

The Case of the

secret garden

COTSG



Welcome back to the First Inklingo Mystery Quilt!

Have you chosen your fabric for the Case of the Secret Garden? It's time to start printing the shapes! We have great leads for you.

About Printing on Fabric

When I first got the idea for **Inklingo**, I knew quilters who printed labels or photos on fabric. They had to use specially treated fabric or chemicals because the ink would wash out or fade or bleed. Inkjet ink can make a terrible mess on fabric.

I could see how wonderful it would be to have the cutting and stitching lines on the fabric for hand and machine sewing, and that it would make quilting more accessible to beginners.

However, I needed to make sure the ink would not ruin the quilt. I knew the ink would not hurt the fabric if it was left in forever, but I wanted to be able to:

- be sure the ink would wash out, even after pressing
- use the printer and ink I already have
- have a choice of colors that would show on almost any fabric
- use fabric efficiently
- make it easy
- make it affordable

There were two critical factors which made Inklingo possible.

1. **Test Pages**
2. **Custom Page Sizes**

These two concepts take all of the mystery out of Inklingo. When you understand these two key ideas, you can do anything!

Clue # 2



The COTSG mystery is designed to teach some fun Inkingo techniques. Printing is the key!

Clue # 2 is all about printing.

- **How to test the ink in your printer (Test Pages)**
(Very important evidence!)
- **How to print on fabric (Best Tips)**
(Save time and fabric!)
- The first chapter of The Inkingo Handbook, pages H5 - H48 of the **FREE shape collection**. (Everything in one place.)

There is no sewing until Clue # 3. This may be a tiny bit disappointing to longtime **Inkingo** quilters who already know how to print dozens of pages quickly and easily, but even they might pick up some cool tips.

To make everything crystal clear, we usually use **Monkey's Cheat Sheet** to summarize the printing (**example on website**), but this is a mystery, so the Cheat Sheet is presented a little bit differently. It is still intended to be clear and easy to understand, but the evidence is revealed a bit at a time. There is more printing in future clues.

The layout diagrams show how to position the FP on the fabric to make the best use of the yardage. Sometimes the diagrams show more than you will actually use in the next clue. If you are short of time, you can print the minimum required for the next clue (next page, last column).

All of the shapes are printed from the **New York Wheel shape collection**, which is still on sale for a limited time. When you buy the shape collection, you also receive the **Sunflower Quilt Design Book** (PDF download, \$20 value).

The sewing begins in Clue # 3. We think you will love the way these shapes fit together whether you sew by hand or by machine.

Clue # 2



inklingo
Print Checklist

Important!

Use this chart with the NY Wheel Shape collection and the layout diagrams on the following pages.

There are some cute **Print Checklists on the blog** too.

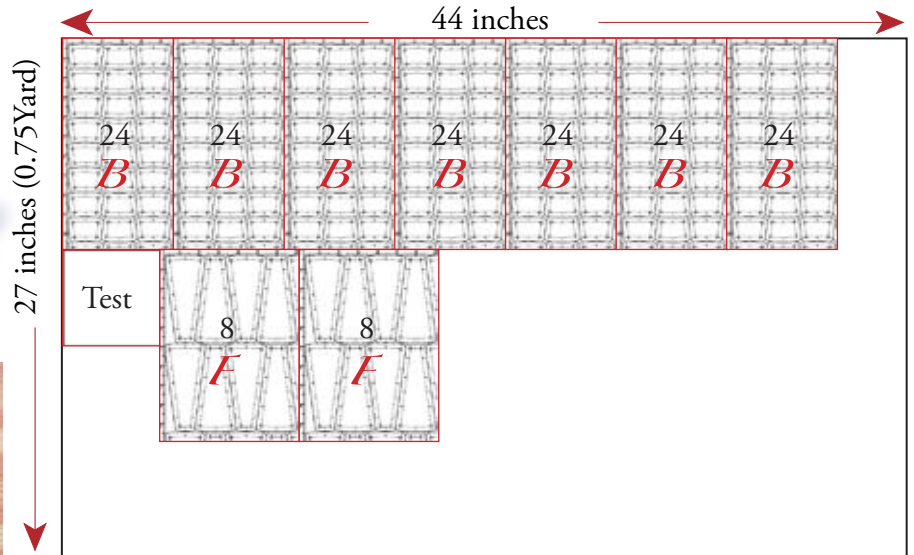
- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print

