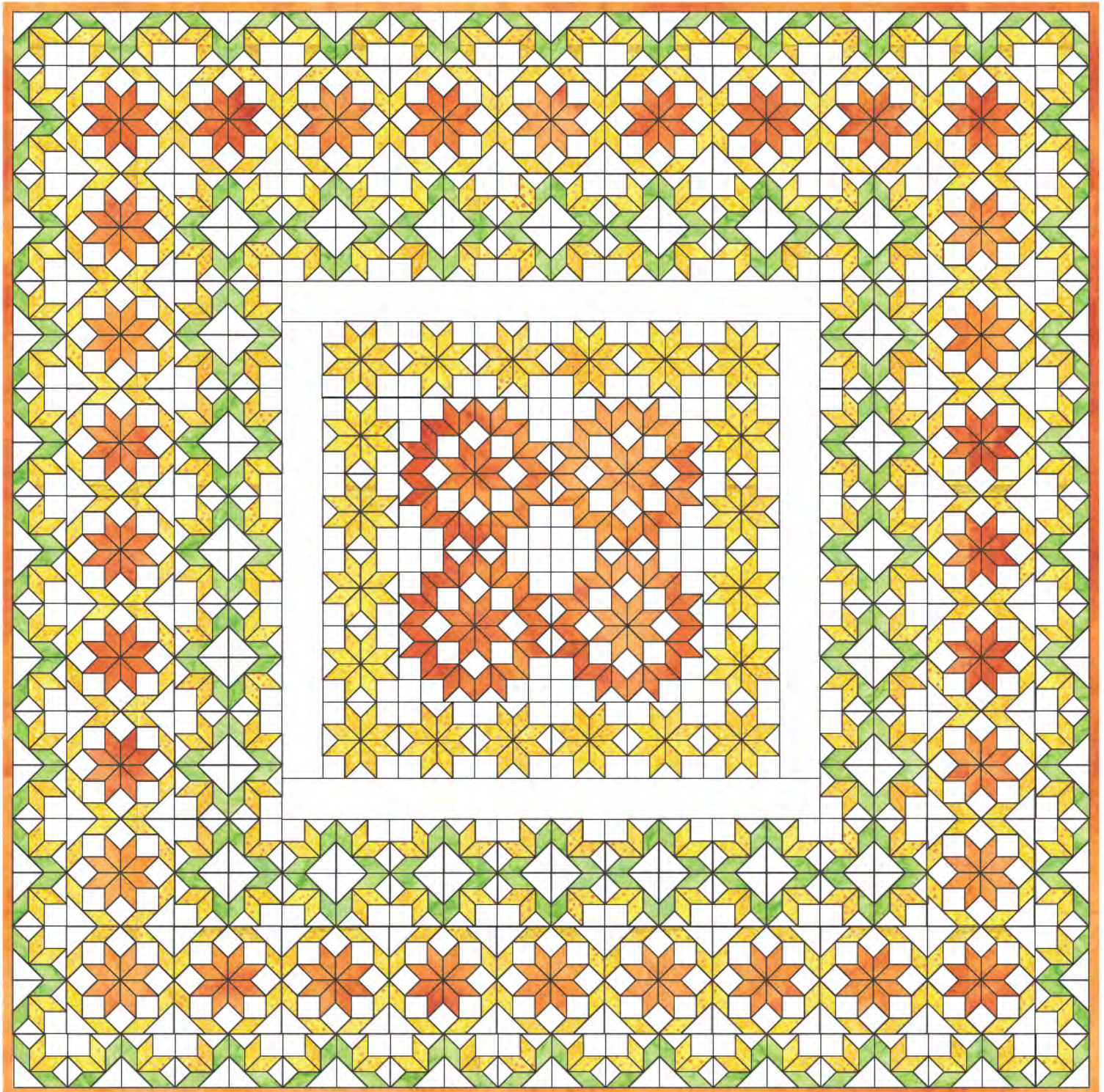


Step-by-step Inklingo-able quilt in EQ5 with the shapes in the free **Diamond/Triangle/Square Shape Collection**



