

Actual size



Since the diamonds are 1.75 inches, the shapes look best with medium to small scale prints or tone-on-tone fabrics. Large prints would be lost in the small pieces.





Playing with fabric is one of the best things about quilting. It makes me happy to mess up my stash. Inklingo takes the work out of the preparation and simplifies the sewing, so you can afford to spend more time choosing fabric—if that is what makes you happy too!

It is best if all of the fabrics are a similar weight. Try not to include one heavy fabric. If you use batiks, make sure the other fabrics are not significantly heavier.

Only Four Fabrics

My COTDN uses only 4 fabrics. The biggest piece is only a half yard, so I was able to use my stash. The total requirement for the quilt top is about 1.25 yards. (0.25 + 0.25 + 0.25 + 0.5).

Allow about one yard for the backing and straight binding. You will also need a light-weight batting.

1. Focus, Fat Quarter (6 repeats, if fussy cutting)

This is the best opportunity for fussy cutting. Without fussy cutting, you will only need a fat quarter, but it is a tight fit, so it is good if you have at least a few extra inches. If you think you would like to fussy cut, more instructions will be provided on the blog.

Always look at the wrong side of a dark fabric before you buy. If you have a choice among several suitable ones, choose the one that will be the easiest to print. Many very dark fabrics are light on the back, so Inklingo colors show clearly. Color 46 shows well on this.

Did you know you can print on dark fabric? See all of my **best tips for printing on dark fabric** on the blog! That's a **Top Ten Tute**.

) inklinge the case of the diamond necklace 5~ © linda franz 2017

The most important thing for COTDN is having high contrast between the setting, accent and focus fabrics.







If you think you want to try fussy cutting this time, you might want to wait for more info to help you decide how much of the focus fabric to buy.

You might feel more confident if you wear diamonds while you are making decisions. Monkey! Where did you find those earrings?

2. Jewel Accent, 0.5 yard (Ruby Red)

This ruby red is the perfect accent. It reads almost as a solid, but it also provides a different scale and some curvy lines.

There is more of this color than any of the others (0.5 yard instead of 0.25 yard), so make sure it is a color you want to see every time you look toward your wall safe.

3. Gold Setting, Fat Quarter (Gold)

Gold is a perfect setting for diamonds, don't you think? When I tested, Color 21 was easy to see on the wrong side.

4. Platinum Setting, Fat Quarter (White)

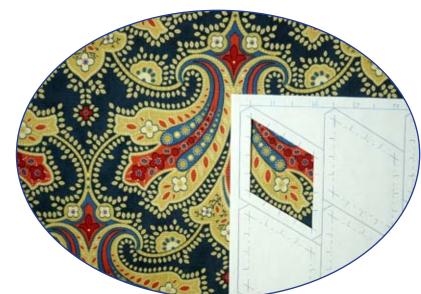
Platinum is sometimes called white gold, so it is a good setting for diamonds too. It is important that the gold and white contrast with each other.

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If you think you might like to fussy cut this time, print the 1.75 inch diamond on paper to create a window template to audition fabric.

Of course, fussy cutting uses more fabric, so you will need more than a fat quarter.





1. Choose four fabrics.

Choosing fabric is your main assignment this time.

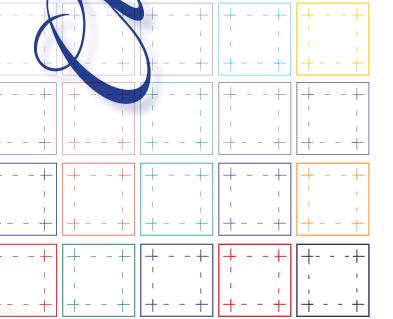
If you are considering fussy cutting, you will need more than a fat quarter of the focus fabric—6 repeats. More info to come.

2. Wash the fabric and fold it neatly.

Very Best Tips on the blog. (Another Top Ten Tute! No ironing!)

3. Cut at least one sheet of FP for testing, 5 x 5 inches.

Our hottest leads for cutting FP are on page H26 of **the free shape collection** and tips for using scraps of FP are on page H41.



Test Page	5 x 5 Portrait
	(optional)

4. Optional: Print a Test Page.

If you want a head start, you can print a test page of each fabric using the method on pages H32 - H37 of **the free shape collection**. You can wait, if you like.

IMPORTANT A fat quarter for the focus fabric works but it is a very tight fit. Please do not print a test page on it until the diagram of the layout is released, so you are sure to have enough.

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Monkey says this is a clue.



Are you excited about choosing fabrics? We'd love to see them!

Part of the fun of The Case of the Diamond Necklace is sharing your progress with other detectives. Please tell your friends about the mystery.

You can connect with other quilters and share photos in the **Inklingo Yahoo Group** and on **Pinterest**.

There are **Inklingo Gift Certificates** for any amount under the **Shop** tab, if you would like to start a conspiracy with a friend to join in the COTDN.

Solving the Mystery

By the time you finish the Case of the Diamond Necklace, we think we will have taken the mystery out of **Inklingo**.

Watch for more on the **All About Inklingo** blog soon. It is not a race, so you can wait until you see a few clues before you take the case.

If additional evidence or plot twists are uncovered, they will be on the **All About Inklingo** blog before the next clue is announced. It is a good idea for quilting detectives to subscribe to the blog, so they are sure to witness everything!







Inklingo Main Beginner's Page http://lindafranz.com/shop/beginners/3

inklingo.com http://inklingo.com/

All About Inklingo blog http://www.lindafranz.com/blog/

Inklingo 60° Diamond 1.75 inch Shape Collection http://lindafranz.com/shop/diamonds/8/product/diamond-quilttemplate/186

FREE shape collection for Diamond/Triangles/Square (includes the first chapter of The Inklingo Handbook) http://lindafranz.com/shop/beginners/3/product/inklingo-freeshapes/7

Custom Page Sizes (under the Support tab) http://lindafranz.com/section/custom-page-sizes/43

FAQ about Printers (under the Support tab) http://lindafranz.com/section/faq/question/45#q45

Top Ten Tutes (on the All About Inklingo blog) http://www.lindafranz.com/blog/top-ten-tutes/

Best Tips for Printing on Fabric (Top Ten Tutes on the blog) http://www.lindafranz.com/blog/how-to-print-on-fabric-best-tips/

Printing on Dark Fabric (Top Ten Tutes on the blog) http://www.lindafranz.com/blog/inklingo-on-dark-quilt-fabric/

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