

# Bonnie Hunter's celtic solstice

mystery



## *Welcome to the Mystery!*

I am delighted to be working with Bonnie Hunter on Celtic Solstice this year. For the first time, there is an optional, custom Inklingo shape collection with everything you need for the mystery! There is no need for special rulers or templates.

**Bonnie's Celtic Solstice Shape Collection** is listed under the Shop & Goodies tab on [inklingo.com](http://inklingo.com). (All green text is clickable.)

Bonnie has posted the fabric requirements on her **Quiltville Quips & Snips blog**.

As you would expect, Bonnie's quilt is scrappy. The colors are not etched in [the Blarney] Stone. I like the colors Bonnie has chosen but there is not enough in my stash, so I am taking another path. My variation is intended to include quilters who don't do scrappy or who don't have a big stash yet. Bonnie's designs look great with 5 fabrics or 500. With each new clue, we'll show you how to use Inklingo with scraps *and* with yardage.

Bonnie's colors all have a connection to Ireland and so do mine—but with a little twist. My colors are Red Haired Colleen, Castle Walls, Potato, Cabbage and Vellum—just for fun.

## *Case File Notes*

One of the benefits of following Celtic Solstice is that it takes the mystery out of the many resources on [inklingo.com](http://inklingo.com) and the blog. We have helpful leads and hot tips for you.

If you're enough lucky to be Irish . . . you're lucky enough!

# requirements



If you use the optional Inklingo shape collection, you need:

- Inkjet printer [FAQ on inklingo.com](#)
- freezer paper (FP for short)
- rotary cutter, 2 rulers and a cutting mat (or scissors)
- needles & thread for hand piecing or a sewing machine
- scissors
- iron and ironing surface
- [Inklingo Bonnie Hunter Celtic Solstice Shape Collection](#) (\$20 for a limited time)
- [Inklingo Diamond/Triangles/Square Shape Collection](#) (free, includes the first chapter of the handbook on pages H5-H48)

If this will be your first time printing on fabric, you can give yourself a head start by reviewing the first chapter of the handbook and learning [how to print Custom Page Sizes](#) with your printer.

Printing [Custom Page Sizes](#) is important because it allows us to use the fabric efficiently—often more efficiently than traditional methods and templates. Please review the detailed instructions for printing your first Custom Page Size under the Support & Goodies tab at [inklingo.com](#).

Until recently every Inkjet printer had software that included the ability to print Custom Page Sizes. Recently HP made a change. You can read about printers [in the FAQ on inklingo.com](#).

It is a great idea to practice on scrap paper first, and it is a nifty way to “label” your freezer paper too, as described on page H41 of the free shape collection for [Diamond/Triangles/Square](#).

*Monkey says there are at least two hot leads on this page. A good detective follows up.*

The [Inklingo Yahoo Group](#) is a friendly place. Your question might help someone who is too shy to ask.

# Fabric



## *Only 5 Fabrics?*

My Celtic Solstice uses only 5 fabrics, which is shocking to anyone who thinks 10 reds are better than one, but it might encourage quilters who are not comfortable working with scraps to jump in on this mystery.

It started because I didn't have enough of Bonnie's colors in my stash. That meant a jaunt to a local quilt shop. When I got there I could not resist the colors and silky feel of Moda's Winter's Lane collection. They work with a favorite neutral from my stash.

All five fabrics feel luxurious and are miraculously connected to Ireland! At least that's what Monkey thinks. Suddenly Monkey believes he is a great storyteller with Irish ancestors. He has never said much (or anything at all), so I'm not sure he actually has the gift of the gab. We'll see.

The fabric requirements for Celtic Solstice with Inklingo are the same or less than for a scrappy quilt with traditional methods. Inklingo uses fabric very efficiently, so Bonnie's amounts are more than enough. They allow for a little extra, so no worries if you make a little booboo or two.

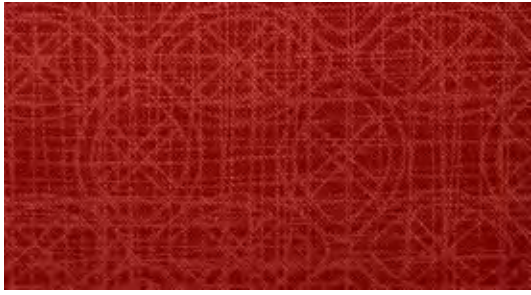
I want red, beige and taupe to be the dominant colors in my quilt, so I will use them for the colors that use the most yardage, but there is a little Celtic green too.

Playing with fabric is one of the best things about quilting. Inklingo takes the work out of the preparation and simplifies the sewing, so you can afford to spend more time choosing fabric—if that is what makes your heart sing!