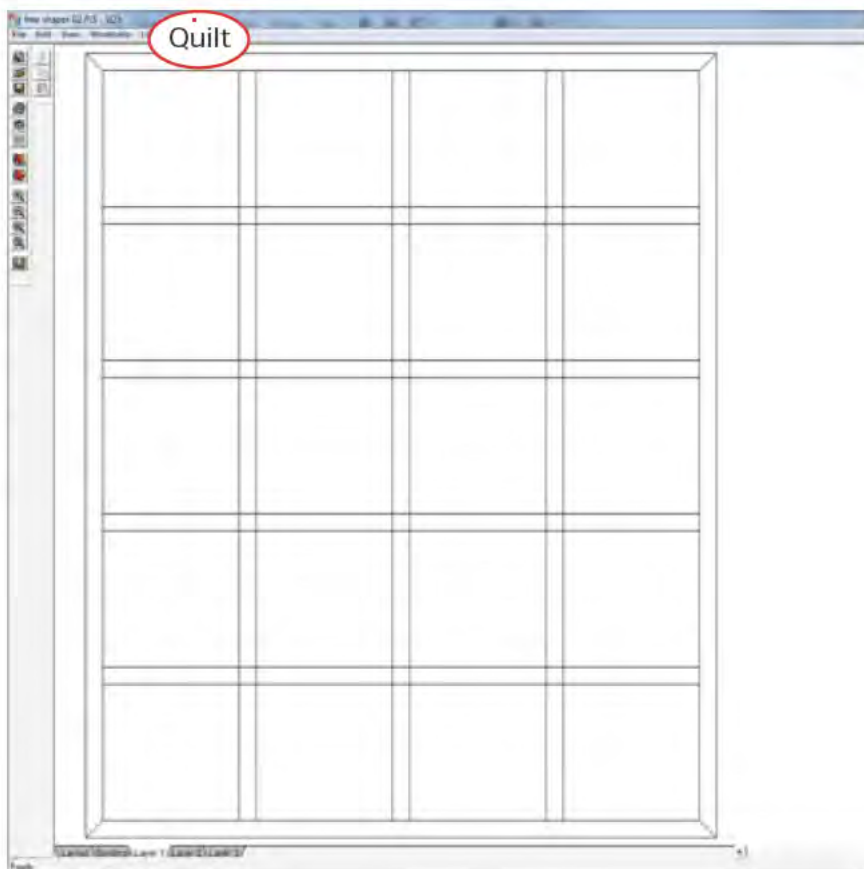
Worktable > Work on Quilt

Quilt > New Quilt > Horizontal

EQ5 offers me this layout for a new quilt.

It is 4 x 5 blocks with sashing and one border.

I will need to change everything, but the default gives me a starting point.



Layout Tab

Enter the number of blocks and the block size.

For the contest, whatever block size you choose must be Inklingo-able.

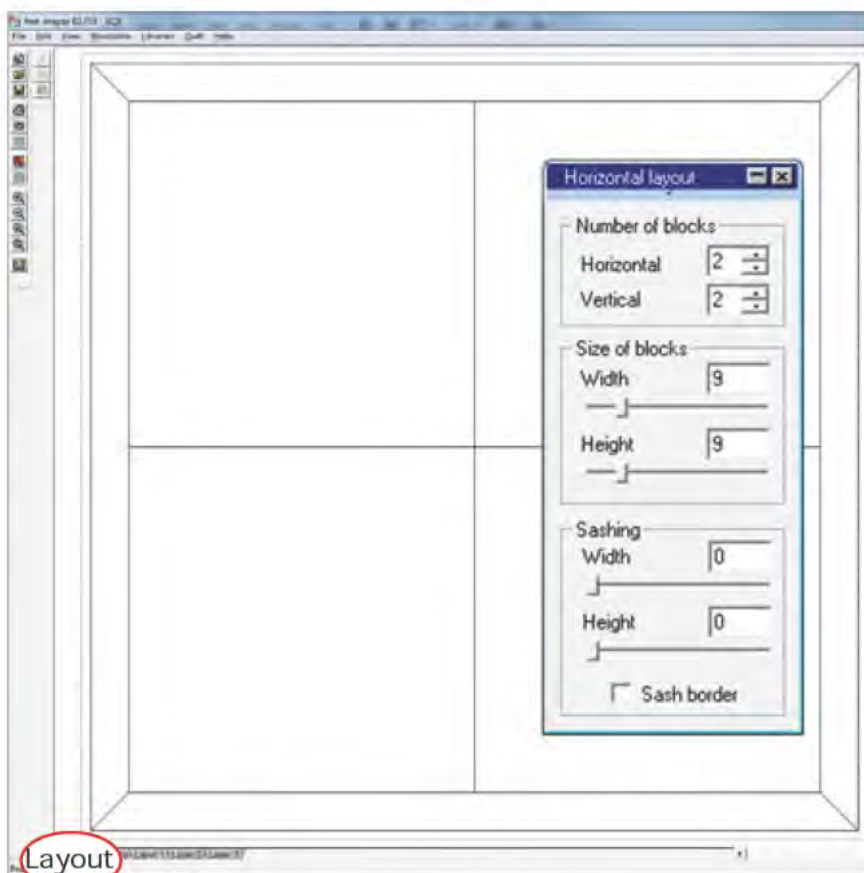
The block sizes are recorded on the notecards in the Sketchbook.* The block I want to use in this position is 9 inches.

I don't want sashing, so I set it to zero.

Next, let's change the border.

Save to Sketchbook!

*Download from All About Inklingo after January 17, 2012. There is also a summary [here](#).



Border Tab

The default quilt already has one border, but I want to change it.