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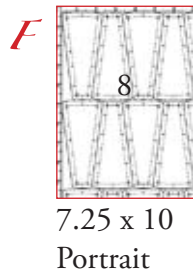
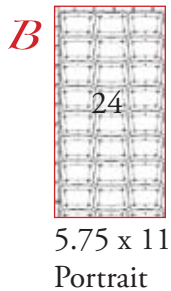
Fabric/Shape	Suggested FP Size	Other FP Sizes?	Illustrated on Layout Diagram (next pages)	Minimum Required for Clue # 3
<u>Accent (PINK 0.75 YARDS)</u>				
B p 18	5.75 x 11 P	p 19	7 sheets (168 shapes)	3 (72 shapes)
F p 26	7.25 x 10 P	p 27	2 sheets (16 shapes)	— none —
<u>Light (WHITE 2 YARDS)</u>				
A p 16	6.5 x 13 P	p 17	3 sheets (72 shapes)	2 (48 shapes)
C p 20	8 x 12.5 L	p 21	3 sheets (72 shapes)	3 (72 shapes)
<u>Dark (DARK BLUE 1.25 YARDS)</u>				
A p 16	6.5 x 13 P	p 17	3 sheets (72 shapes)	1 (24 shapes)
D p 22	7.75 x 9.75 L	p 23	3 sheets (168 shapes)	2 (112 shapes)
F p 26	7.25 x 10 P	p 27	3 sheets (24 shapes)	— none —
<u>Medium (GRAY 1 YARD) — no printing yet —</u>				

Clue # 2

Accent Fabric



This diagram shows all of the shapes required from your accent fabric for the Case of the Secret Garden.



It is not necessary to print all of these sheets before Clue # 3 (see printing chart on previous page), but this diagram shows you how to use the fabric most efficiently, so you know how much is available if you want to fussy cut the 16 F shapes.

Shape F in the accent color is the only good opportunity for fussy cutting in the COTSG.

Fussy Cutting/Fussy Printing

I did not have enough of a suitable fabric in my stash for fussy cutting. The COTSG quilt looks great even without fussy cutting.

However, if you haven't tried fussy cutting/fussy printing yet, this is a great time to learn because it only requires 16 shapes to make a big impact.

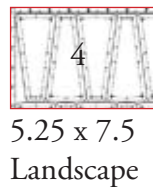
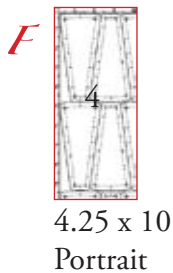
All 16 F shapes do not have to be identical, although it is great if they are. Another possibility is to print 4 identical sheets of 4 shapes from one fabric to get 4 identical sets of 4.

Please see the [video for POTC on YouTube](#) and the [Top Ten Tutes](#) for details for fussy cutting.

Another Option? Two Accent Fabrics

- Print 168 shape B from one accent fabric.
- Fussy print 16 shape F from another accent fabric.

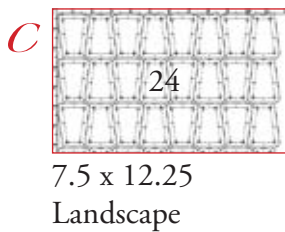
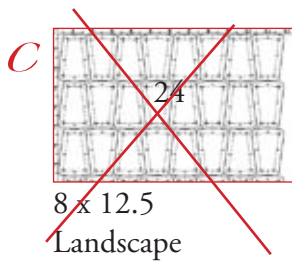
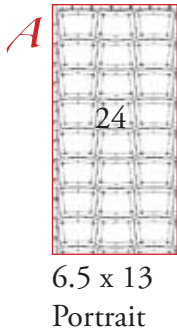
More sizes for possible fussy printing



