Portrait



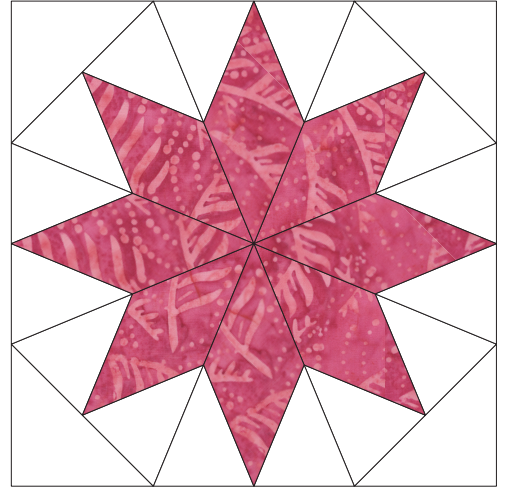
5.75 x 8.5
Portrait





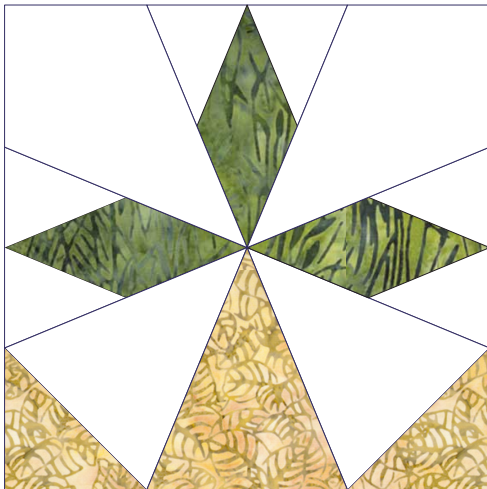
4

Add 3 Gold HST to 4 partial blocks from Clue #3.



1

1 completed in Clue #2.



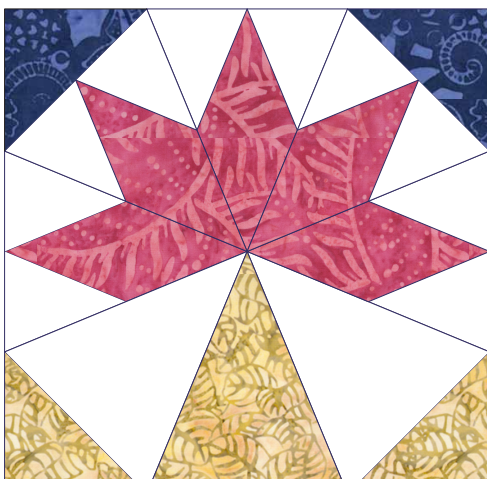
4

Add 2 Gold HST to 4 partial blocks from Clue #4.



8

3 completed in Clue #4. Sew 5 more.



4

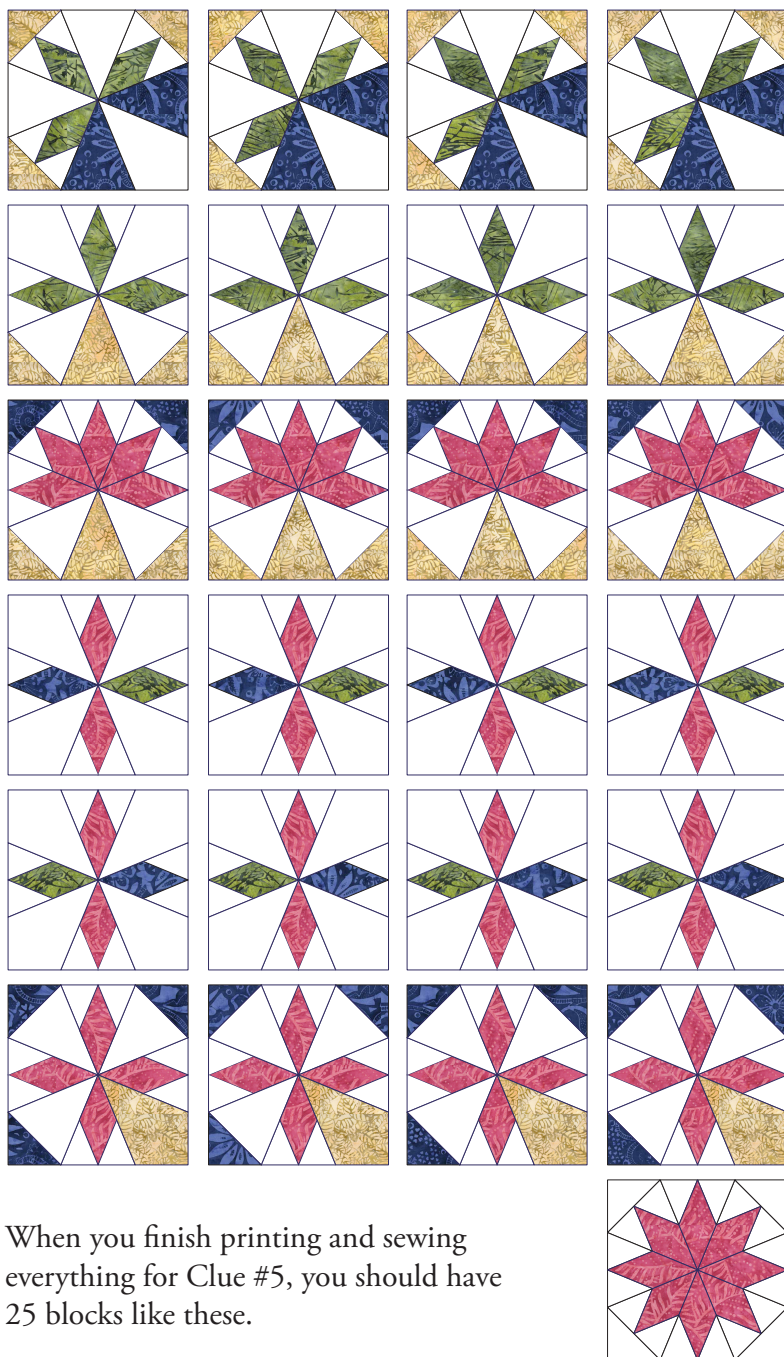
Add 2 Gold and 2 Blue HST to 4 partial blocks from Clue #2.



4

4 completed in Clue #3.

puzzle page



When you finish printing and sewing everything for Clue #5, you should have 25 blocks like these.

You don't have to wait until you finish sewing all the blocks! Print this page, cut out the blocks and arrange them like a puzzle to see if you can solve the mystery.

When you think you have solved it, you can drink a toast to yourself with a Margarita but please don't spoil the fun for anyone else. My mystery quilt will be revealed in the next clue.

Let the fun begin!