Block style: Blocks

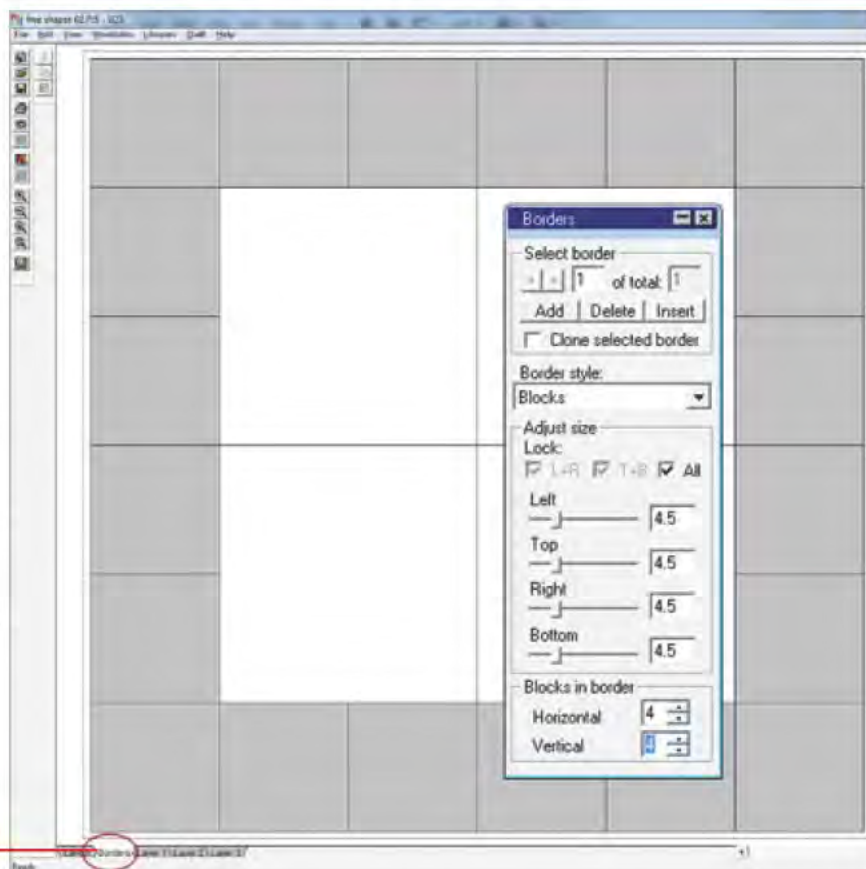
Block size: 4.5

(The EQ notecard says the LeMoyne Star I want to put in this position is 4.5 inches.)

Blocks in border: 4 (does not include the corners).

Notice how the blocks line up with the center of the quilt, so I know it is correct.

Border



Border Tab

Click Add to get Border 2.

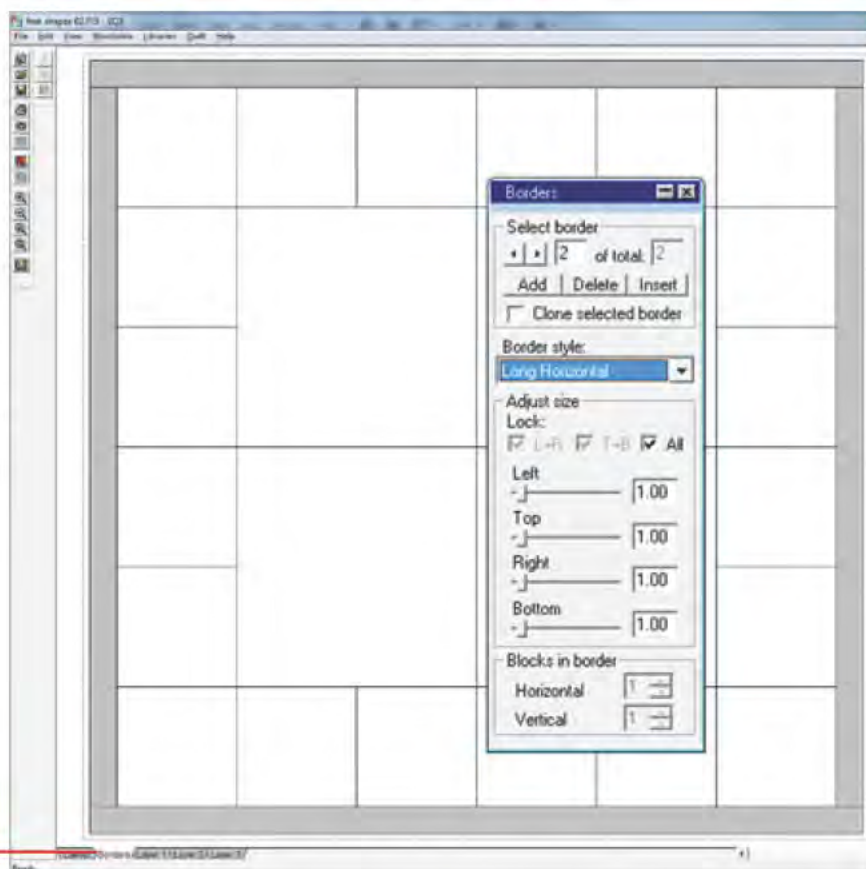
EQ5 automatically adds a border outside the border I am on (gray, above), and numbers it "2."

