

Fabric for the Periwinkle Quilt

It's time to go shopping or raid your stash! Inklingo takes the work out of the preparation and simplifies the sewing, so you can spend more time playing with fabric.

As with all quilts, cotton fabric is recommended and should be washed before it is used, both to check for color fastness and to prevent the shapes in the quilt from shrinking unevenly.

Monkey's Cheat Sheet

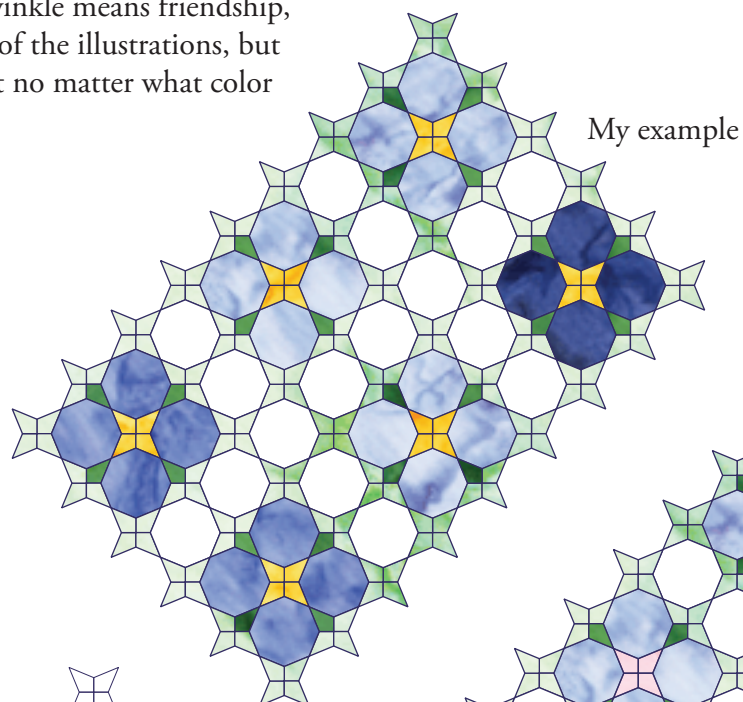
We prepared Monkey's Cheat Sheet (page 12) to summarize the fabric requirements and printing for you.

Monkey's Cheat Sheet uses the information in the Catalogue of Shapes (the heart of each shape collection) to show how much fabric is required and the size to cut the freezer paper.

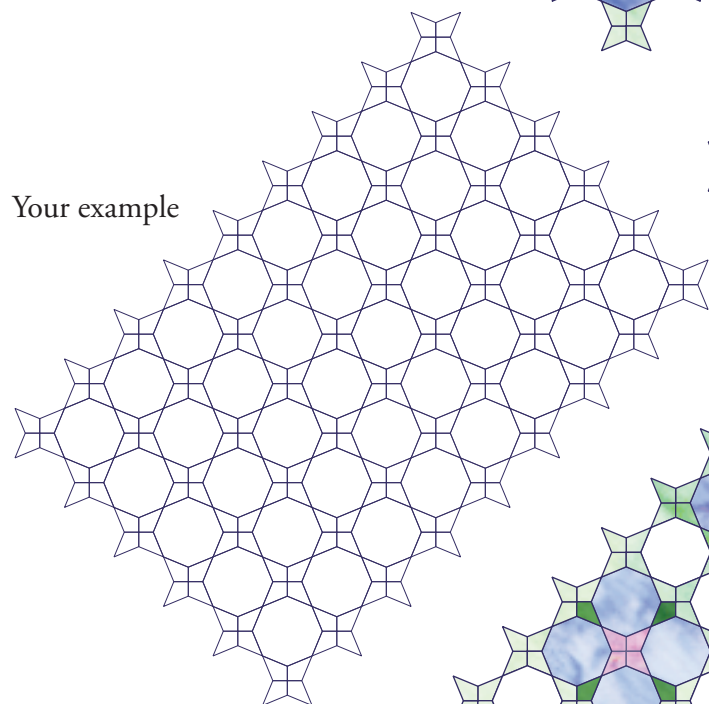
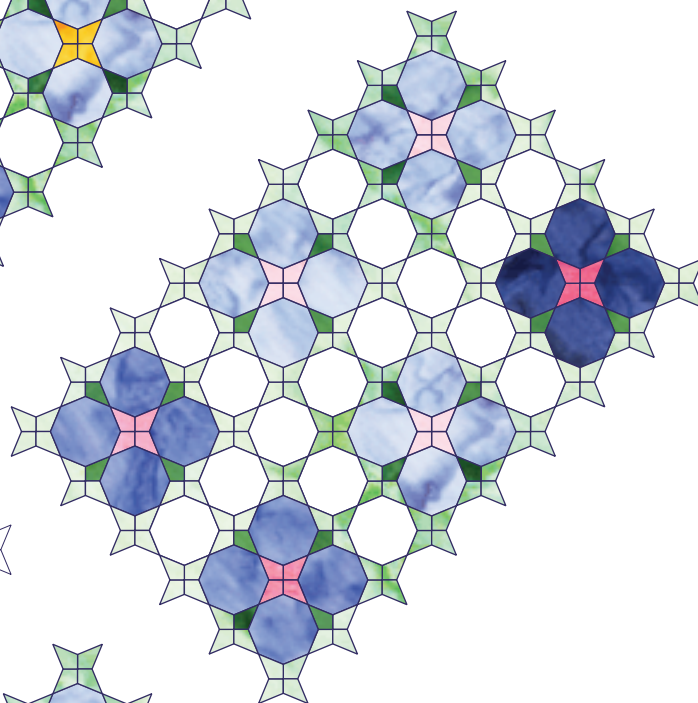
There are also cutting layout diagrams on pages 14-17 to show the most efficient way to position the FP. In each case, the yardage requirements allow enough for a Test Page and a printing mistake or booboo.