*May you have warm words on a cold evening, a full moon on a dark night, and the road downhill all the way to your door.*  
—Irish Blessing

*May there be enough fabric in your stash, a big sale if you go shopping, and a sharp blade in your rotary cutter.*  
— Monkey's Blessing



Actual size

**1. Red Haired Colleen (Bonnie's Dark Blue)**

2.25 yards for 75 x 75 quilt  
4.5 yards for 111 x 111 quilt



For Bonnie, the dark blue represents the sky and Irish Sea.  
For me, the red represents all the beautiful red haired colleens like Maureen O'Hara

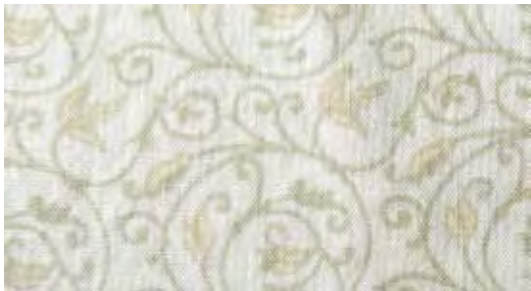


**2. Castle Walls (Bonnie's Green)**

2 yards for 75 x 75 quilt  
4 yards for 111 x 111 quilt



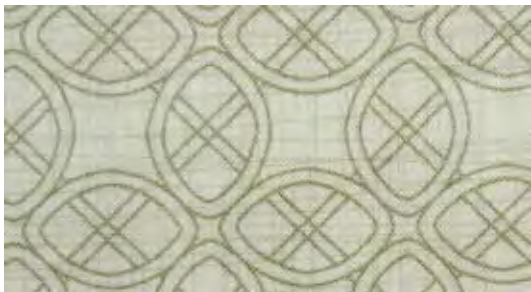
Bonnie's green represents the Emerald Isle and the Irish flag.  
My taupe represents the ancient walls of Blarney Castle.



**3. Vellum (Bonnie's Neutral)**

2 yards for 75 x 75 quilt  
4.25 yards for 111 x 111 quilt

Bonnie's neutral is made up of many different shades.  
My light neutral represents the vellum pages of the amazing Book of Kells.



**4. Potato (Bonnie's Orange)**

2.25 yards for 75 x 75 quilt  
4.25 yards for 111 x 111 quilt



Bonnie's orange represents the Irish flag.  
My beige represents the Irish potato. The shape reminds me of a Celtic Cross too (next page).



**5. Cabbage (Bonnie's Yellow)**

1.5 yards for 75 x 75 quilt  
3 yards for 111 x 111 quilt



Bonnie's yellow represents Irish sunshine and wild flowers.  
This pale Celtic green is the cabbage in Bubble & Squeak.



Red Haired Colleen (Maureen O'Hara)



Castle Walls at Blarney



Vellum pages in the Book of Kells



Potatoes



Cabbage



Celtic Crosses

### 1. Choose the fabrics.

See Bonnie's notes on [Quiltville Quips & Snips blog](#).

**Note about Dark Fabric:** Many very dark fabrics are light on the back, so Inklingo colors show clearly. See all of my [best tips for printing on dark fabric](#) on the blog. It's a [Top Ten Tute](#).

The cool Inklingo methods for Celtic Solstice allow you to print one fabric, layer with unprinted fabric, and sew, so you may not need to print all of your dark fabrics. However, it is smart to look at the wrong side of dark fabrics before you buy. If you have a choice among several darks, choose ones that will be the easiest to print.

### 2. Wash the fabric and fold it neatly. No ironing!

I strongly recommend washing the fabric. Our [Very Best Tips on the blog](#) include tips for washing small scraps. It is another [Top Ten Tute](#).

I have always recommended washing new fabrics, but with Inklingo washing out the sizing makes it easy to print jam-free.

### 3. Get ready to print.

If you want a head start, you can print a test page of each color/fabric using the method on pages H32-H37 of [the free shape collection](#) and in the Top Ten Tutes on the blog.

Our best tips for printing on fabric are in the [Top Ten Tutes](#), but if you have questions, please ask. I am happy to help. It is easier than you can imagine! [linda@lindafranz.com](mailto:linda@lindafranz.com)

*You'll never plough a field by turning it over in your mind.*  
—Irish Proverb

# Leads in case file

## Quiltville

<http://quiltville.com/>

## Inklingo

<http://lindafranz.com/section/inklingo/62>

## inklingo.com

<http://inklingo.com/>

## All About Inklingo blog

<http://www.lindafranz.com/blog/>

## Bonnie Hunter's Celtic Solstice Shape Collection

<http://lindafranz.com/shop/sunflower/25/product/ny-beauty-templates/146>

## FREE shape collection for Diamond/Triangles/Square

(includes the first chapter of The Inklingo Handbook)

<http://lindafranz.com/shop/beginners/3/product/inklingo-free-shapes/7>

## Custom Page Sizes (under the Support tab)

<http://lindafranz.com/section/custom-page-sizes/43>

## FAQ about Printers (under the Support tab)

<http://lindafranz.com/section/faq/question/45#q45>

## Top Ten Tutes (on the All About Inklingo blog)

<http://www.lindafranz.com/blog/top-ten-tutes/>

## Best Tips for Printing on Fabric (Top Ten Tutes on the blog)

<http://www.lindafranz.com/blog/how-to-print-on-fabric-best-tips/>

## Printing on Dark Fabric (Top Ten Tutes on the blog)

<http://www.lindafranz.com/blog/inklingo-on-dark-quilt-fabric/>

## Quiltville Chat Yahoo Group

<http://groups.yahoo.com/neo/groups/quiltvillechat/info>

## Inklingo Yahoo Group

<http://groups.yahoo.com/group/Inklingo/>

## Pinterest

<http://pinterest.com/inklingo/>

## Gift Certificates (under the Shop tab)

<http://lindafranz.com/giftCertificates.php>