Block style: Long Horizontal

I don't know how wide this border should be, so I just set it to 1. I will adjust it later.

Save to Sketchbook!

Border



Border Tab

Click Add to get Border 3.

Block style: Blocks

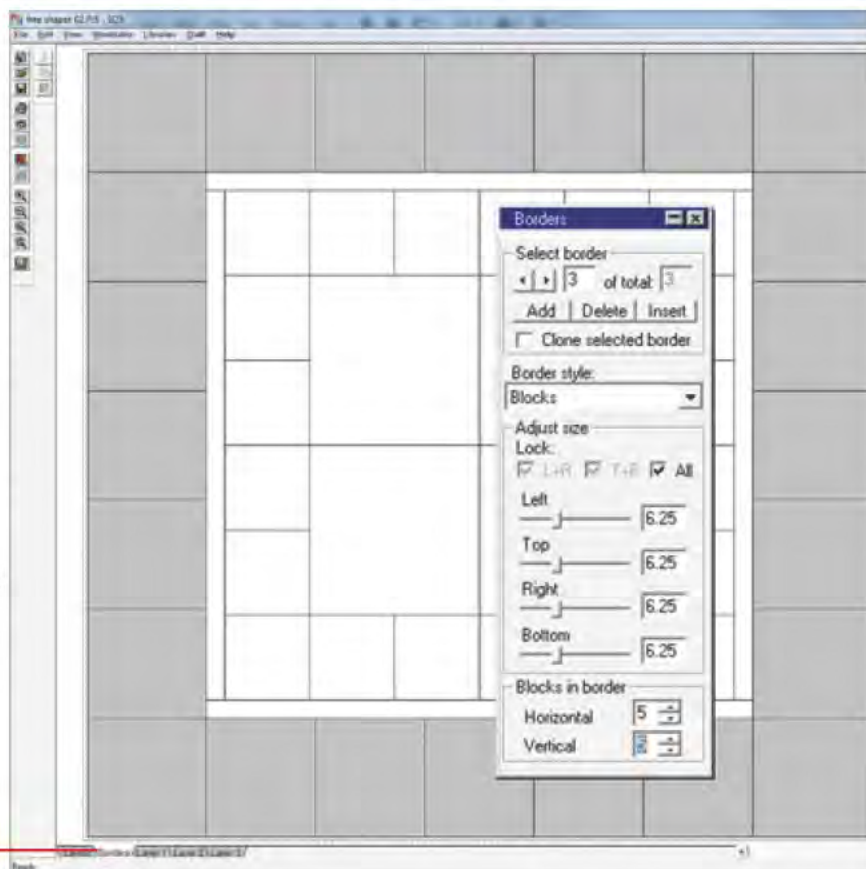
Block size: 6.36

(The notecard for the block I want to use says it is 6.36 inches. EQ5 automatically rounds it to 6.25.)

Blocks in border: 5 (does not include the corners).

The number is correct when the blocks look almost square. When I adjust Border 2, they will be square. It doesn't look right with 4 or 6 blocks. Trial and error.

Border



Border Tab

Click Add to get Border 4.

Block style: Blocks

Block size: 6.36

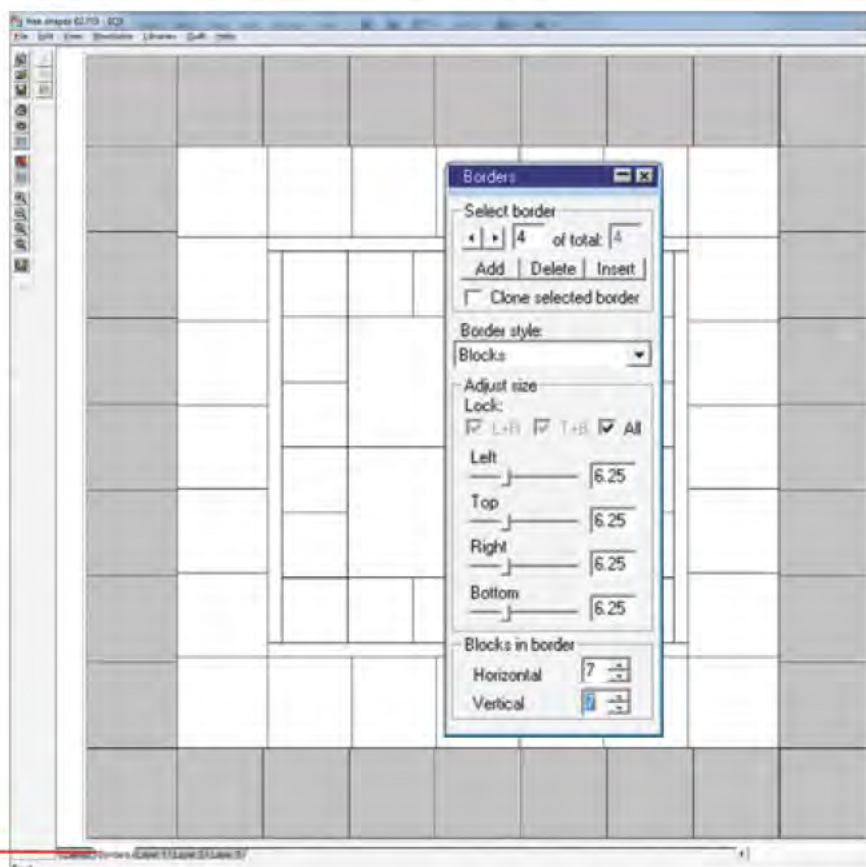
(The notecard for the block I want to use says it is 6.36 inches. EQ5 automatically rounds it to 6.25.)