If you think you want to make a bigger or smaller quilt, you may want to wait for the information provided in a future installment of the lesson.

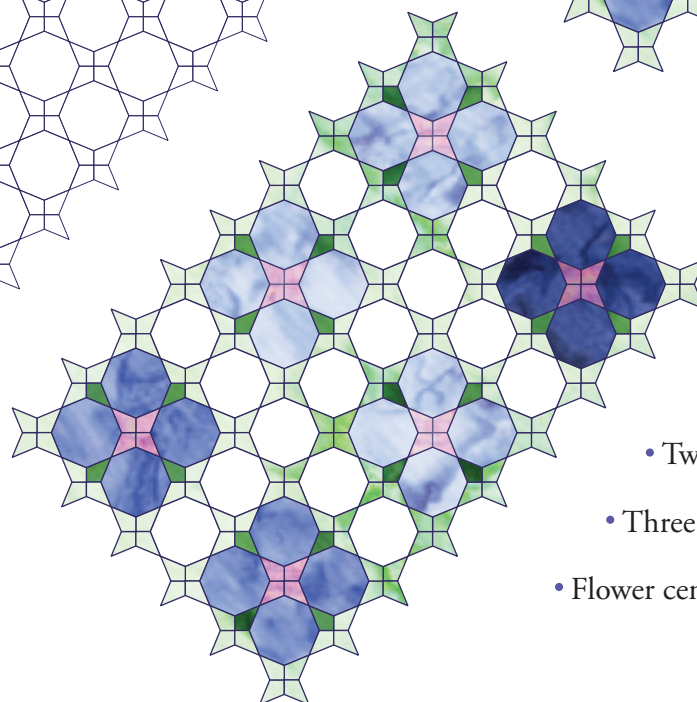
The language of quilting is Inklingo. The language of flowers says a blue Periwinkle means friendship, so we chose blue for some of the illustrations, but your flowers will look great no matter what color you choose.