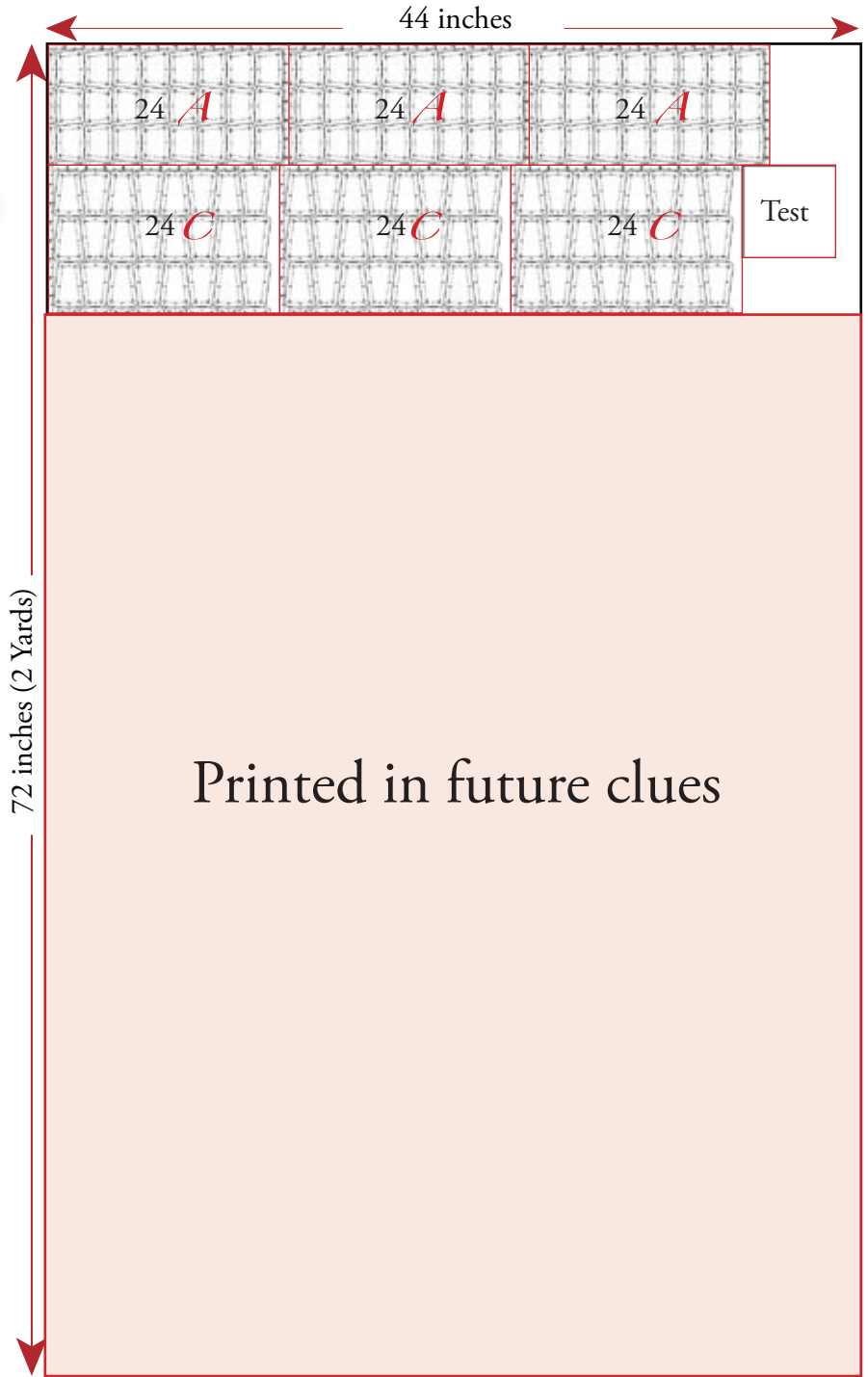
Print 4 identical sets of 4 shapes with either of these two suggested sizes.

Clue # 2

Light Fabric



Correction: You can cut the FP smaller than 8 x 12.5. See note page 22. of Clue # 3.

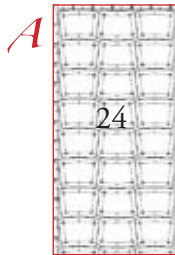


This diagram shows the layout which makes the best use of the fabric.

It is not necessary to print all of these sheets before Clue # 3. (See printing chart on a previous page.)

