

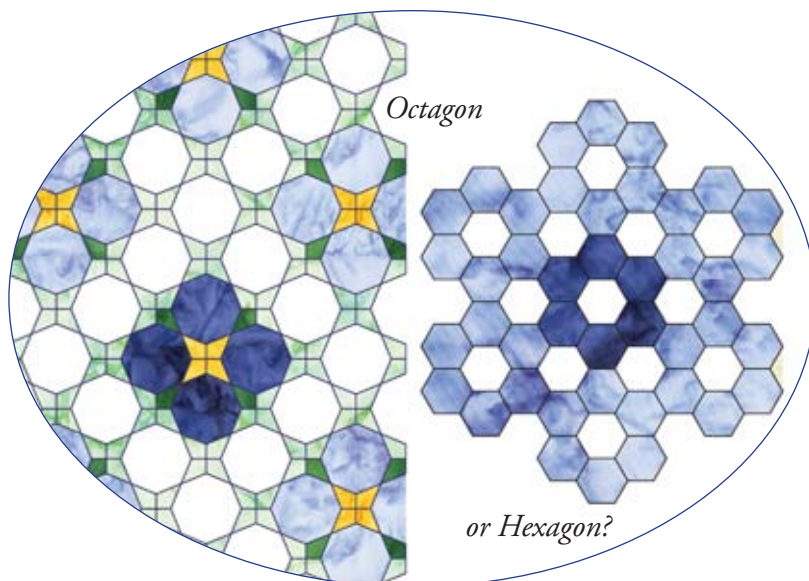
THE PERIWINKLE QUILT

This design lets me showcase some of the advantages of **Inklingo** compared to English Paper Piecing and templates. Even if you are not making the quilt, reviewing the lesson will give you confidence with any Inklingo project from Grandmother's Flower Garden to Double Wedding Ring to Feathered Star!

73 x 73 inches. The lesson includes instructions to help you make another size.

inklingo PERIWINKLE QUILT 1 © LINDA FRANZ 2013

NO TEMPLATES
NO BASTING
NO MEASURING



Hexagons make lovely flower gardens but if you are looking for something different, the octagon flower quilt is for you. It is a relaxing portable project *and* a great introduction to **Inklingo**.

If you know how to sew hexagons, you can sew octagons, but we think our lesson might surprise you. I teach this quilt with some seams sewn by machine and some by hand.

The lesson will guide you through the basics of **Inklingo** and there are helpful tips for Inklingo experts and pattern designers too.

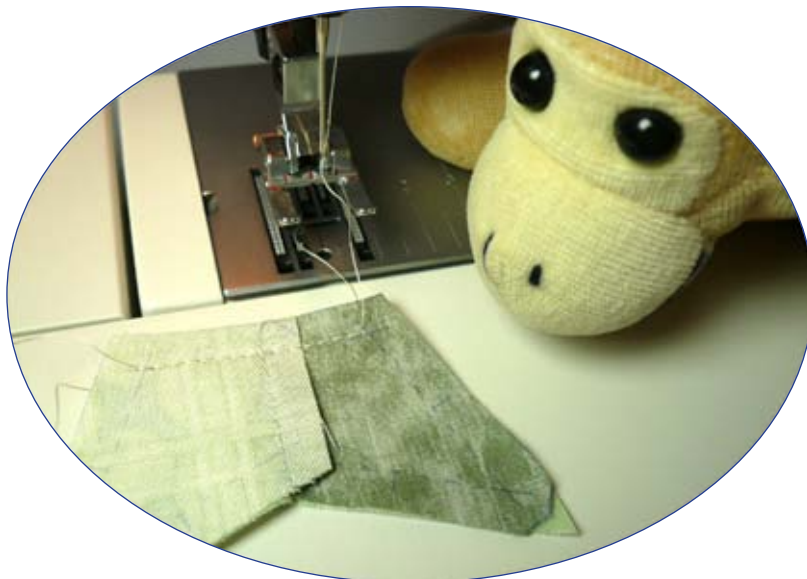
Pages of the lesson will be added to the **All About Inklingo** blog, including:

- hybrid piecing: sewing some seams by hand and some by machine
- ideas for changing the size of the quilt
- an easy way to decide how much fabric you need
- designing with octagons in Electric Quilt
- printing on scraps and Jelly Rolls (2.5 inch strips)
- fussy cutting
- how to cut several layers quickly and accurately
- piecing by machine, including precision tips
- piecing by hand, including “continuous stitching” and insets
- pressing to make your quilts look their best
- tips for writing patterns

Those are just a few of the highlights! If you subscribe to the blog, you won't miss anything.