My example

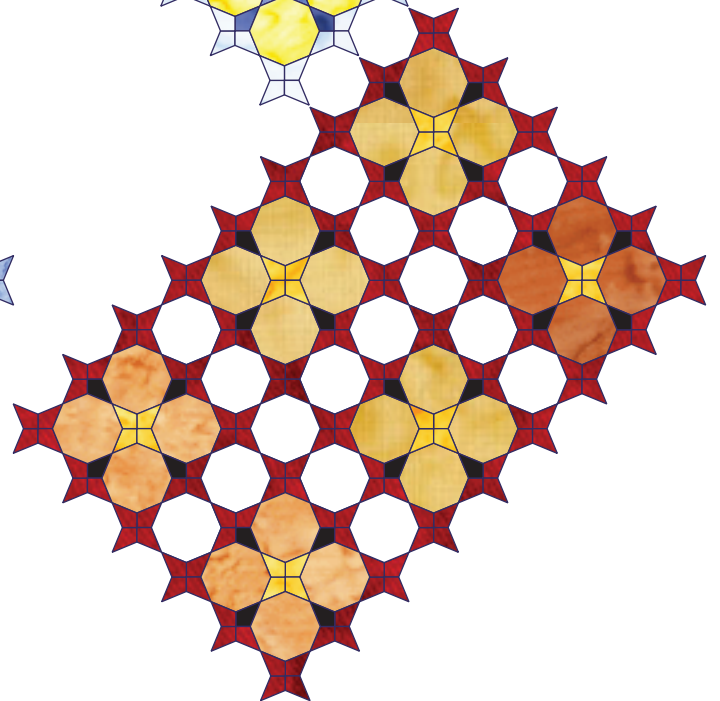
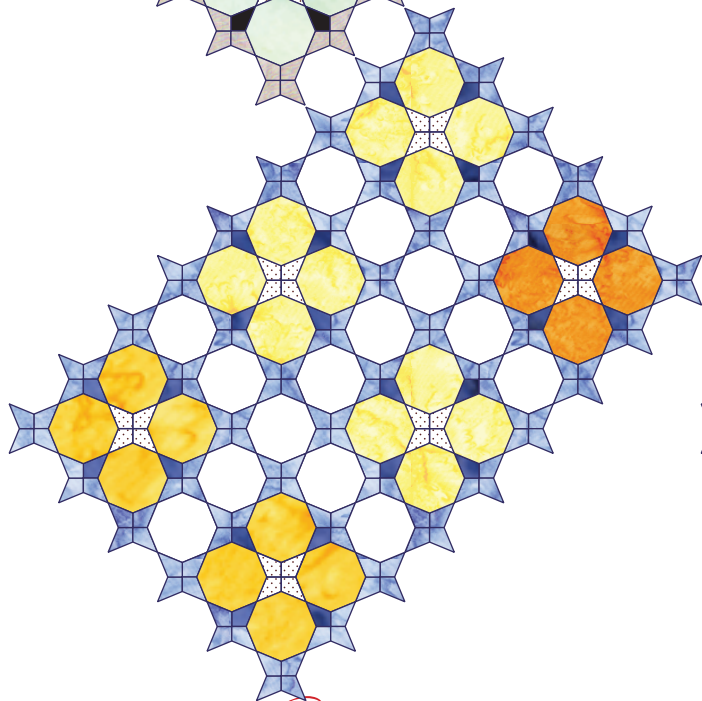
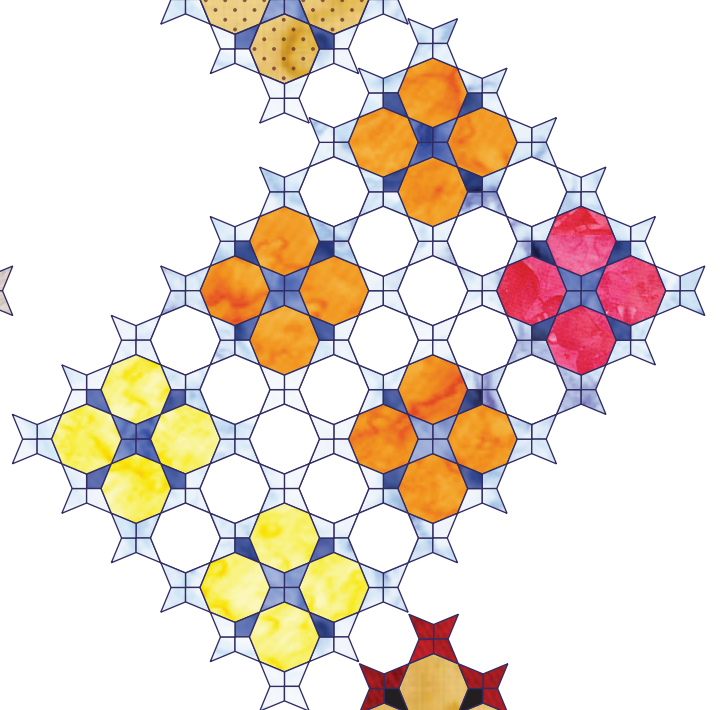
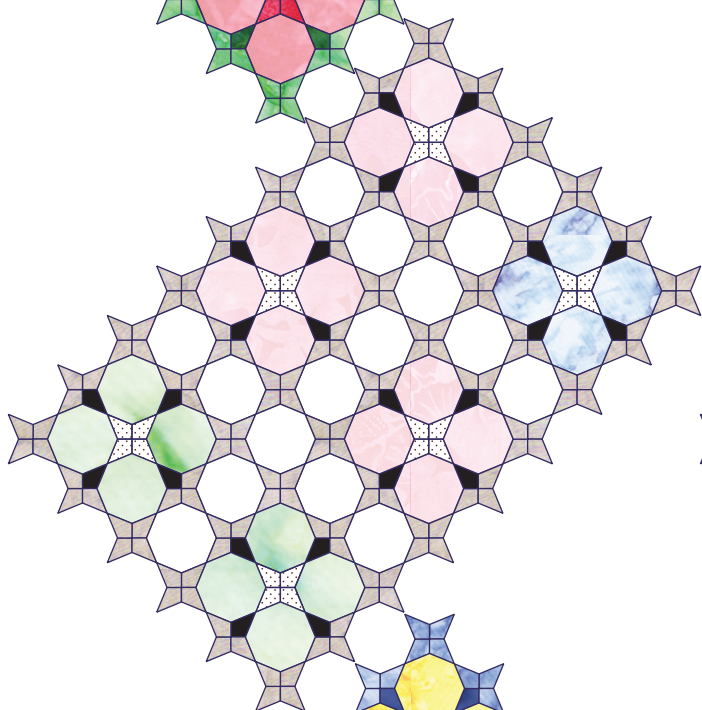
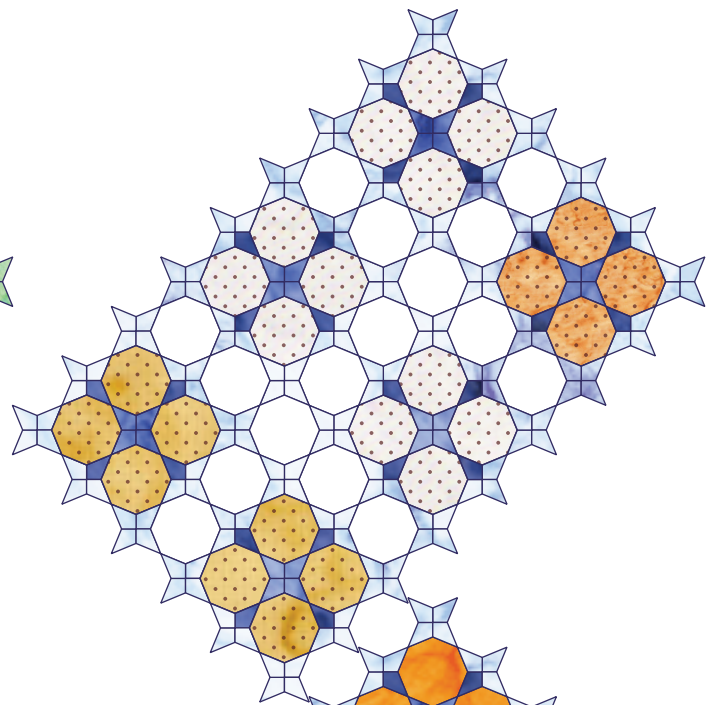
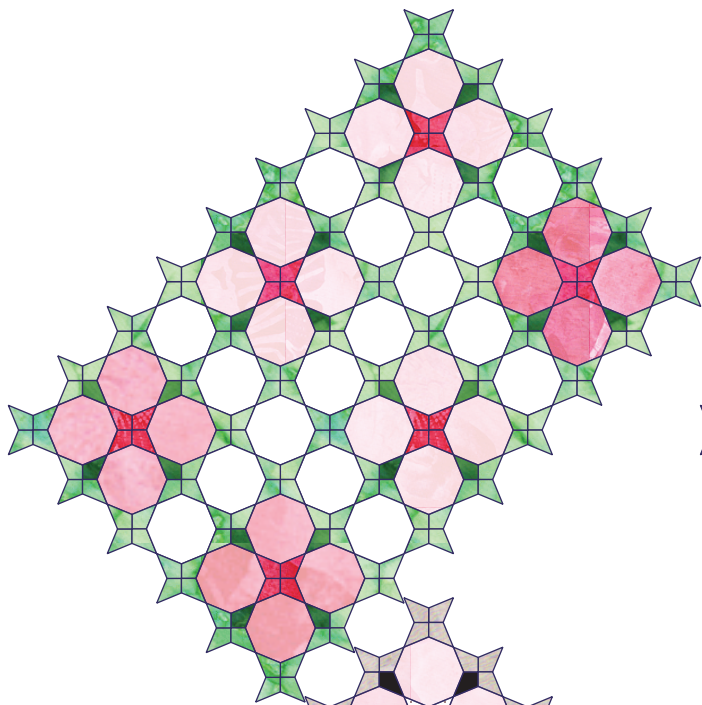