Blocks in border: 7 (does not include the corners).

The number is correct when the blocks look almost square. They don't quite match the previous border, but when I adjust Border 2, they will.

Save to Sketchbook!

Border



Border Tab

Click Add to get Border 5.

Block style: Blocks

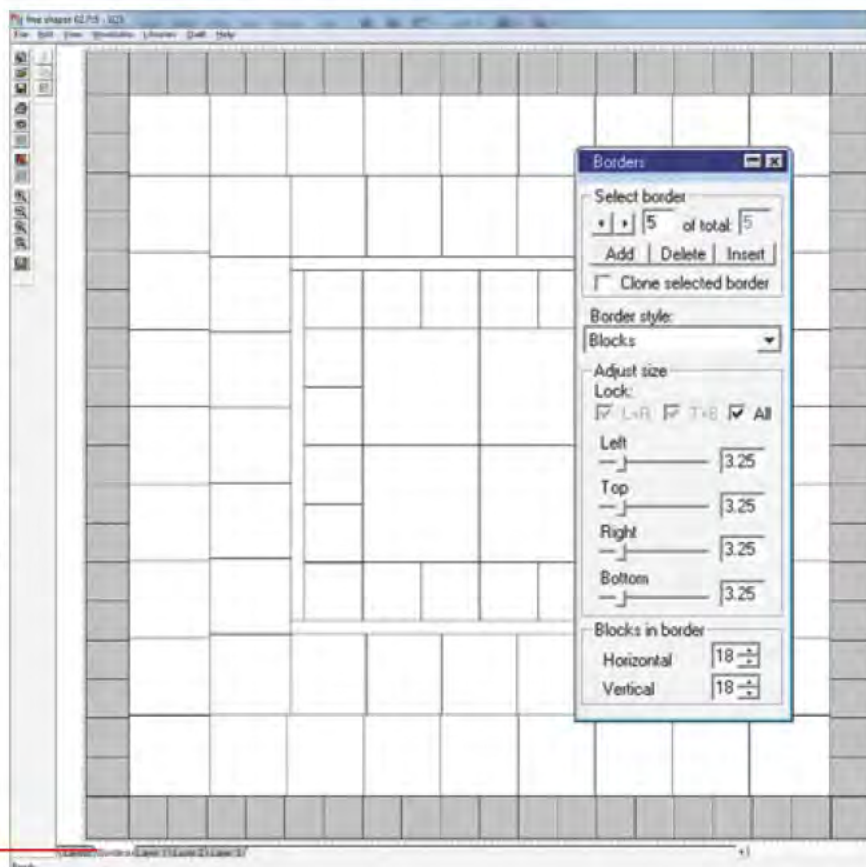
Block size: 3.18

(The notecard for the block I want to use says it is 3.18 inches. EQ5 automatically rounds it to 3.25.)

Blocks in border: 18 (does not include the corners).

Notice how the blocks look almost square with 18 (20) blocks on each side. They don't quite match the previous border, but when I adjust Border 2, they will.

Border



Border Tab

Click on Border 2 to adjust size.

