

The Case of the Diamond necklace

COTDN



Welcome back, detectives!

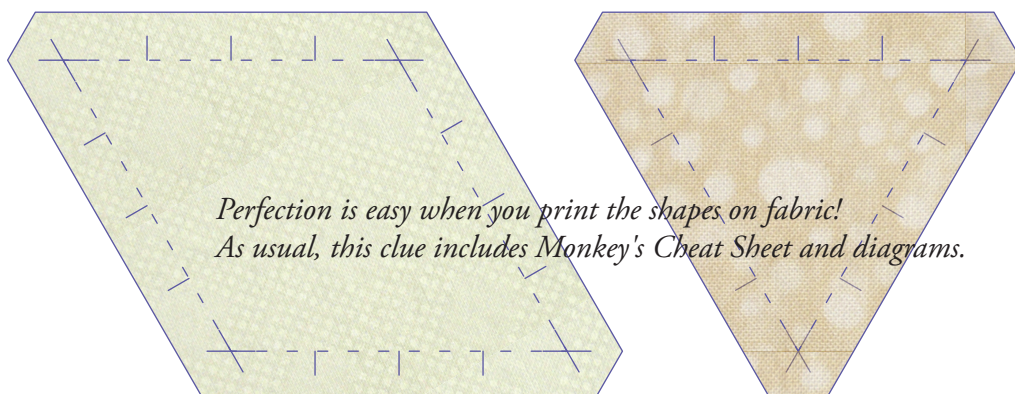
In Clue # 6, there is a little bit more printing and more awesome continuous stitching to make six "heart" gems (above).

Monkey says planning your route for continuous stitching is like planning an escape after a diamond heist.

I was beginning to suspect a hidden side to him (above) which was surprising, considering that I have been photographing him from every angle for more than 18 years.

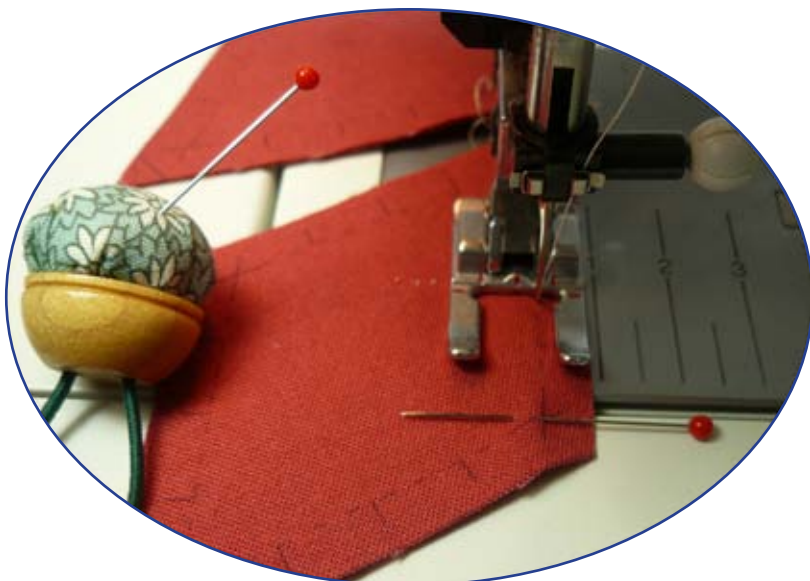
However, Monkey's explanation is that it is a good thing that a detective can anticipate what a diamond thief would do, and that is the only reason he thinks about escape routes. That's a relief.

This clue also includes a suggestion for machine piecing some of the seams. If you have been hand piecing so far, this is a reminder that Inklingo is fabulous for machine piecing too. Machine piecing is optional but the best detectives are usually very adventurous.



*Perfection is easy when you print the shapes on fabric!
As usual, this clue includes Monkey's Cheat Sheet and diagrams.*

Clue #6



Normally, I piece with a neutral-colored thread but I switched to red when I was sewing red diamond to red diamond (photo on previous page). This is not necessary very often but I wanted to be sure the thread would not show in the seam. That meant sewing all the red diamonds first.

If you are changing the thread color anyway, this is a good time to try chain piecing by machine.