Your example



7 Fabric Positions

- Background (white)
- Two leaf colors (shades of green)
- Three flower colors (shades of blue)
- Flower centers (yellow? pink? a variety?)





Contrast & Value

When I chose this group of pink fabrics (left), I thought they looked very pretty together, but when I sewed a flower, the yellow and pink blended together and the flower lost its center (above).

The fabric you choose for the small kite pieces should contrast well with the fabrics in the octagons. If the value is similar, the small pieces can blend with the others. Make those small shapes pop!

If you use a very dark fabric for the flower centers, it can look like a hole. A light, bright color may be a better choice.

You may find it helpful to fold the fabric with just a small area of the kite fabric showing so you can see whether it will hold its own with the fabric in the octagons.

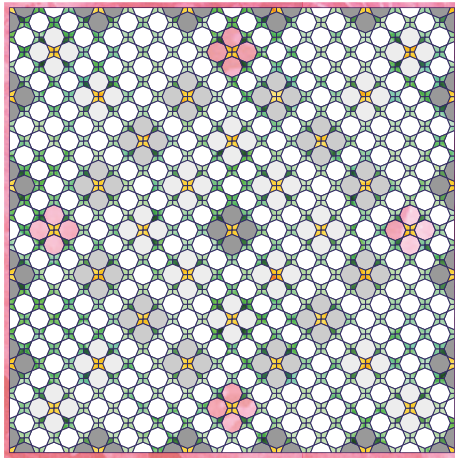
Before thinking about color, you may find it easier to think in terms of light, medium, and dark. You may find it easier to judge the contrast by looking at the fabrics in dim light.

You can also take a photo or look at your fabrics from across the room to check contrast. Electric Quilt is another good tool and it comes pre-loaded with many current fabrics.



If you can, please get the Periwinkle Quilt badge (left) from [All About Inklingo](#) and put it on your website or blog.

You can connect with other quilters and share photos in the [Inklingo Yahoo Group](#) and on [Pinterest](#).



A few fussy cut flowers add interest.



Fussy Cutting

Consider fussy cutting some of the octagons with Inklingo for even more impact. The four octagons for the flower in the middle are an obvious choice. Another option is to fussy cut 16 octagons for four of the flowers (left).



See the video for Lucy Boston Patchwork of the Crosses on YouTube about choosing fabric for fussy cutting with Inklingo.

Fussy cutting requires extra fabric and takes more time, but the rest of the steps are so easy and fast with Inklingo that you can make a special effort with some of the shapes and still make a Periwinkle Quilt in less time than with any other method.

See the video and notes for fussy cutting with Inklingo on [YouTube](#).

Preview

Inklingo can help you preview how a fabric will look when it is cut into small pieces. Print the shape on ordinary paper and cut a window the size of the finished shape (above). Take the window template to the quilt shop in a plastic protector and move it around on the fabric before you decide.



Dark Fabric

Always look at the wrong side of a dark fabric before you buy. If you have a choice among several suitable darks, choose the one that will be the easiest to print. Many very dark fabrics are light on the back, so Inklingo colors show well.

MONKEYS *inklingo* CHEAT SHEET

INFO FROM WORKSHEET - PATTERN - CATALOGUE OF SHAPES

NOTES

7

6

5

4

3

2

1

FABRIC/SHAPE

(PROJECT DESCRIPTION ON FIRST LINE)

QTY

COLLECT'N

PAGE #

YARDAGE

FP SIZE

OF SHEETS

NOTES

Periwinkle Quilt 73x73

dark blue octagon

half octagon

med blue octagon

light blue octagon

white octagon

half octagon

light green kite

dark green kite

yellow kite

April 2013 L&F

4.25 x 8.25 P
8 x 11.75 P

7.75 x 12 L
8 x 8.25 P
8 x 11.75 P

"

4.25 x 8.25 P
8 x 11.75 P

7.75 x 12 L
4 x 6.75 P
7.5 x 11.5 P

7.5 x 11.5 P

"

11 yards

+ backing

+ binding

5 yards



1

3

4

1

10

"

1

45

2

1

52

6

"

fussy cut?

fussy cut?

scrappy?

scrappy?

use layout #2

for straight grain

grain

grain

grain

grain

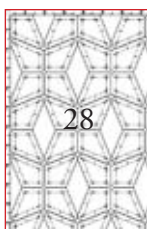
grain

grain

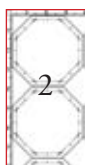
grain



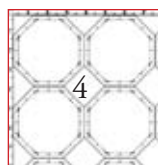
4 x 6.75
Portrait



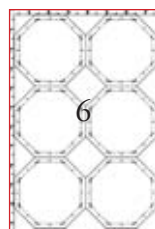
7.5 x 11.5
Portrait



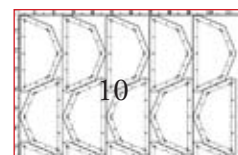
4.25 x 8.25
Portrait



8 x 8.25
Portrait



8 x 11.75
Portrait



7.75 x 12
Landscape

1. Choose the fabrics.

This is your main assignment.