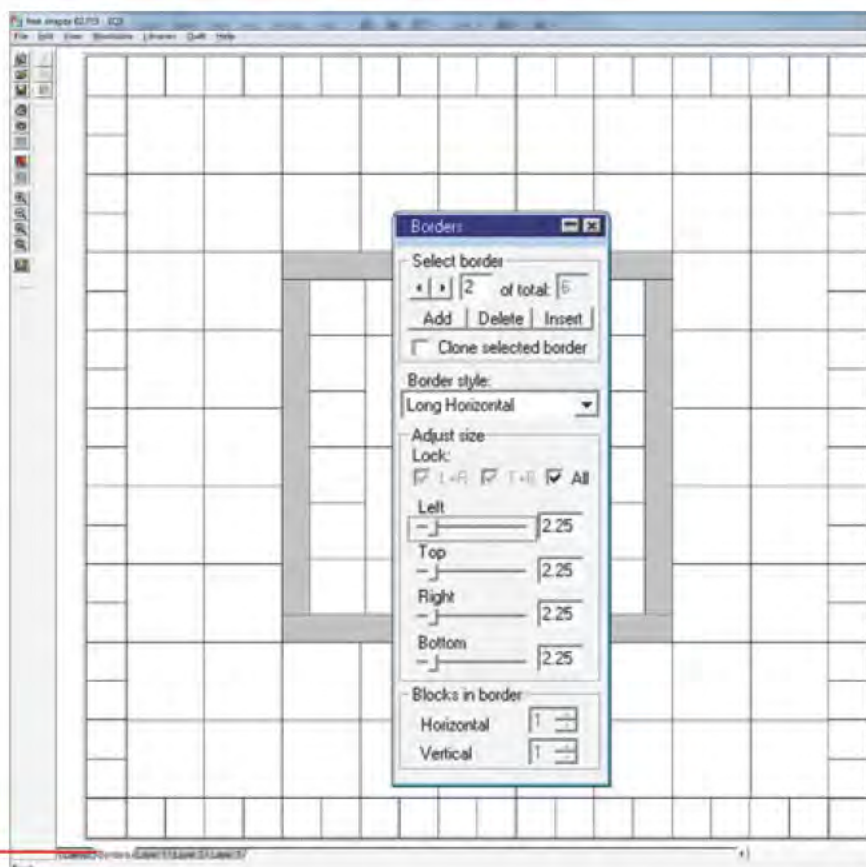
Block style: Blocks

I moved the slider to the right from 1.0 to adjust all 4 borders at once.

Notice how at 2.25 all of the lines suddenly match up and the blocks in all of the borders are square. Perfect!

Save to Sketchbook!

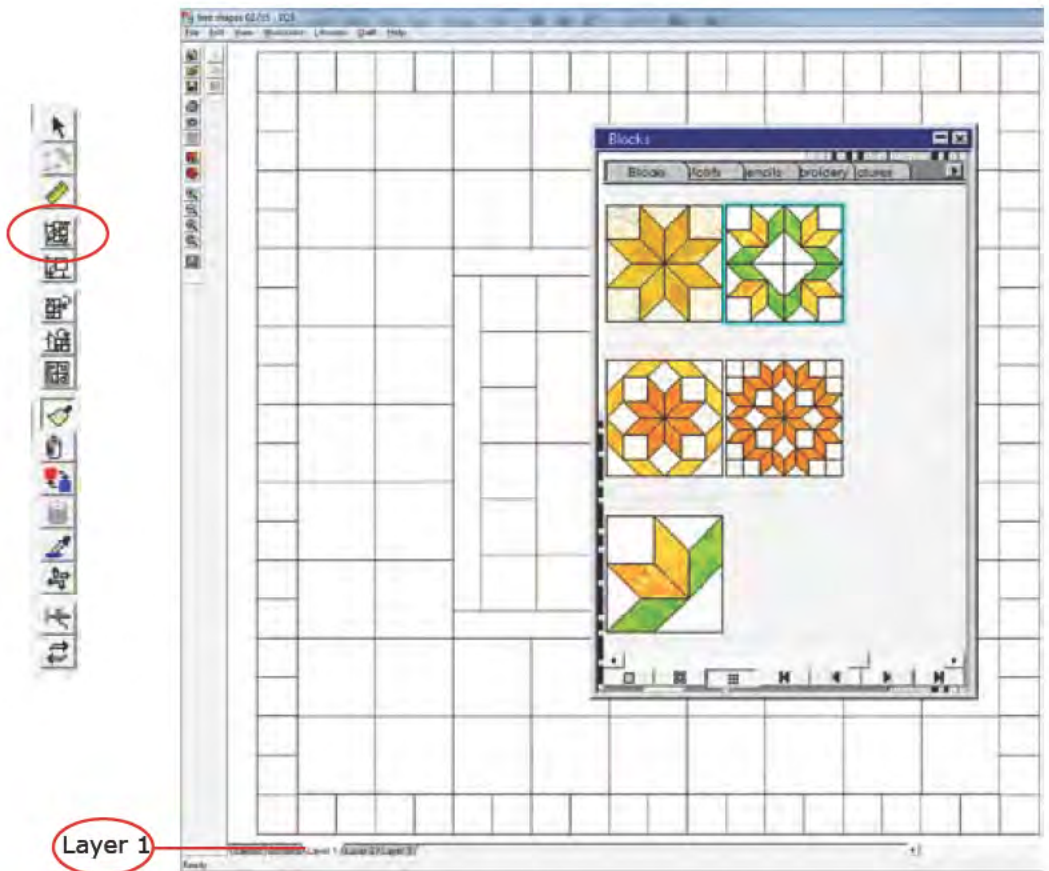
Border



Layer 1

Click the Set Blocks tool.

In the Sketchbook, I found the coloring of each block I want to use with the arrows in the bar along the lower edge of the Sketchbook.