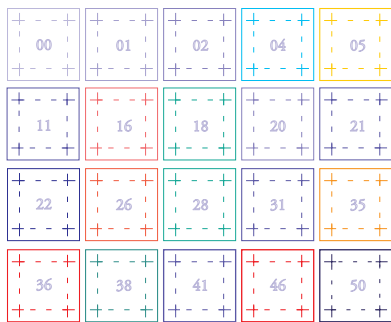
Green text is clickable when you view the lessons on the computer.

abc's



Let's start the lesson with our ABCs!

Inklingo Shape Collections are big PDF files which open with Adobe Reader, so you can print pages of shapes on fabric. Fabric goes through the printer just like paper when it is ironed to freezer paper (FP). I draw the layouts of shapes to use fabric efficiently. You print them. Simple!



A. Test Page

A. Test Pages

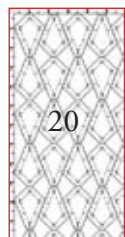
Print a Test Page on a scrap of fabric so you can be sure the ink in *your* printer will wash out even after pressing. It doesn't hurt to leave ink in the quilt, but you need to test to be sure it will not bleed or show on the front. Test Pages give you confidence.

B. Custom Page Sizes

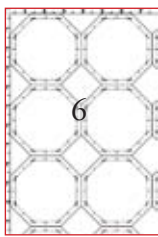
Inklingo uses a feature in the software of ordinary printers which allows you to print any size to use fabric efficiently to get exactly the number of shapes you need.

Before Inklingo, I had only printed letter and legal size and I did not know I could enter other sizes in the print dialog box. You can surprise your friends with that little tidbit.

You can learn **how to print Custom Page Sizes** on your own or using your printer manual, but there are step-by-step instructions on the website. When you have done it once, you are an expert.



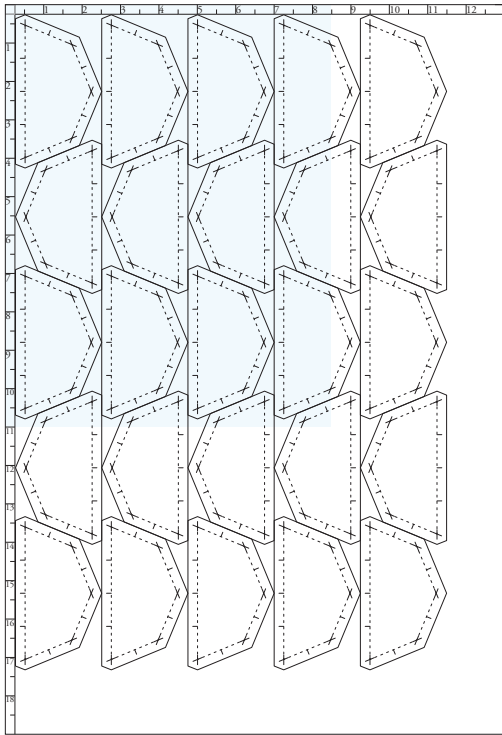
5.75 x 12



8 x 11.75

B. Custom Page Sizes

Test Pages and Custom Page Sizes are the headliners, but it is a good idea to review the first chapter of the handbook (pages H5 - H48 of the free shape collection). There are some cute pictures of Monkey too.



Whole layout is 13 x 19.
Blue tinted area is 8.5 x 11.



C. Layouts of Shapes

I recommend an ordinary 8.5 inch wide printer for Inklingo, but all of the layouts are 13 x 19. This gives us many more options for printing exactly what we need without wasting fabric. Sometimes 11.25 or 12 inches is just right.

This flexibility is great for yardage or for scraps and Jelly Rolls. It also means it is easier to see how much fabric is required.

Inklingo PDFs have hundreds of pages because each layout of shapes is provided 20 times on 20 pages, each a different ink color and line weight to show on different colors of fabric.

Now you know your ABCs!

It's that simple!

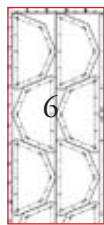
When you see your first sheet of fabric printed with Inklingo shapes you will see the advantages of learning how to print on fabric.

- *easier to cut* with lines on the fabric—no measuring!
- cut several layers at a time with a rotary cutter or use scissors
- saves time and uses fabric very efficiently
- *easier to sew* with lines and matching marks on the fabric
- choice of machine or hand piecing or both (hybrid)
- simpler and more accurate than other methods thanks to precision corners, correct straight grain, and matching marks

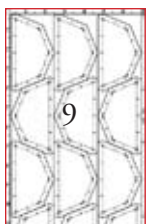
Inklingo is the quilting tool we've always wanted!