2. Wash the fabric and fold it neatly.

Very Best Tips on the blog. (Another **Top Ten Tute!** No ironing!)

3. Cut sheets of FP for Custom Page Sizes.

The sizes are listed on Monkey's Cheat Sheet (page 12). You may want to cut other sizes if you are using scraps.

P is for Portrait, L is for Landscape in the Print Dialog Box.

If you have 2 or 4 sheets of FP in some sizes, you can set up an efficient assembly line from the ironing board to the printer.

There are some helpful tips for printing on fabric in **the free shape collection**, like cutting FP (page H26), using scraps of FP (page H41), and practicing on scrap paper, which is a nifty way to "label" your FP too (page H41).

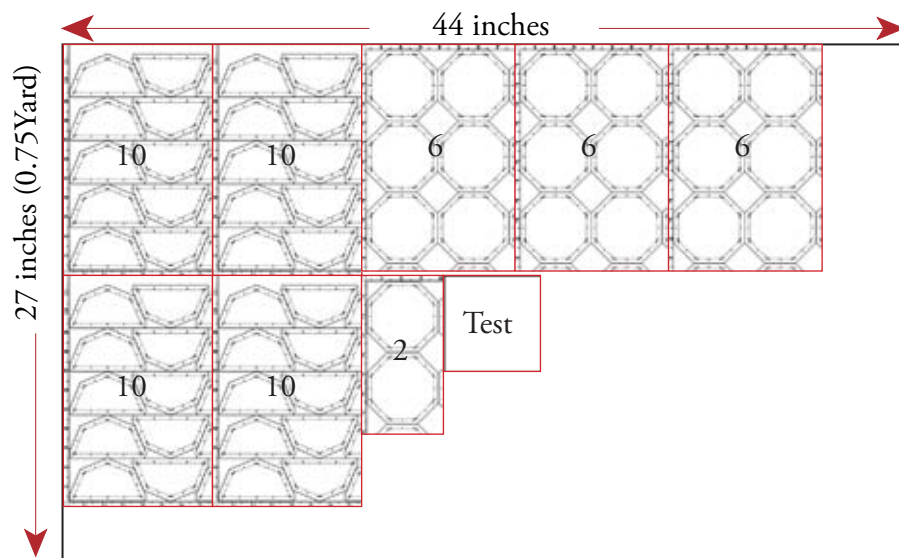
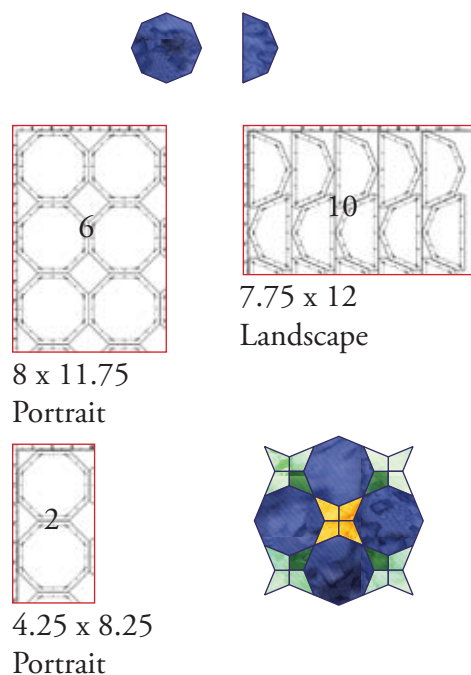
4. Start printing.

Print a test page of each fabric (pages H32-H37 and **on the blog**).

You do not have to print shapes for the whole quilt at once! Try to print some of the kite shapes, so you will be ready to cut and sew next time.