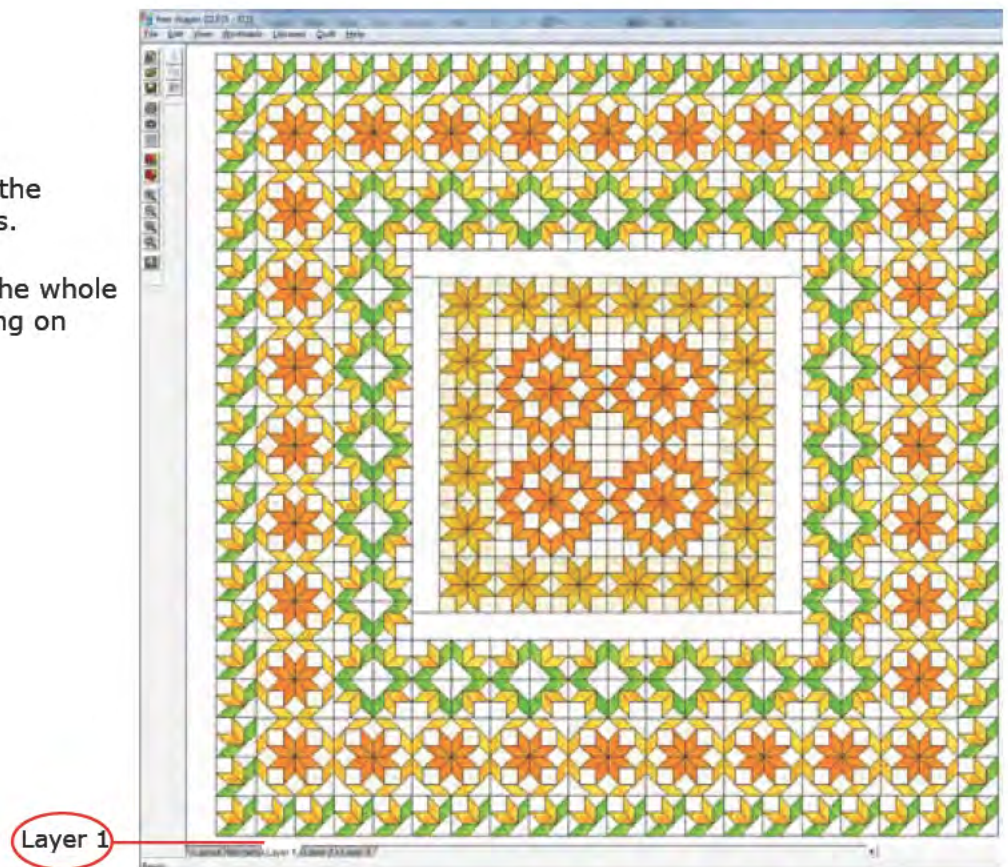


Layer 1

Use the Set Blocks tool to place the blocks in the appropriate borders.

I used Alt-click to set blocks to the whole side of a border instead of clicking on each block individually.

Save to Sketchbook!