Ironically, I switched the machine to neutral thread for my photos! As you can see, I only stitched from crosshair to crosshair the way we do for hand piecing, and I stitched on the outside edge of the sewing line, not on it, to get a scant 0.25 inch seam, as usual.

There are tips for sewing crosshair to crosshair by machine in a video on the [Main Hexagon Page](#) on the website. The 2.5 inch stitch on my machine fit perfectly between these crosshairs.

Chue # 6

Use the "cheat sheet" below with the **Inklingo 60° Diamond 1.75 inch Shape Collection**.

This time you need to print diamonds and triangles.

There are more **Print Checklists on the blog** too.



Print Checklist

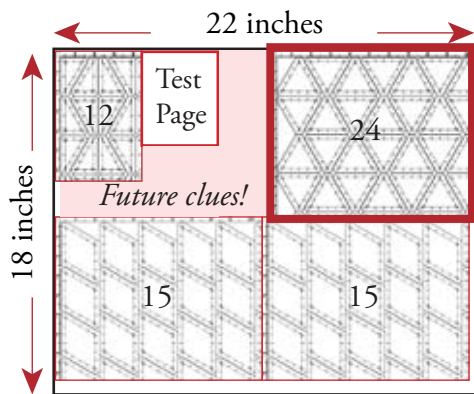
- ✓ fabric washed
- ✓ FP ironed on right side of fabric
- ✓ pressed with a hot, dry iron on both sides
- ✓ no loose threads
- ✓ inserted to print on fabric side
- ✓ current page
- ✓ page scaling "none"
- ✓ custom size
- ✓ a glance at the Preview window
- ✓ click print

inklingo CASE OF THE DIAMOND NECKLACE

Fabric/Shape	Number Required	Suggested FP Size	Other FP Sizes?	Notes
<u>Platinum setting (White)</u>				
diamond	12	8.5 x 8.5 P	p 15	1 sheet - layout 1 or 2 (Layouts 3 and 4 are also suitable - FP sizes on pages 19-21)
<u>Gold setting</u>				
triangle	24	8.5 x 10.25 L	p 31	1 sheet

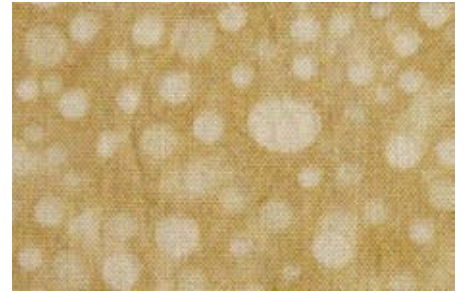
I hope you saved the freezer paper you used for diamonds before.

There are tips about using and labeling freezer paper in the first chapter of *The Inklingo Handbook*. That chapter is full of little gems of info. It is so important that I included it in the free **Diamond Triangle Square shape collection** (pages H5 - H48), so everyone would have it.