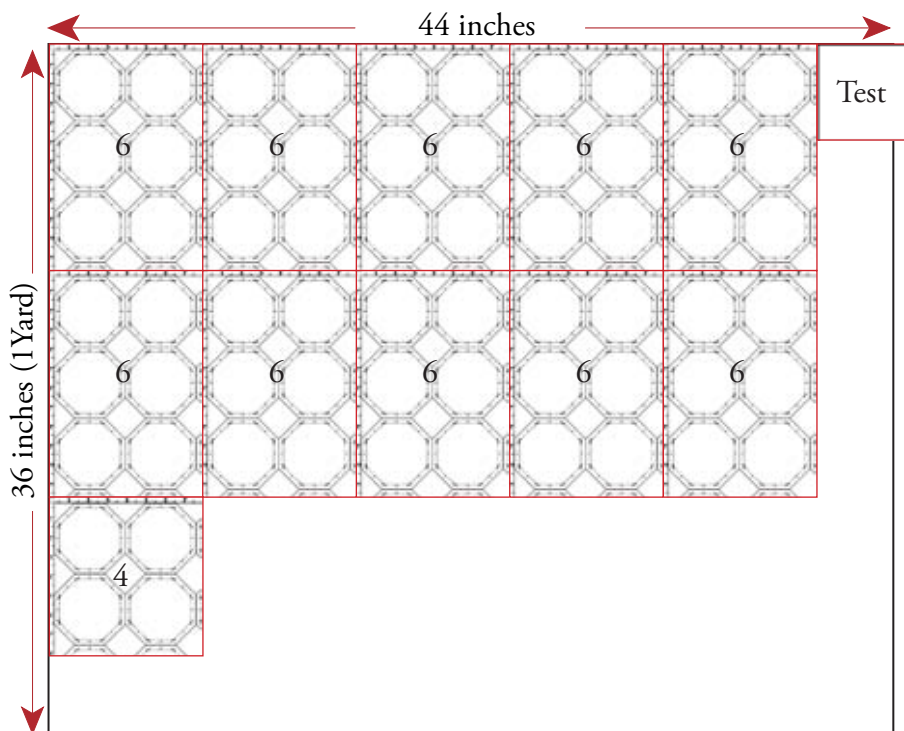
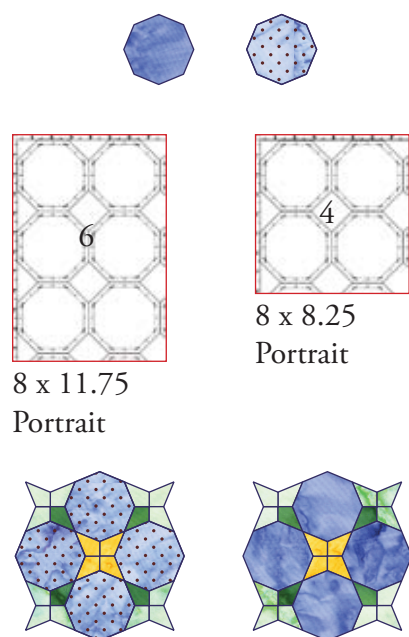
Please tell your friends about our "reverse mystery." There are **Inklingo Gift Certificates** for any amount under the **Shop** tab, if you would like to encourage a friend.

Dark Octagons 0.75 Yard



Did you know you can print on dark fabric? See all of my [best tips for printing on dark fabric](#) on the blog! That's a [Top Ten Tute](#).

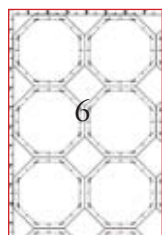
Medium & Light Octagons 1 Yard of Each



Background Octagons 3.5 Yards (2 yards not shown)



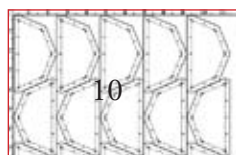
+ 6 more rows of octagons laid out like this one, for a total of 45 sheets of 6 octagons + 1 sheet of 2 octagons and sheets of half octagons



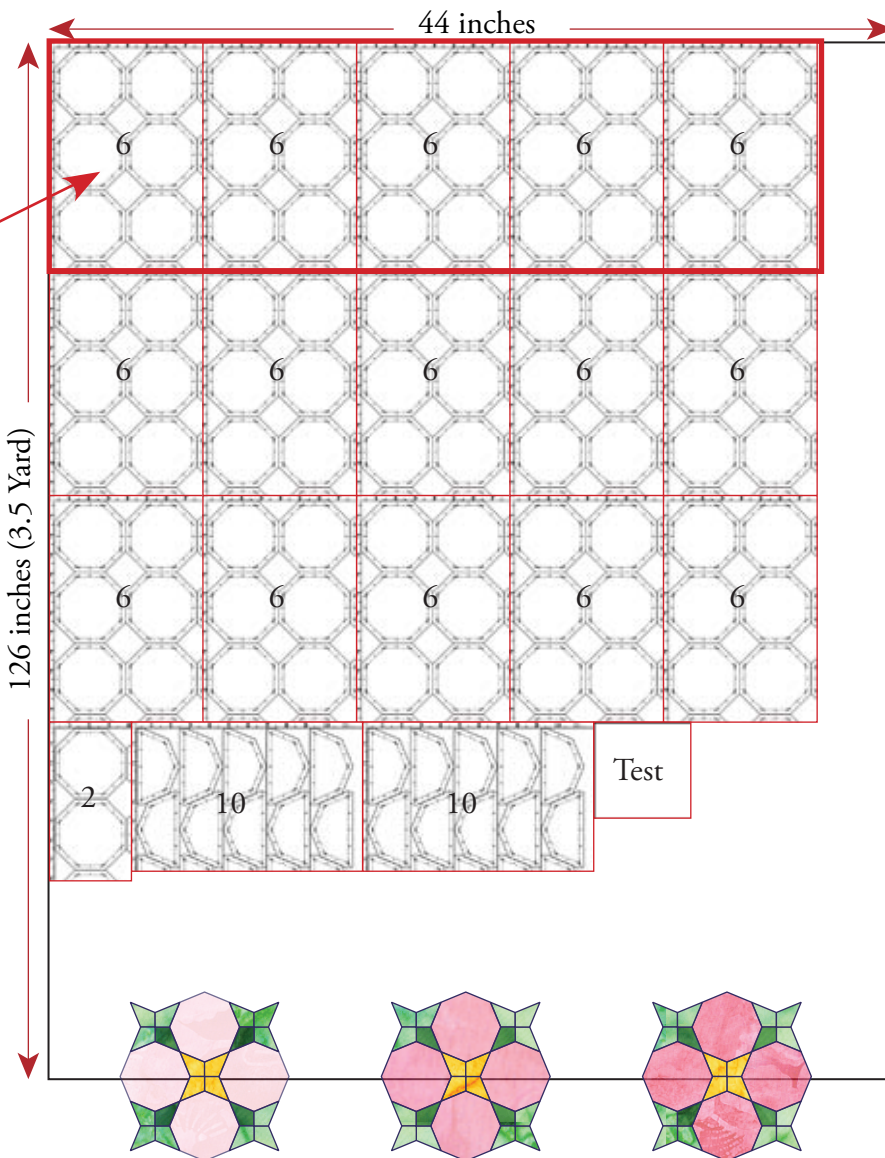
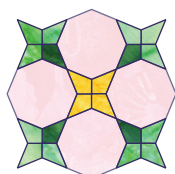
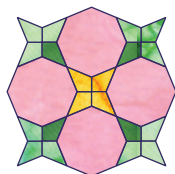
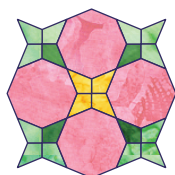
8 x 11.75
Portrait