Clue # 2

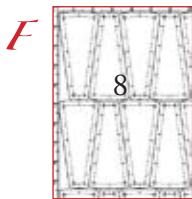
Dark Fabric



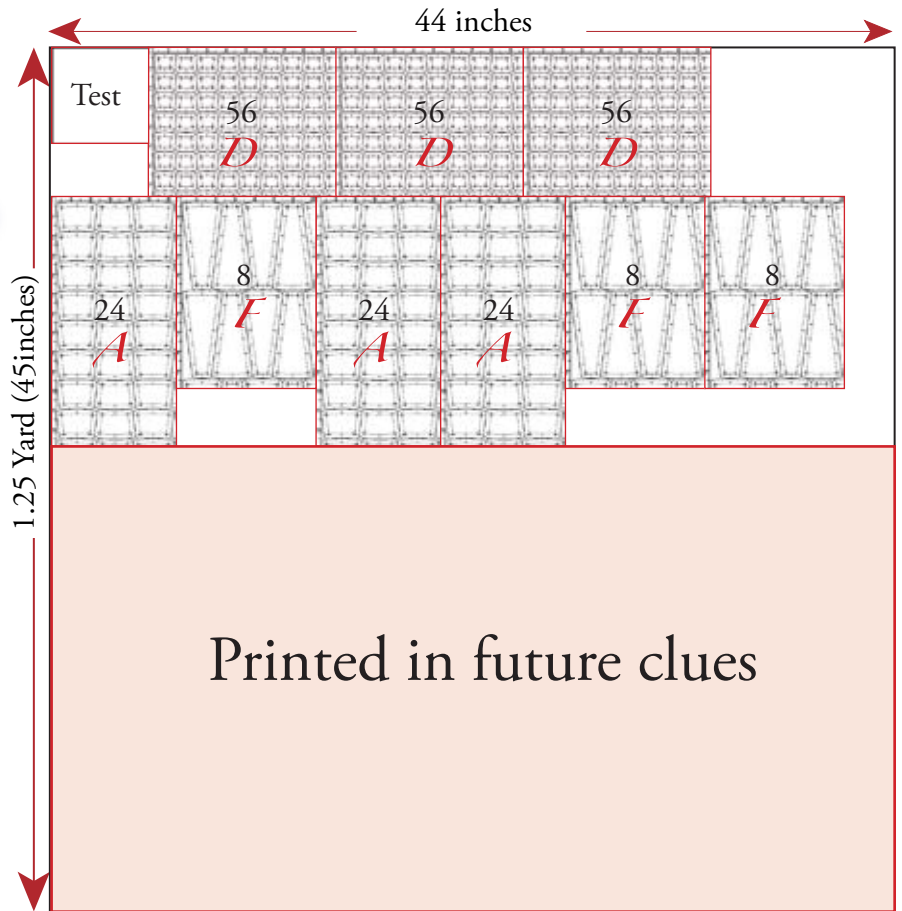
6.5 x 13
Portrait



7.75 x 9.75
Landscape



7.25 x 10
Portrait



This diagram shows the layout which makes the best use of the fabric.

It is not necessary to print all of these sheets before Clue # 3. (See printing chart on a previous page.)

See the [Top Ten Tutes](#) on the [All About Inklingo](#) blog for printing on dark fabric.