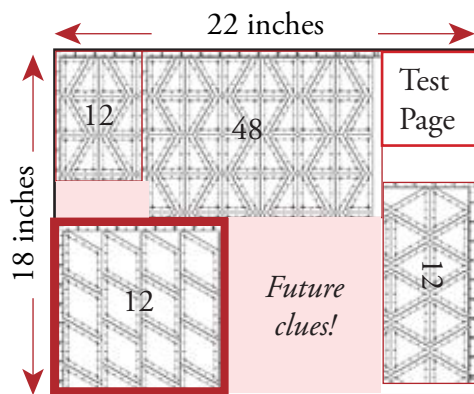


Gold Fabric

24 Triangles
8.5 x 10.25
Landscape



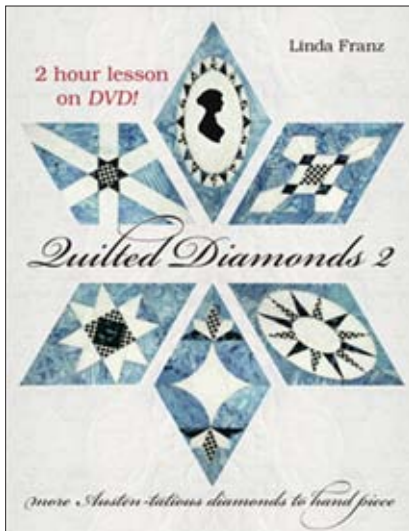
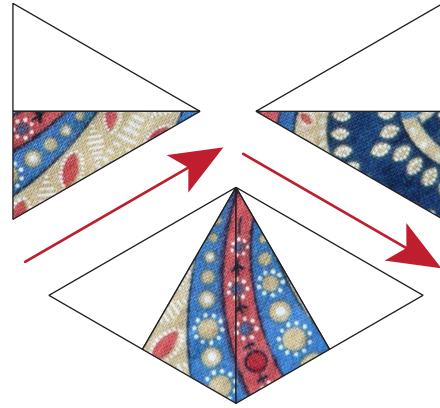
The shapes outlined by the red boxes are for Clue # 6.



Platinum Setting (White)

12 Diamonds
8.5 x 8.5
Portrait

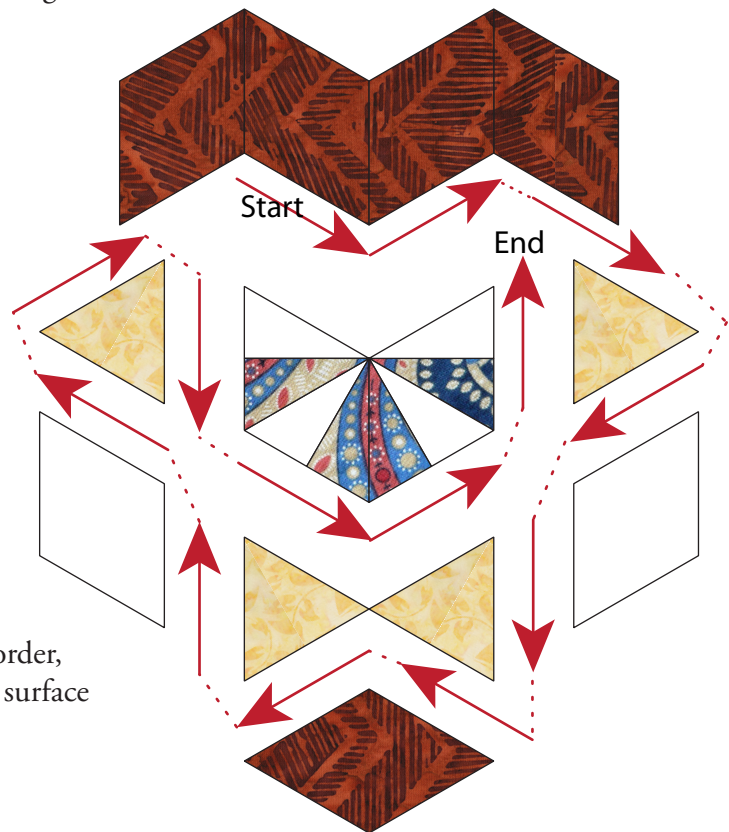




I demonstrated "continuous stitching" in the two-hour hand piecing lesson for QD2 in 2003. It is no mystery why this is still a favorite technique.

To get you warmed up for elaborate continuous stitching, sew 6 of these jewels (above) with the units you pieced in Clue # 2. Two short seams with one thread! You can circle the intersection now or later. ([Surveillance Video on Main Diamond Page](#))

As you know, when you sew crosshair to crosshair, you can sew the shapes together in any order you like. However, by sewing the seams in the red diamonds first, I set this up for a continuous stitching marathon!



CLUE Lay out the pieces in order, wrong side up, on your sewing surface to stay organized.

Sew 6 of these units. You can follow my escape route (red arrows) or choose your own sewing sequence.

These heart-shaped baubles press nicely, as shown below, but notice the two black arrows. We always prefer to press the seam allowances to the side around the intersections to distribute the bulk, but sometimes you just have to do the best you can. In this case, one seam allowance has to be twisted. It still looks great from the front.

You can put these gems in the vault un-pressed until next time, if you prefer.

Either way, Monkey and I hope you enjoy sewing 6 of these pretty "hearts" to be ready for Clue # 7.