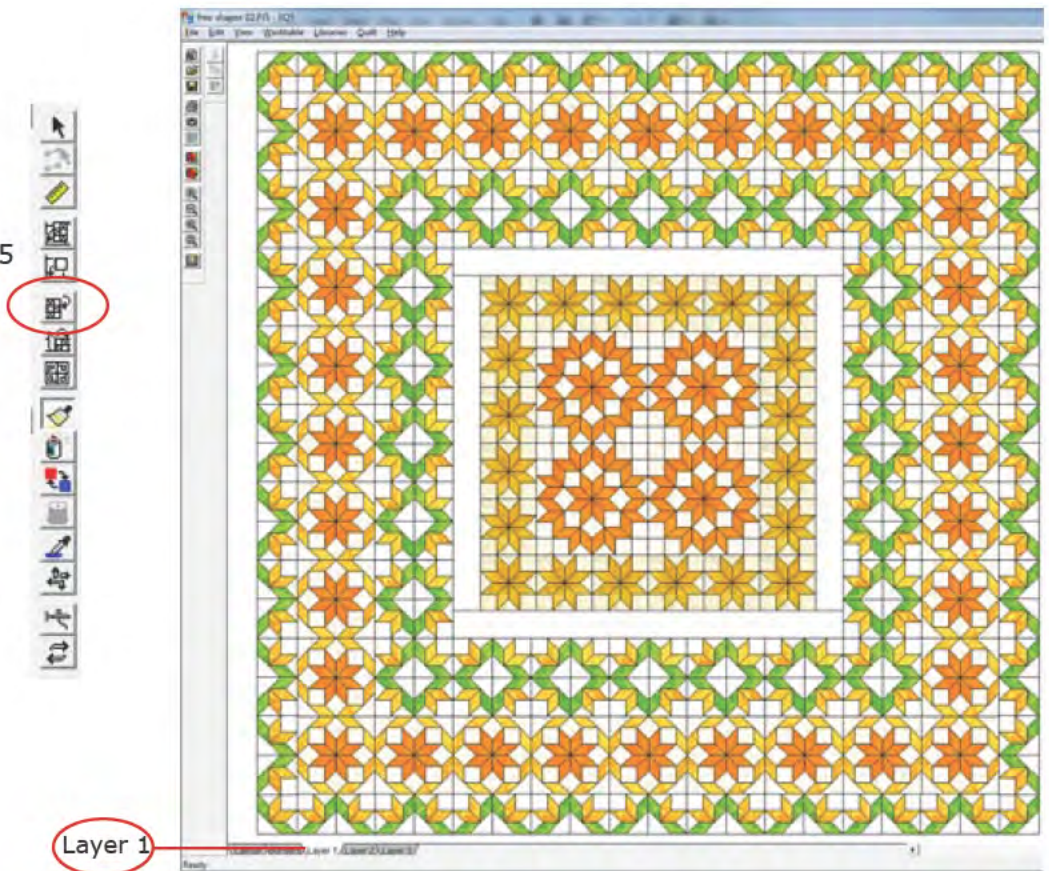


Layer 1

Click the Rotate Blocks tool.

Click on the blocks in Border 5 to rotate them as shown (also on page 1).

Save to Sketchbook!



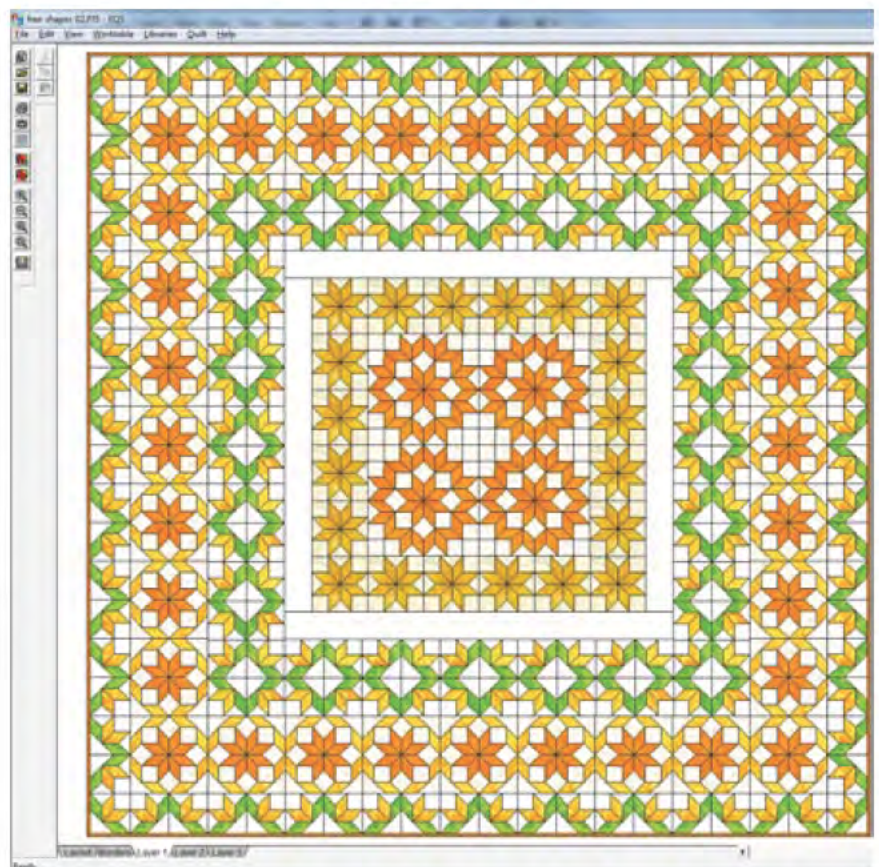
Border tab

Continue with more borders to make the quilt bigger, if you wish. It might be good to insert a new border between 3 and 4 or between 4 and 5.

I just or added a narrow border to represent the binding,

Save to Sketchbook and delete the extras.

I could use the paint tool to re-color some patches and continue tweaking.



CONTEST RULES

Please see the rules for submitting your design for the [EQ/Inklingo Love the Lines Contest](#).

Deadline is February 14, 2012.

A NOTE ABOUT THE DIFFERENCE IN SIZES

In the Layout and Border tabs, EQ5 and EQ6 round to the nearest quarter inch.

EQ7 rounds to the nearest eighth of an inch.

Inklingo shapes are correct to 3 decimal places, although the name only displays two.

In the Layout and Border tabs, EQ5/EQ6 rounds 6.36 to 6.25, and EQ7 rounds 6.36 to 6.375.

The rounding in EQ is *not a problem*, because we can print and sew the precise shapes with Inklingo. Inklingo quilters love using EQ to design, but don't need it for accurate templates or yardage requirements.

When you design with Inklingo shapes in EQ, you can rely on the info in the Inklingo Shape Collection to give you accurate yardage requirements, and to make it easier and faster to prepare the shapes for machine piecing or hand piecing.

Just print, cut, and sew!

FREE EQ PROJECT FILES

Check the [All About Inklingo](#) blog for more tips for using Electric Quilt. There are several free project files for EQ6 and EQ7 too. The blog is searchable (above the header) and entries are listed by topic in the right sidebar.

Enjoy!