4.25 x 8.25
Portrait



7.75 x 12
Landscape



Scrappy

If you don't have enough of a particular fabric, you can use similar fabrics to get the same effect. For example, if you don't have a 3.5 yard piece of white for the background, you can use many different white fabrics. Since the shapes are fairly small, it is a good way to use the fabric in your stash.

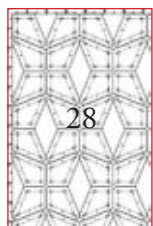
You can print on scraps as small as 3 x 5 inches with Inklingo. If you are using scraps or strips of fabric, see the other Suggested Custom Page Sizes like page 13 in the shape collection.

You can also use scraps for the light leaves instead of buying yardage. Using a variety of fabrics can add interest and make the quilt more exciting to sew.

Light Kites 3.75 Yards
(2 yards not shown)



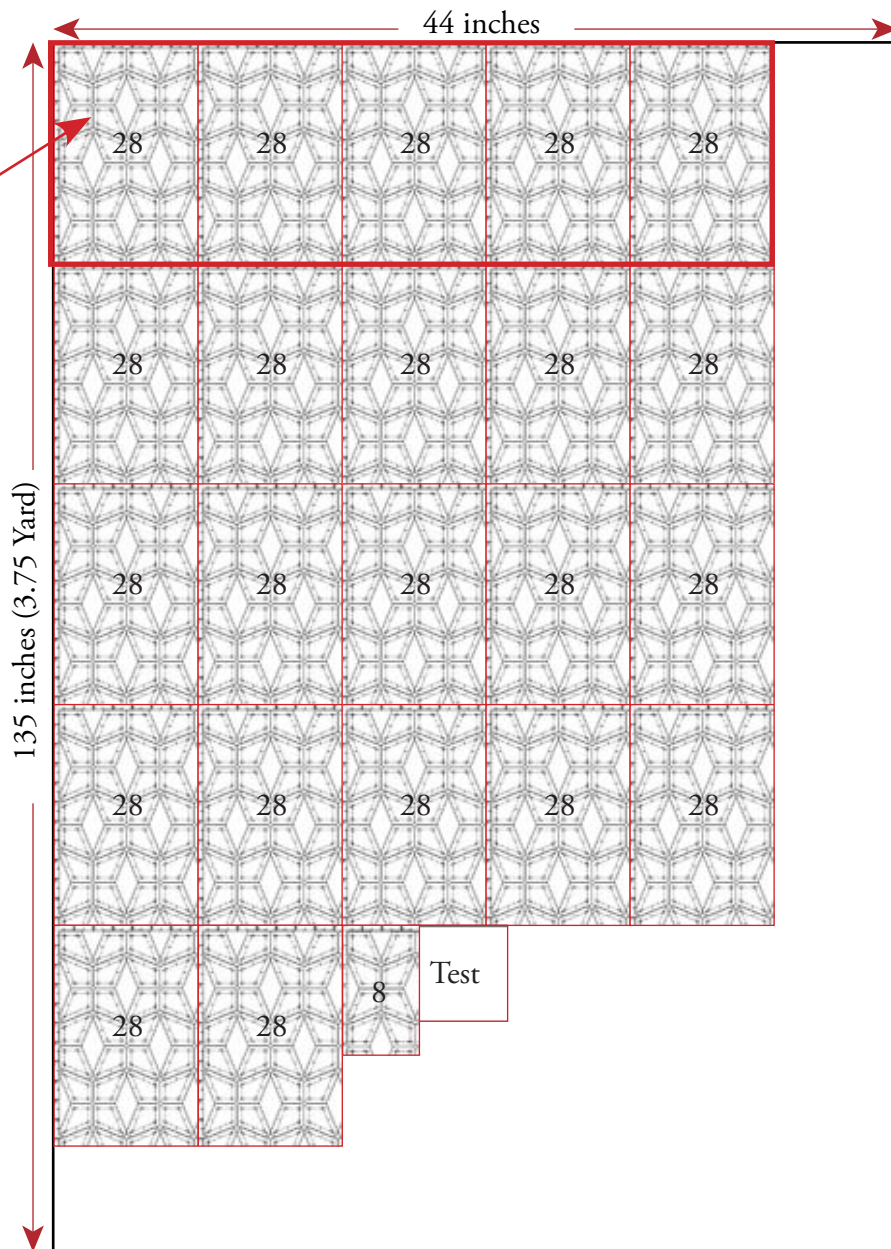
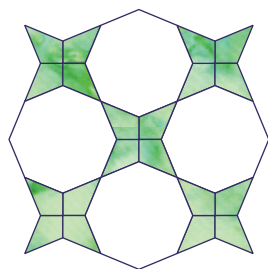
+ 6 more rows of kites laid out like this one, for a total of 52 sheets of 28 kites + 1 sheet of 8 kites