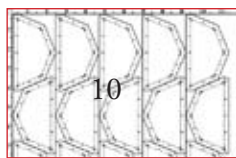
2.75 x 14.5



5 x 11.25



7.25 x 11.25



7.75 x 12

Suggested Custom Page Sizes are illustrated in the Catalogue of Shapes. Very cool.

requirements



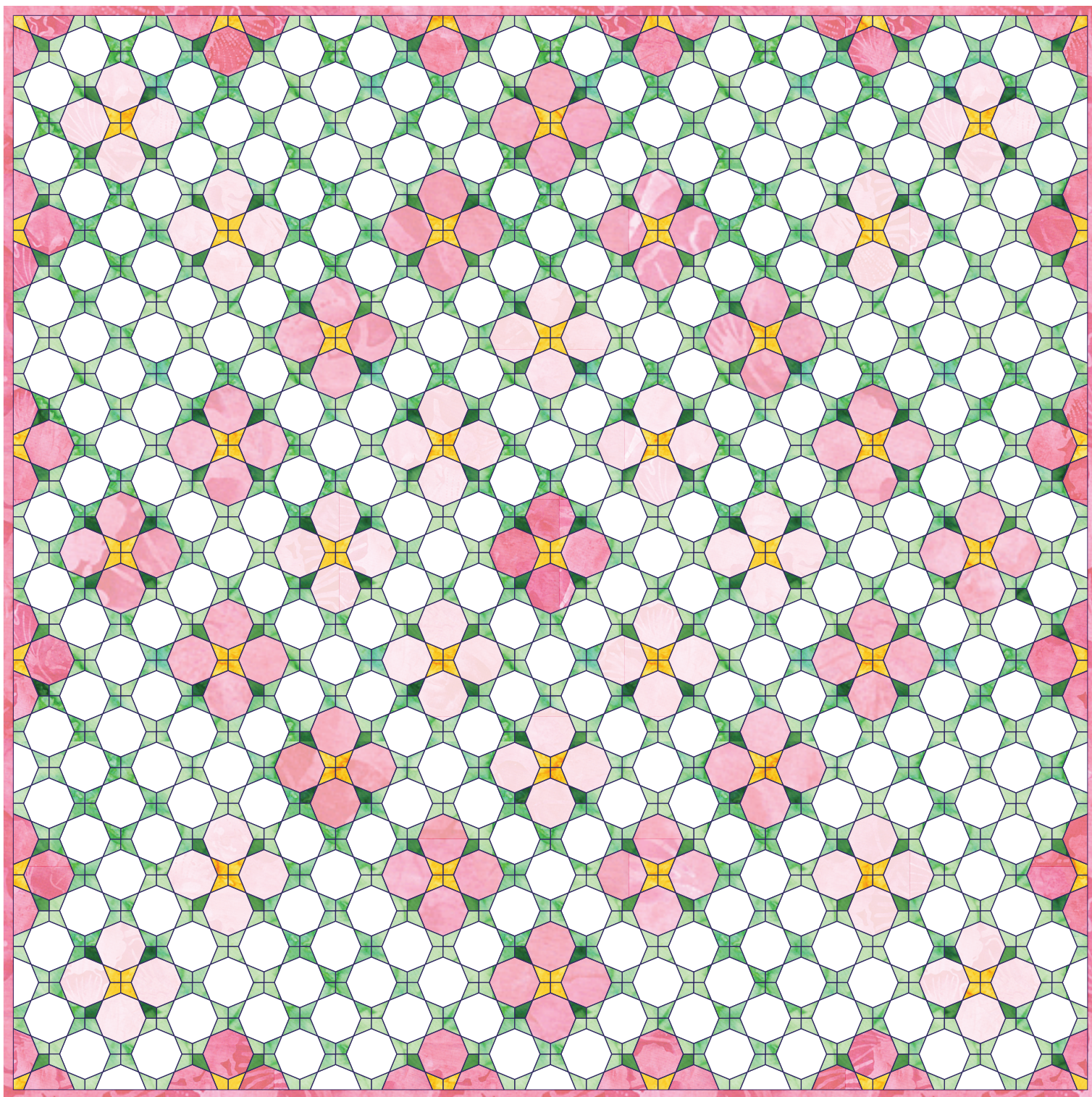
REQUIREMENTS

- color Inkjet printer or all-in-one (any kind, [see FAQ](#))
- freezer paper (FP, for short)
- cotton fabric, washed
- rotary cutter, two rulers, and a mat (or scissors)
- needles & thread for hand piecing, or sewing machine
- scissors
- iron and ironing surface
- **Inklingo Periwinkle Octagon Shape Collection**
(\$20 for a limited time)
- **Hexagon Quilt Design Book**
(\$20 value, free with Periwinkle Octagon)
- **FREE shape collection for Diamond/Triangles/Square**

HOMEWORK

- **Inklingo Quiz**
- Review the first chapter of the handbook if you haven't already.
- Subscribe to the blog, so you don't miss the next installment!

All of the shapes are printed from the **Periwinkle Octagon Shape Collection** which is on sale for a limited time. When you buy the shape collection, you also receive the **Hexagon Quilt Design Book** (PDF download, \$20 value).



TWO SHAPES, MANY POSSIBILITIES

COMING SOON

- Choosing the fabric
- Monkey's Cheat Sheet
- Yardage layouts

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