Clue # 2

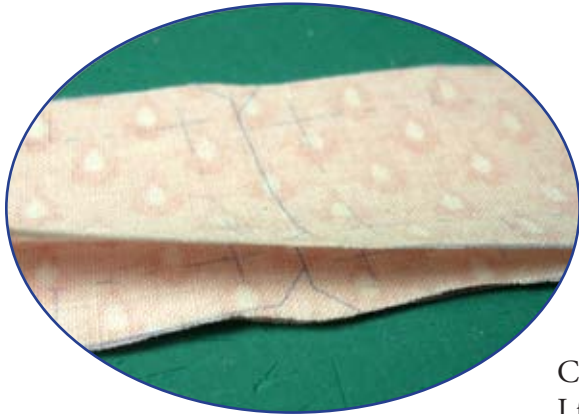
Medium Fabric



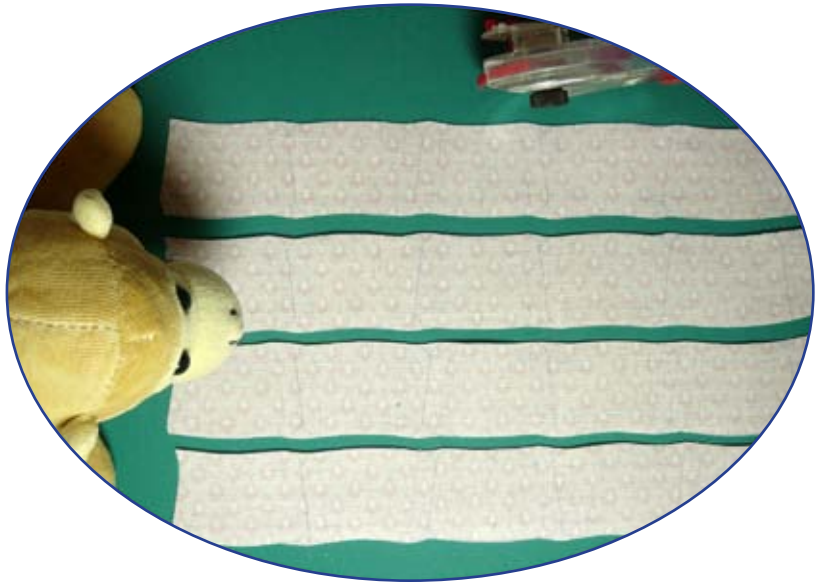
36 inches (1 Yard)

44 inches

Printed in future clues



Stack the rows to cut 3 or 4 layers at a time.



Cut the shapes apart so you will be ready to sew in Clue # 3. I find it easy and fast to rotary cut these shapes. The curves are gentle, so a normal 45 mm blade works well.

1. Remove the freezer paper and put it in a safe place. You will need it again later.
2. Rotary cut the rows (single layer). It is surprisingly easy to rotary cut these curves. Don't worry about trimming perfectly yet. (Of course, you can use scissors if you prefer and switch to a rotary cutter for the next steps.)
3. Stack 2, 3 or 4 rows with the cutting lines aligned. Check the lines at the edges (top left). Rotary cut using a ruler as a straight edge. A fresh blade makes it a pleasure.
4. Trim the dog ears along the printed lines while the shapes are still stacked. It makes it easy to sew the curves.
5. Clean up the cuts on the curves, if necessary.



Rotary cut the dog ears from stacks of shapes.

There is a video on [YouTube](#) called [Rotary Cutting with Inkingo](#). It shows cutting several layers of [POTC hexagons](#) at a time. There are also cutting instructions in the [Sunflower Quilt Design Book](#).

There is a chance I can put a new rotary cutting video [on the blog](#) this week, so you can see how simple it is to rotary cut curves, so don't forget to dust for evidence! I rotary cut Inkingo curves for Drunkard's Path and Double Wedding Ring too.

Love the Lines, Quilt More!

Isn't it nice just to cut on the lines? No measuring. No templates! Plus, you can use scissors if you need a relaxing portable project.



Monkey has left a trail for you.

Fingerprints Finger Pincushions

If you finish the printing and cutting and you are eager to do more, Monkey has a suggestion for you. He says you are probably going to want a finger pincushion when we start sewing in Clue # 3. They are handy whether you will be sewing the mystery quilt by machine or by hand.

It's not a deep dark secret that hand piecers love these pincushions, but many quilters don't realize how handy they are at the machine. They are great gifts for friends too.

Monkey has undercover video which gives away all our secrets. It involves a gun (glue) and it would be criminal not to follow the trail to his 80 second exposé on [YouTube](#). (It's fine to tell your friends. Go ahead. Sometimes being an informant is a good thing.)

Questions?

If you have any questions as you go along, please ask!

[Inklingo Yahoo Group](#) (very friendly)
<http://groups.yahoo.com/group/Inklingo/>

Linda@lindafranz.com (also friendly)

If additional evidence, plot twists, or surveillance videos are uncovered, they will be on the [All About Inklingo](#) blog before the next clue is announced. It is a good idea for quilting detectives to subscribe to the blog, so they are sure to witness everything!



Cloak and dagger or finger pincushion and scissors? (It's nice when they match.)