7.5 x 11.5
Portrait



4 x 6.75
Portrait

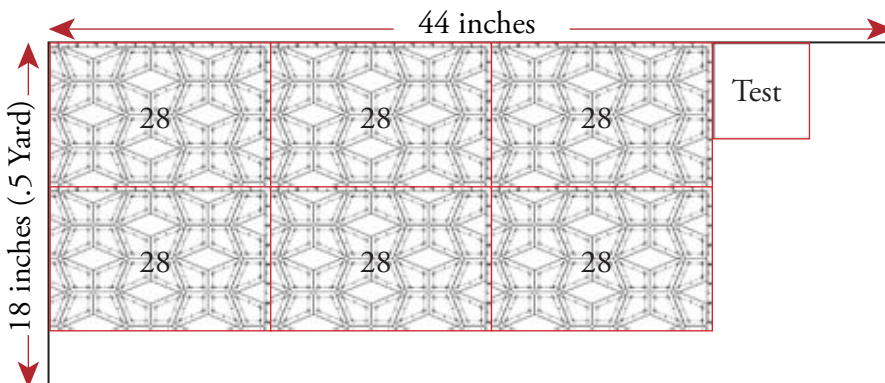
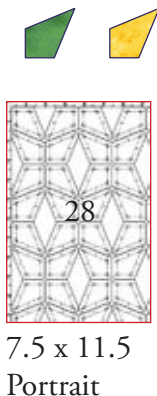


Bonus Fabric Tips

1. Buy extra fabric if you can.
2. Thick fabrics are not a good idea for small pieces because it makes the seam allowances bulkier and it is harder to get good points.
3. Be sure to wash all of the fabric as soon as you bring it home and fold it neatly. There is no need to press until you are ready to use it. Most fabrics shrink more in one direction than the other and uneven shrinkage is not attractive. If you know anyone who has worked in a fabric factory, they will tell you that it is also necessary to wash out extra dye, pesticides, and other chemicals which are not good for you or your family.

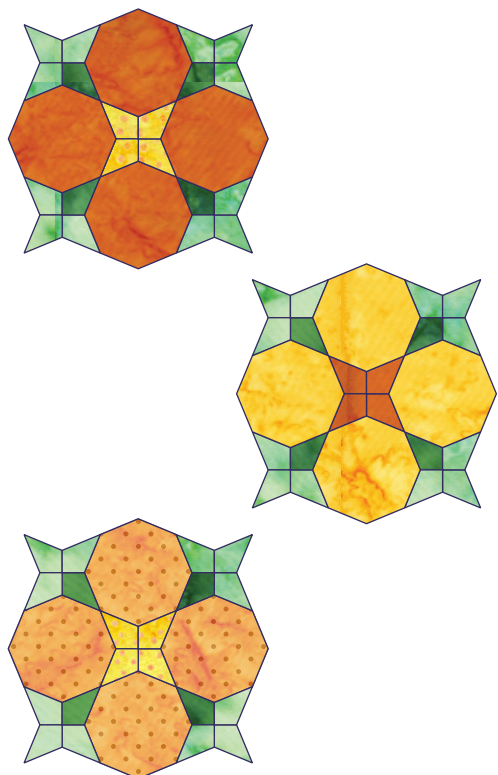
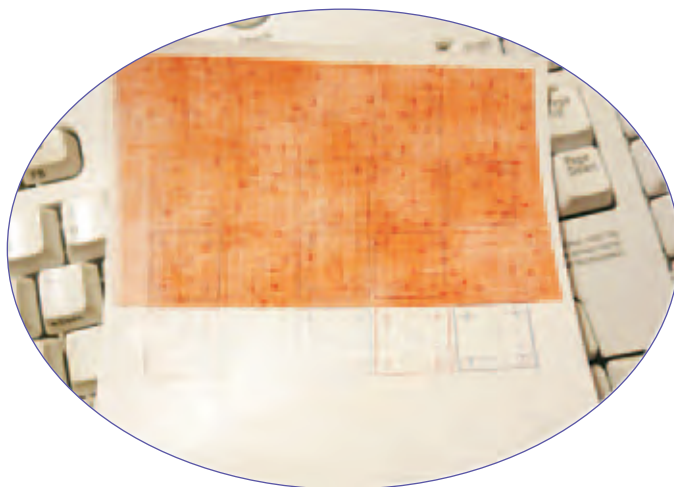
Dark & Center Kites

0.5 Yard of Each



Stripes

If you are using striped fabric for the kite shapes, you might want to use Kite Layout 1 instead of Layout 2. If so, you will have bias on the outside edges of the quilt top. Be careful not to stretch the bias and never use steam to press.



If You Don't Have Enough For A Test

Here are a few ideas from The Inklingo Handbook (page H36).

1. Use what you have. Cut the freezer paper 5 x 5 and iron whatever scrap you have in position to print the most likely row or rows of ink colors (above).
2. Print the test page on one of the sheets you intend to use for shapes. After the test, rinse the fabric, let it dry, iron it, and re-print it with the shapes.
3. Guess. If the ink color is not suitable because the lines shadow through on the front, or because you cannot see the lines well enough, wash the fabric and re-print with your second guess.
4. Test a fabric of similar color and weight.

We'll start sewing in the next installment of the lesson! Subscribe to the blog so you don't miss it!